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2023



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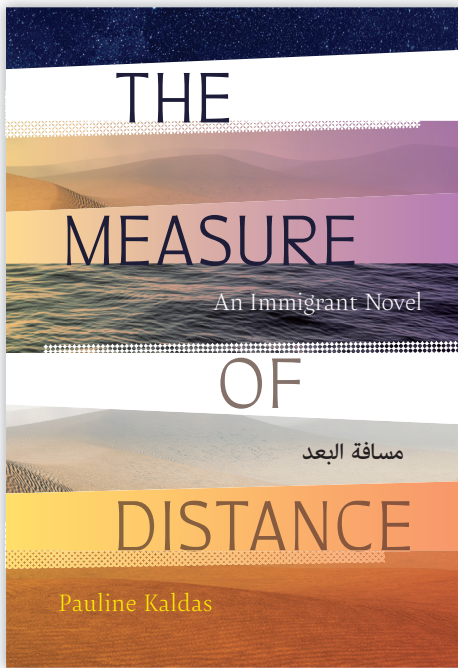
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Publishing scholarship and literature of enduring value since 1980.

ON THE COVER Marie Adrien Persac, *Bois de Flèche*
Plantation, 1861; catalog access number 1990.049.1,
Louisiana State Museum. From *Hidden in Plain Sight* by
Rachel Stephens, see page 4.

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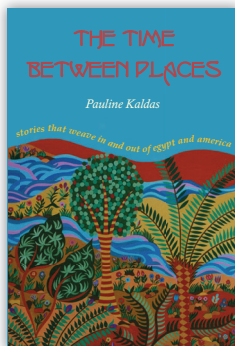
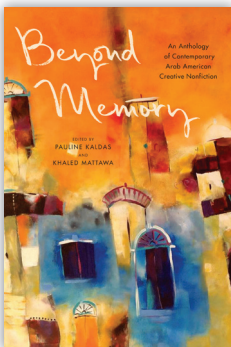
September

230 pages, 6 × 9

\$24.95 paper 978-1-68226-235-1

ebook 978-1-61075-800-0

Pauline Kaldas is the author of *Looking Both Ways*, *The Time between Places*, *Letters from Cairo*, and *Egyptian Compass*. The coeditor of two anthologies of Arab American literature, *Dinarzad's Children* and *Beyond Memory*, she is professor of English and creative writing at Hollins University.



The Measure of Distance

An Immigrant Novel

Pauline Kaldas

They went to Cairo, leaving behind the adobe houses built along the edge of the Nile and the villagers who all knew each other and who had lived on this land for more centuries than their names could count. Behind them, they left the imprint of their footsteps for others who might follow.

This family saga begins when Salim, the eldest of three brothers, moves to Cairo at the start of the twentieth century with dreams of opening his own bakery. His decision to leave his ancestral village of Kom Ombo despite his parents' objections reverberates across generations, kicking off a series of migrations that shape the lives of his family and their descendants throughout the decades that follow. These migrations only intensify after the revolution of 1952—with Misha, Salim's eldest grandchild, being the first to flee to "Amreeka," his annual phone calls home becoming briefer and briefer with each passing year.

Culminating with the 2011 protests in Tahrir Square, Pauline Kaldas's *The Measure of Distance* is a detailed portrait of immigration against the backdrop of an Egypt in constant flux and an America that is always falling short of the fantasy. Alternating between tales of those who migrate and those who stay, this expansive novel follows its characters as they determine the course of their lives, often choosing one uncertainty over another as they migrate to new lands or plant their roots more firmly in their homeland.

Other books by Pauline Kaldas

Beyond Memory

An Anthology of Contemporary Arab American Creative Nonfiction

276 pages, 6 × 9

\$59.95 cloth 978-1-68226-130-9

\$24.95 paper 978-1-68226-125-5

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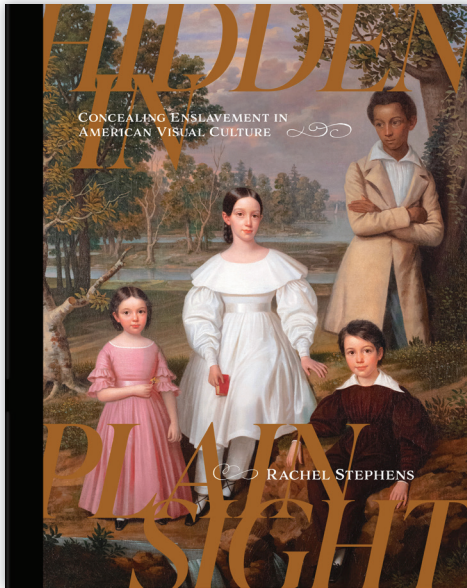
The Time between Places

Stories That Weave In and Out of Egypt and America

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September

320 pages, 9.5 × 12, 164 images

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ebook 978-1-61075-798-0

Rachel Stephens is associate professor of art history at the University of Alabama. She is the author of *Selling Andrew Jackson: Ralph E. W. Earl and the Politics of Portraiture*. In preparing this project, Stephens served as a Tyson Scholar at Crystal Bridges Museum of American Art in the fall of 2018; a fellow at Yale's Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition in the spring of 2019; and an Ailsa Mellon Bruce Visiting Senior Fellow at CASVA in the fall of 2020.



TYSON FAMILY
FOUNDATION

*This project is supported by the
Tyson Art Publications Fund*

Hidden in Plain Sight

Concealing Enslavement in
American Visual Culture

Rachel Stephens

In the decades leading up to the Civil War, abolitionists crafted a variety of visual messages about the plight of enslaved people, portraying the violence, familial separation, and dehumanization that they faced. In response, proslavery southerners attempted to counter these messages either through idealization or outright erasure of enslaved life.

In *Hidden in Plain Sight: Concealing Enslavement in American Visual Culture*, Rachel Stephens addresses an enormous body of material by tracing themes of concealment and silence through paintings, photographs, and ephemera, connecting long overlooked artworks with both the abolitionist materials to which they were responding and archival research across a range of southern historical narratives.

Stephens begins her fascinating study with an examination of the ways that slavery was visually idealized and defended in antebellum art. She then explores the tyranny—especially that depicted in art—enacted by supporters of enslavement, introduces a range of ways that artwork depicting slavery was tangibly concealed, considers photographs of enslaved female caretakers with the white children they reared, and investigates a printmaker's confidential work in support of the Confederacy. Finally, she delves into an especially pernicious group of proslavery artists in Richmond, Virginia.

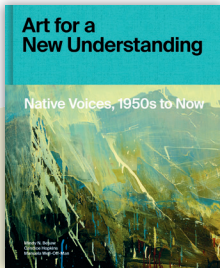
Reading visual culture as a key element of the antebellum battle over slavery, *Hidden in Plain Sight* complicates the existing narratives of American art and history.

ORDERING NOTES:

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Art and Architecture



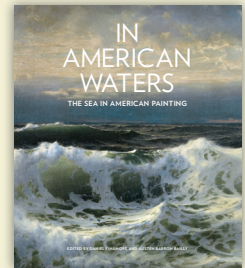
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Mindy N. Besaw, Candice Hopkins,
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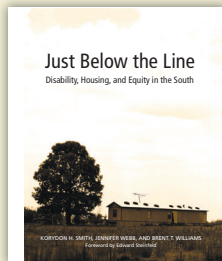
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Tomà Berlanda
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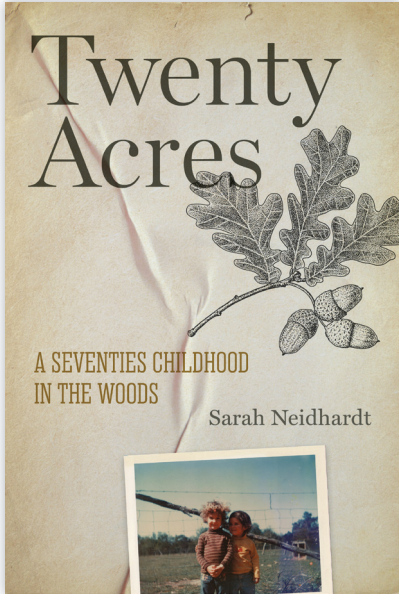
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Foreword by Edward Steinfeld
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Alejo Benedetti
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April

300 pages, 6 × 9, 49 images

\$29.95 paper 978-1-68226-227-6

ebook 978-1-61075-792-8

Ozarks Studies
EDITED BY BROOKS BLEVINS

Sarah Neidhardt has worked as a bookseller, secretary, paralegal, copyeditor, and stay-at-home mother. She grew up in Arkansas and Northern California and now lives in Portland, Oregon, with her husband and teenage son. She is a graduate of Oberlin College.

Twenty Acres

A Seventies Childhood in the Woods

Sarah Neidhardt

“*Twenty Acres* is an engaging, thoughtful memoir of growing up in an off-the-grid cabin as part of the 1970s back-to-the-land movement. Sarah Neidhardt captures her subject beautifully and offers a compelling portrait of a highly specific, historically significant time and place.”

—**Kate Daloz**, author of *We Are As Gods: Back to the Land in the 1970s on the Quest for a New America*

Sarah Neidhardt grew up in the woods. When she was an infant, her parents left behind comfortable, urbane lives to take part in the back-to-the-land movement. They moved their young family to an isolated piece of land deep in the Arkansas Ozarks where they built a cabin, grew crops, and strove for eight years to live self-sufficiently.

In this vivid memoir Neidhardt explores her childhood in wider familial and social contexts. Drawing upon a trove of family letters and other archival material, she follows her parents’ journey from privilege to food stamps—from their formative youths, to their embrace of pioneer homemaking and rural poverty, to their sudden and wrenching return to conventional society—and explores the back-to-the-land movement of the 1970s as it was, and as she lived it.

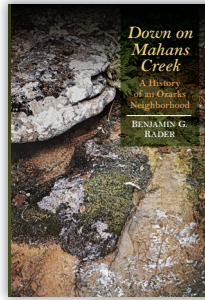
A story of strangers in a strange land, of class, marriage, and family in a changing world, *Twenty Acres: A Seventies Childhood in the Woods* is part childhood idyll, part cautionary tale. Sarah Neidhardt reveals the treasures and tolls of unconventional, pastoral lives, and her insightful reflections offer a fresh perspective on what it means to aspire to pre-industrial lifestyles in a modern world.

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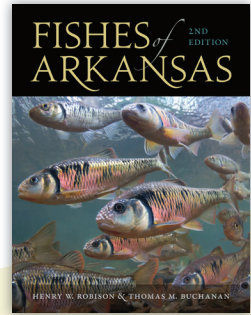
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Arkansas and the Region



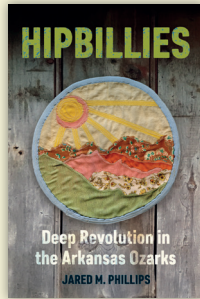
Down on Mahans Creek
A History of an Ozarks
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Benjamin G. Rader
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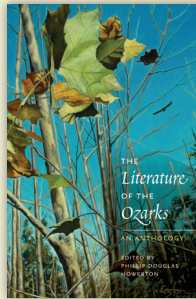
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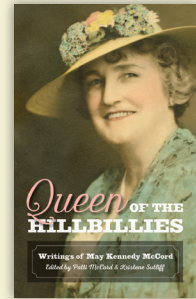
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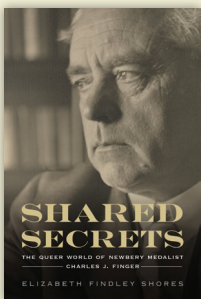
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Jared M. Phillips
With a Foreword by
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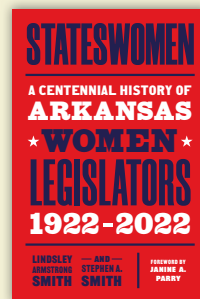
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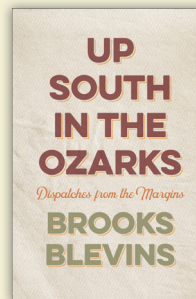
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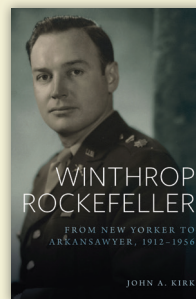
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August

254 pages, 6 × 9, 24 images

\$27.95 paper 978-1-68226-236-8

ebook 978-1-61075-801-7



Susan Croce Kelly was a reporter at Lucile Morris Upton’s own *Springfield News-Leader*. She is the author of *Route 66: The Highway and Its People* and the managing editor of *OzarksWatch* at Missouri State University’s Ozarks Studies Institute.

Newspaperwoman of the Ozarks
 The Life and Times of Lucile Morris Upton
 Susan Croce Kelly

“To call this work a significant contribution to the history of the Ozarks is an understatement. Susan Croce Kelly grasps the importance of Lucile Morris Upton in the development of the Ozarks, charting the events of Upton’s life with an understanding of the characters involved in their historical context. This is an important and enjoyable read.”

—**Marideth Sisco**, host of *These Ozarks Hills*

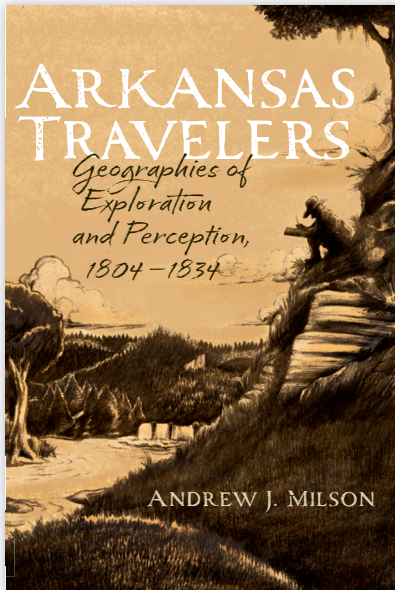
Lucile Morris Upton landed her first newspaper job out West in the early 1920s, then returned home to spend half a century reporting on the Ozarks world she knew best. Having come of age just as women gained the right to vote, she took advantage of opportunities that presented themselves in a changing world. During her years as a journalist, Upton rubbed shoulders with presidents, flew with aviation pioneer Wiley Post, covered the worst single killing of US police officers in the twentieth century, wrote an acclaimed book on the vigilante group known as the Bald Knobbers, charted the growth of tourism in the Ozarks, and spearheaded a movement to preserve iconic sites of regional history. Following retirement from her newspaper job, she put her experience to good use as a member of the Springfield City Council and community activist.

Told largely through Upton’s own words, this insightful biography captures the excitement of being on the front lines of newsgathering in the days when the whole world depended on newspapers to find out what was happening.

ORDERING NOTES:

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May

292 pages, 6 × 9, 36 images, index

\$27.95 paper 978-1-68226-232-0

ebook 978-1-61075-665-5

Arkansas History

JEANNIE WHAYNE AND KELLY HOUSTON JONES,
Series Editors

Andrew J. Milson is professor of history and geography at the University of Texas at Arlington. His ancestors settled in Arkansas in the 1820s.

Arkansas Travelers

Geographies of Exploration and Perception, 1804–1834

Andrew J. Milson

Winner, 2020 J. G. Ragsdale Book Award

“Vividly written, Milson’s entertaining book will be a welcome read to anyone interested not only in Arkansas but also in the social, economic, and environmental history of the early nineteenth-century South.”

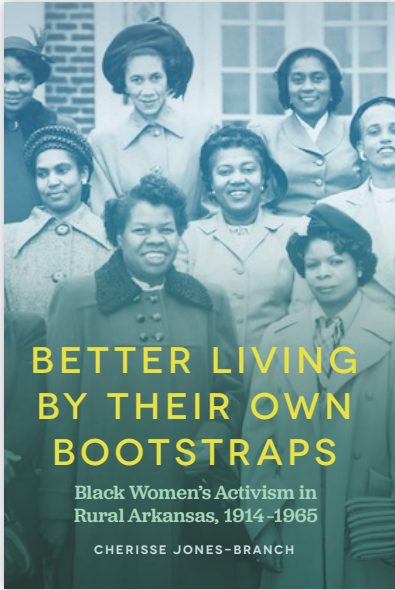
—**Mikko Saikku**, *Journal of American History*, June 2021

In *Arkansas Travelers*, historical geographer Andrew J. Milson takes readers on an enthralling tour with William Dunbar, Thomas Nuttall, Henry Rowe Schoolcraft, and George William Featherstonhaugh as they explored the Arkansas frontier in the early nineteenth century. Each of these travelers wrote about the treacherous rivers, drunken scoundrels, humble dwellings, repulsive food, and beautiful vistas they encountered. In addition to telling their stories, Milson presents detailed new maps that illustrate the travelers’ routes as well as their environmental and cultural perceptions. *Arkansas Travelers* guides readers toward a deep understanding of Arkansas history and geography through the eyes of these four explorers.

ORDERING NOTES:

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Better Living by Their Own Bootstraps

Black Women's Activism in Rural Arkansas, 1914-1965
Cherisse Jones-Branch

The first major study to consider Black women's activism in rural Arkansas, *Better Living by Their Own Bootstraps* foregrounds activists' quest to improve Black communities through language and foodways as well as politics and community organizing. In reexamining these efforts, Cherisse Jones-Branch lifts many important figures out of obscurity, positioning them squarely within Arkansas's agrarian history.

The Black women activists highlighted here include home demonstration agents employed by the Arkansas Agricultural Cooperative Extension Service and Jeanes Supervising Industrial Teachers, all of whom possessed an acute understanding of the difficulties that African Americans faced in rural spaces. Examining these activists through a historical lens, Jones-Branch reveals how educated, middle-class Black women worked with their less-educated rural sisters to create all-female spaces where they confronted economic, educational, public health, political, and theological concerns free from white regulation and interference.

Centered on the period between 1914 and 1965, *Better Living by Their Own Bootstraps* brings long-overdue attention to an important chapter in Arkansas history, spotlighting a group of Black women activists who uplifted their communities while subverting the formidable structures of white supremacy.

June

240 pages, 6 × 9

\$24.95 paper 978-1-68226-167-5

ebook 978-1-61075-744-7

Arkansas History

JEANNIE WHAYNE AND KELLY HOUSTON JONES,
Series Editors

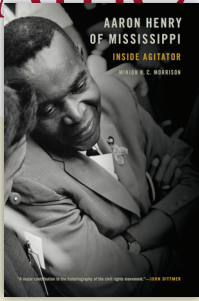
Cherisse Jones-Branch is the James and Wanda Lee Vaughn Endowed Professor of History at Arkansas State University, where she is dean of the graduate school. She is the author of *Crossing the Line: Women and Interracial Activism in South Carolina during and after World War II* and the coeditor of *Arkansas Women: Their Lives and Times*.

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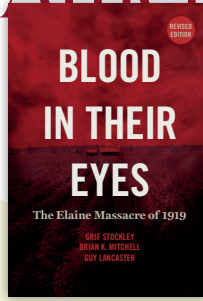
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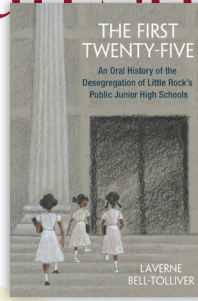
African American Studies



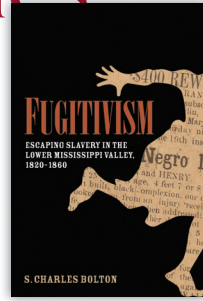
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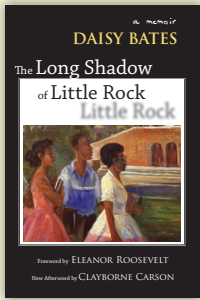
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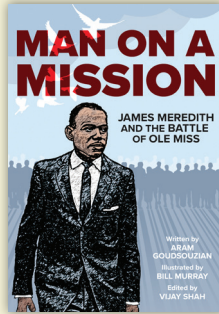
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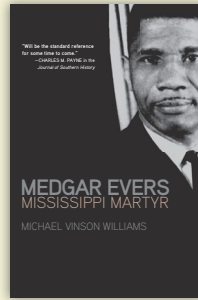
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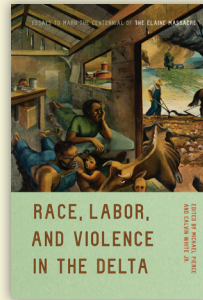
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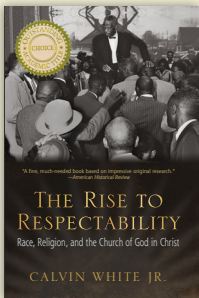
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James Meredith and the
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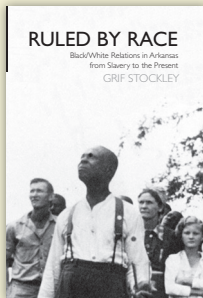
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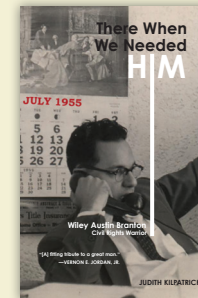
Race, Labor,
and Violence
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Essays to Mark the Centennial of
the Elaine Massacre
 Edited by Michael Pierce and
 Calvin White
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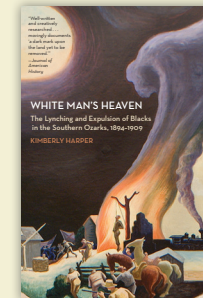
The Rise to
Respectability
Race, Religion, and the Church
of God in Christ
 Calvin White, Jr.
\$24.95 paper 978-1-55728-684-0



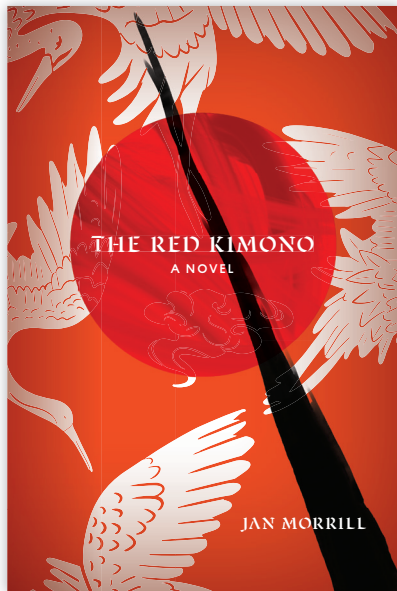
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There When We
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White Man's Heaven
The Lynching and Expulsion of
Blacks in the Southern Ozarks,
1894-1909
 Kimberly Harper
\$21.95 paper 978-1-55728-984-1



July

320 pages, 6 × 9

\$19.95 paper 978-1-68226-242-9

ebook 978-1-61075-518-4

Jan Morrill teaches writing workshops and speaks about the history of the Japanese American internment. Her mother, a Buddhist Japanese American, was an internee during World War II. Her father, a Southern Baptist of Irish descent, retired from the Air Force. Many of Jan's stories reflect the joys and challenges of growing up in a multicultural, multi-religious, multi-political family.

ORDERING NOTES:

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The Red Kimono

A Novel

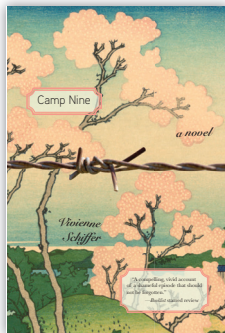
Jan Morrill

"This story of a Japanese American family uprooted and forced to live in a bleak World War II internment camp gives human faces to one of the shabbiest chapters in U.S. history. Told from the viewpoint of an engaging Japanese American girl, *The Red Kimono* tells it all—the bitterness and pain as well as the joy and pride and patriotism of a people too resilient to be beaten by racism. *The Red Kimono* touches my heart."

—**Sandra Dallas**, *New York Times* best-selling author of *Tallgrass* and *True Sisters*

"The attack on Pearl Harbor sets in motion this incredible story of a race of people betrayed by their country. Only a writer with Morrill's talent could tell it with so much compassion and honesty. You won't soon forget *The Red Kimono*."

—**Velda Brotherton**, author of *The Boston Mountains: Lost in the Ozarks*



Related interest

Camp Nine

A Novel

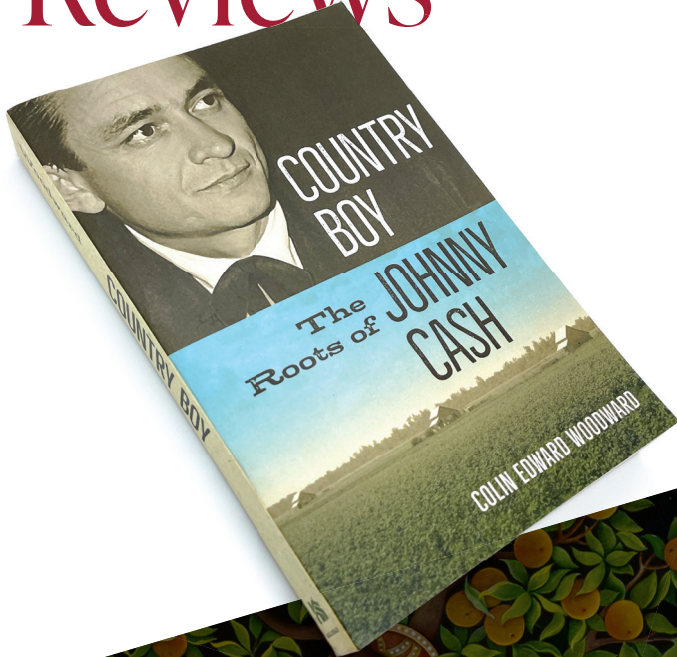
Vivienne Schiffer

206 pages, 6 × 9

\$19.95 paper 978-1-55728-645-1

ebook 978-1-61075-486-6

Awards and Reviews



Country Boy

The Roots of Johnny Cash

Colin Woodward

Winner, 2023 Ragsdale Book Award,
Arkansas Historical Association

Abacus of Loss

A Memoir in Verse
Sholeh Wolpé

"Sholeh Wolpé's *Abacus of Loss* is a brave, honest, and wise accounting of the inherent worth of a woman's life and her magnificent power to adapt and thrive."

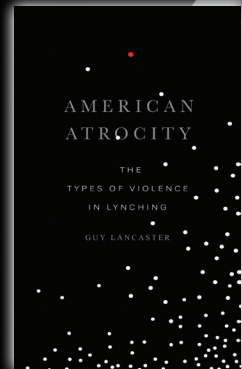
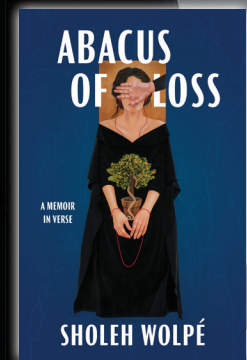
—*Colorado Review*, June 2022

American Atrocity

The Types of Violence in Lynching
Guy Lancaster

"Rather than attempting an exhaustive definition of lynching, this book provides something more useful: an attempt at theoretical coherence, as well as confirmation that lynching persists and continues to evolve. *American Atrocity* is an engrossing and important book."

—*Journal of Southern History*, February 2023

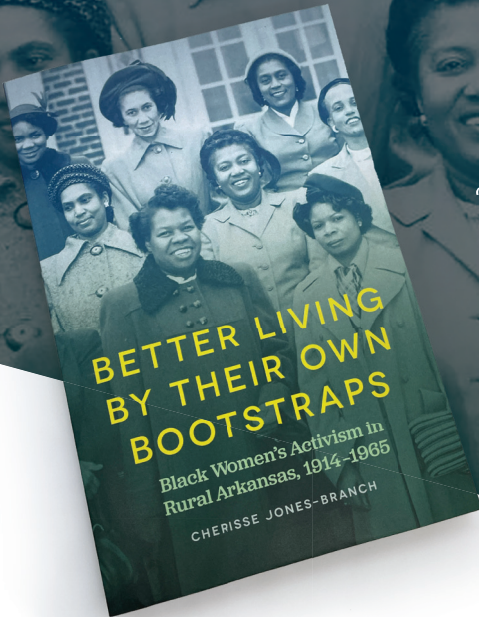


Better Living by Their Own Bootstraps

Black Women's Activism in Rural Arkansas, 1914-1965
Cherisse Jones-Branch

"In *Better Living by Their Own Bootstraps*, Cherisse Jones-Branch reshapes the landscape of scholarship on rural women and education reform. She skillfully balances organizational and individual histories to trace patterns of rural Black activism across time."

—*Journal of American History*, December 2022

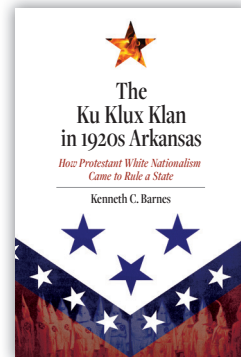


The Ku Klux Klan in 1920s Arkansas

How Protestant White Nationalism Came to Rule a State
Ken Barnes

"As with his previous books, Barnes strikes the right balance with vignettes that will prove especially compelling to readers within Arkansas but will have wide appeal to readers outside the state. As the KKK's ideas reverberate today, this book is essential reading for teachers and public officials."

—*Journal of Southern History*, April 2022



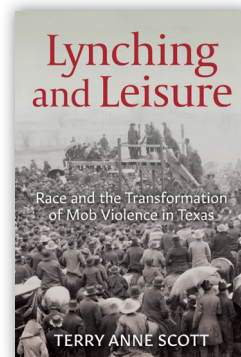
Lynching and Leisure

Race and the Transformation of Mob Violence in Texas
Terry Anne Scott

Winner, 2022 Ottis Lock Endowment "Best Book" Award, East Texas Historical Association

"In her new and compelling study of racial violence in Texas, Terry Anne Scott presents a dramatic reinterpretation of the hundreds of lynchings that took place in the state between 1866 and 1950. ... This is crucial reading for anyone interested in the study of race, violence, and modern Texas."

—*Southwestern Historical Quarterly*, April 2023



Rational Anthem

Casey Thayer

“Casey Thayer’s latest collection, *Rational Anthem*, is a meditation on American patriotism and the particular brand of masculinity that comes with it. Warm-blooded, charged with emotional intensity as well as wry humor, *Rational Anthem* takes on the very topics that increasingly divide our political discourse.”

—*Colorado Review*, October 2022



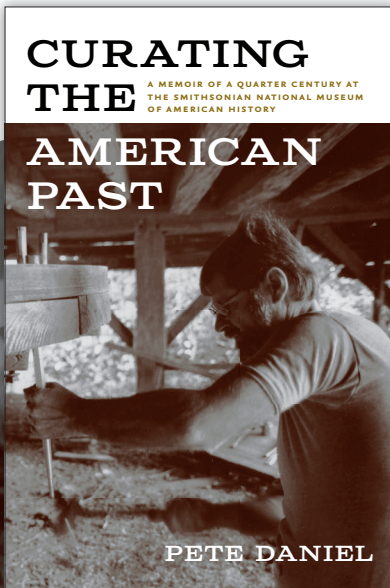
Rooted Resistance

Agrarian Myth in Modern America

Ross Singer, Stephanie Houston Grey, and Jeff Motter

“*Rooted Resistance* is an exemplary model for interdisciplinary food studies scholarship. While situated within the field of communications, it is of great interest to scholars pursuing questions of social and national identity (particularly in rural contexts), agricultural and environmental activism, and consumer culture. This book demonstrates the value of rhetorical analysis that communications and media studies methods can offer the field of food studies.”

—*Food, Culture and Society*, May 2021



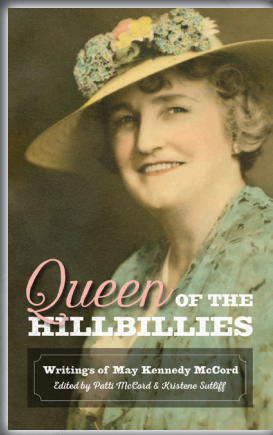
Curating the American Past

A Memoir of a Quarter Century at the Smithsonian National Museum of American History

Pete Daniel

“As is well known, Pete is an outstanding storyteller, and this book is no exception. ... Pete’s memoir details his indefatigable efforts to collect the histories of average Americans and to tell difficult stories that would truly educate visitors to the Smithsonian National Museum of American History. He also narrates the growing opposition he unfortunately encountered from inept administrators and the uber-wealthy seeking to brand exhibits, not only with their names, but also with their limited and parochial understanding of American history.”

—*Journal of Southern History*,
Book Notes, November 2022



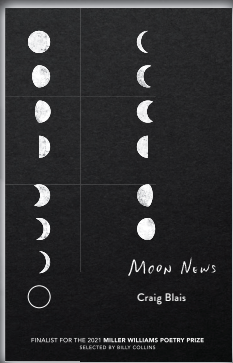
Queen of the Hillbillies

Writings of May Kennedy McCord

Edited by Patti McCord and Kristene Sutliff

"McCord has largely faded from public memory, but as historian Brooks Blevins acknowledges, 'back in the hills and hollers in the middle of the twentieth century no one rivaled her celebrity.' This overdue appraisal of her life and legacy adroitly welcomes 'the Queen back to the realm.'"

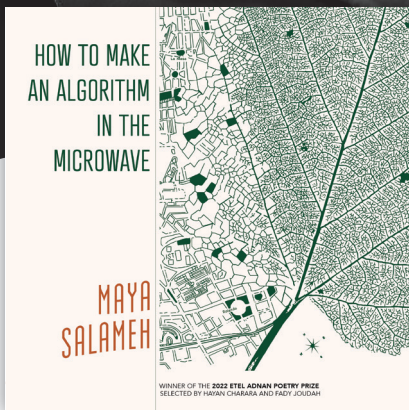
—*Missouri Historical Review*, October 2022



Moon News

Craig Blais

Finalist, 2022 Housatonic Book Awards



How to Make an Algorithm in the Microwave

Maya Salameh

"The astonishingly inventive forms in *How to Make an Algorithm in the Microwave* stretch our capacity as readers."

—*Poetry*, October 2022

**March**

110 pages, 7 × 9

\$17.95 paper 978-1-68226-228-3

ebook 978-1-61075-793-5

Miller Williams Poetry Series

EDITED BY PATRICIA SMITH

Shaina Phenix is a writer and educator from Harlem. The 2021-22 Jay C. and Ruth Halls Poetry Fellow at University of Wisconsin-Madison, she is assistant professor of English at Elon University.

Supported by the Miller and Lucinda Williams Poetry Fund

To Be Named Something Else

Shaina Phenix

Winner, 2023 Miller Williams Poetry Prize

To Be Named Something Else is a collection that at once seems to have arrived from another world and is yet, clearly and deliberately, built from the incandescent materials of Black social life. These poems speak to the ancestors we know and love, the undaunted bards still walking among us, the sites and sounds of the Black quotidian rendered more surreal by Shaina Phenix's honed attention. This book lives in a space all its own. It is a song of grief, flight, and ongoing overcoming."

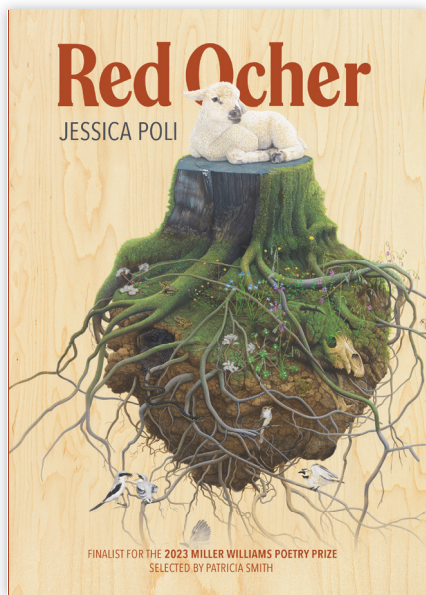
—**Joshua Bennett**, author of *The Sobbing School*

To Be Named Something Else, winner of the 2023 Miller Williams Poetry Prize, is a high-spirited celebration of Black matriarchy and lineage—both familial and literary. Centering the coming-of-age of Black femmes in Harlem, Shaina Phenix's debut collection, in the words of series judge Patricia Smith: "enlivens the everyday—the everyday miraculous, the everyday hallelujah, the numbing everyday love, the everyday risk of just being Black and living. There is absolutely nowhere these poems aren't—we're dancing and sweating through our clothes, terminating a pregnancy in a chilled room of white and silver, finally gettin' those brows threaded and nails did, practicing gettin' the Holy Ghost, sending folks to their rest, having babies, listening carefully to the lessons of elders, and sometimes even talking back. . . . *To Be Named Something Else* is a book of reason and reckoning, substance and shadow. It's tender and wide-aloud and just about everything we need right now, when both reason and reckoning are in such woefully short supply." Phenix's full-throated poetry, with its "superlative combination of formalism and funk," is assuredly *something else*.

ORDERING NOTES:

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March

68 pages, 5.5 × 8.5

\$17.95 paper 978-1-68226-229-0

ebook 978-1-61075-794-2

Miller Williams Poetry Series

EDITED BY PATRICIA SMITH

Jessica Poli is the author of four chapbooks and coeditor of the collection *More in Time: A Tribute to Ted Kooser*. Originally from Pennsylvania, Poli is now a PhD candidate at the University of Nebraska–Lincoln.

Supported by the Miller and Lucinda Williams Poetry Fund

Red Ocher

Jessica Poli

Finalist, 2023 Miller Williams Poetry Prize

“In *Red Ocher*, Jessica Poli juxtaposes two rich and seemingly unlikely veins of obsession—that of farming and animal husbandry and that of emotional and sensual intimacy—to create truly refreshing poems about mortality and deep affection. Indeed, what we see in Poli is a poet of tremendous skill. It is hard not to be impressed with her command of detail, her deft use of language to construct, in what are ostensibly specific physical moments, a series of elegiac poems of urgent sentiment and deep feeling. Here is an assured debut of a singular new voice in American poetry.”

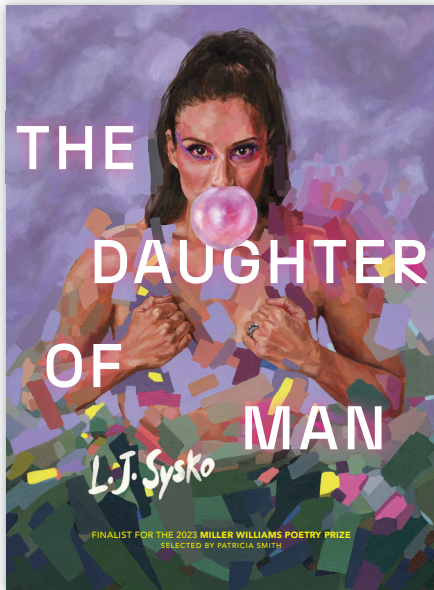
—**Kwame Dawes**, coauthor of *unHistory*

In Jessica Poli’s *Red Ocher*, the wild mortality of the natural world merges with melancholic expressions of romantic loss: a lamb runt dies in the night, a first-time lover inflicts casual cruelties, brussels sprouts rot in a field, love goes quietly and unbearably unrequited. This is an eco-poetics that explores the cyclical natures of love and grief, mindful that “there will be room for desire / again, even after it leaves / like a flood receding, / the damaged farmhouses / and washed-away bridges / lying scattered the next day / amid silt and debris.” Throughout, Poli’s poems hold space for the sacred—finding it in woods overgrown with thorny weeds, in drunken joy rides down rural roads, and in the red ocher barns that haunt the author’s physical and emotional landscapes.

ORDERING NOTES:

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April

124 pages, 7 × 9.5

\$17.95 paper 978-1-68226-230-6

ebook 978-1-61075-797-3

Miller Williams Poetry Series

EDITED BY PATRICIA SMITH

L. J. Sysko is the author of the chapbook *Battledore*. Her work has appeared in *Ploughshares*, *Best New Poets*, and elsewhere. She lives in Delaware.

Supported by the Miller and Lucinda Williams Poetry Fund

The Daughter of Man

L. J. Sysko

Finalist, 2023 Miller Williams Poetry Prize

“L. J. Sysko’s *The Daughter of Man* is a marvel in so many ways: its chiseled, rambunctious music; its precise and haunting images; its unspooling, rhizomatic similes; its almost voracious but somehow also sort of playful learnedness; its searing critiques of power; in how god-damn funny it can be—I mean, it’s kind of a clinic in irony; in the biting observation (of self and other)—while also, always, tethered to heartbreak and longing and hurt and change. All of which is ultimately to say: what a beautiful book.”

—**Ross Gay**, author of *Be Holding*

The Daughter of Man follows its unorthodox heroine as she transforms from maiden to warrior—then to queen, maven, and crone—against the backdrop of suburban America from the 1980s to today. In this bold reframing of the hero’s journey, L. J. Sysko serves up biting social commentary and humorous, unsparing self-critique while enlisting an eccentric cast that includes Betsy Ross as sex worker, Dolly Parton as raptor, and a bemused MILF who exchanges glances with a young man at a gas station. Sysko’s revisions of René Magritte’s modernist icon *The Son of Man* and the paintings of baroque artist Artemisia Gentileschi, whose extraordinary talent was nearly eclipsed after she took her rapist to trial, loom large in this multifaceted portrait of womanhood. With uncommon force, *The Daughter of Man* confronts misogyny and violence, even as it bursts with nostalgia, lust, and poignant humor.

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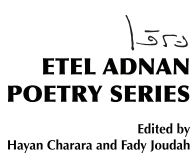


October

106 pages, 7 × 9.5

\$17.95 paper 978-1-68226-237-5

ebook 978-1-61075-802-4



A. D. Lauren-Abunassar, an Arab American poet and writer, currently lives in New York. Her work has appeared or is forthcoming in *Poetry*, *Narrative*, *Rattle*, *Boulevard*, and elsewhere. She was the winner of the 2020 Palette Emerging Poet Prize and a finalist for a Ruth Lilly and Dorothy Sargent Rosenberg Poetry Fellowship. She holds graduate degrees in journalism from NYU and poetry from the Iowa Writers' Workshop.

Supported by the King Fahd Center for Middle East Studies at the University of Arkansas

Coriolis

A. D. Lauren-Abunassar

Winner, 2023 Etel Adnan Poetry Prize

The Coriolis effect—from which A. D. Lauren-Abunassar’s hyperkinetic debut collection borrows its title—describes a force that deflects a mass off course. This concept is at play both formally and psychically in *Coriolis*, recognized in Leila Chatti’s Foreword as “a book of wanting, of lack, absence, disintegration, opacity, and yearning. . . . ‘If only I could cut out the part of me shaped like wanting,’ writes Lauren-Abunassar. At times, the thing wanted for is love. Other times: family, certainty, belonging, home, safety, wellness, wholeness, or simply for a thing to be clean. Always, these poems reveal the shape of the want by illuminating its outline.”

Perhaps the speaker of these poems wants most of all to be *seen*, despite her reflex to deflect when she discloses a shame or trauma, often by depositing the self-revelation within rapid, teeming strings of thought. Yet as much as this speaker may be an introvert in life—“Every time someone says my name it surprises me”; “Because I am lonely, I am always shying away from the mirror”; “Today I woke up feeling / like an already said thing”—many of her utterances are exuberantly uninhibited. “Small trees live inside me,” Lauren-Abunassar admits passingly in one poem. And in another: “When I dream of myself, my mouth / blooms many hands. They reach in all / shapes and directions.”

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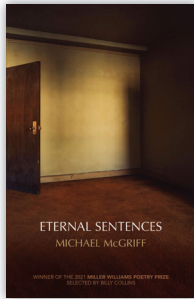
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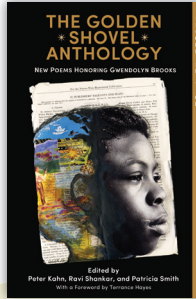
Poetry



All Earthly Bodies
Michael Mlekoday
\$17.95 paper 978-1-68226-203-0



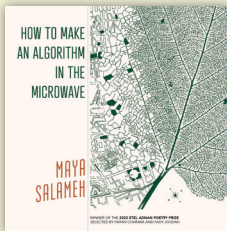
Eternal Sentences
Michael McGriff
\$17.95 paper 978-1-68226-162-0



The Golden Shovel Anthology
New Poems Honoring Gwendolyn Brooks
Second Edition
Edited by Peter Kahn, Ravi Shankar, and Patricia Smith
Foreword by Terrance Hayes
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Gut Poems
J. Bailey Hutchinson
\$17.95 paper 978-1-68226-202-3



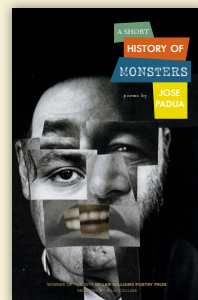
How to Make an Algorithm in the Microwave
Maya Salameh
\$16.95 paper 978-1-68226-213-9



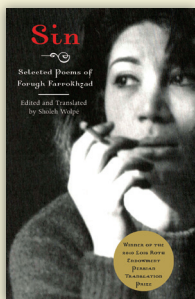
Rational Anthem
Casey Thayer
94 pages, 5.5 × 8.5
\$17.95 paper 978-1-68226-204-7



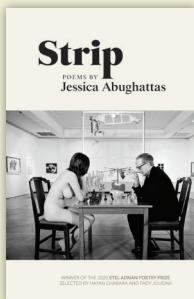
Roze & Blud
a poem
Jayson Iwen
\$17.95 paper 978-1-68226-132-3



A Short History of Monsters
Poems by Jose Padua
\$17.95 paper 978-1-68226-094-4



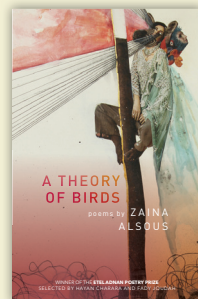
Sin
Selected Poems of Forugh Farrokhzad
Edited and Translated by Sholeh Wolpé
\$16.95 paper 978-1-55728-948-3



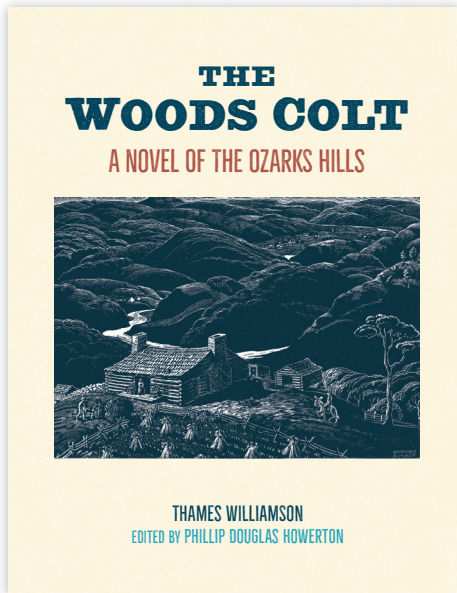
Strip Poems
Jessica Abughattas
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Teeth Never Sleep
Poems by Ángel García
\$16.95 paper 978-1-68226-073-9



A Theory of Birds
Poems by Zaina Alsous
\$16.95 paper 978-1-68226-104-0



February

324 pages, 6 × 8

\$29.95 paper 978-1-68226-224-5

ebook 978-1-61075-789-8

Chronicles OF THE Ozarks

Brooks Blevins, General Editor

Thames Williamson was born in Idaho in 1894. After an adventurous early life as a circus hand, whaler, and prison officer, he studied at the University of Iowa and Harvard University. A sojourning writer who sought to depict the wide variety in American life, Williamson was the author of more than thirty titles, including novels, screenplays, juvenile literature, and academic texts.

Phillip Douglas Howerton is professor of English at Missouri State University–West Plains and the editor of *The Literature of the Ozarks: An Anthology*.

The Woods Colt

A Novel of the Ozarks Hills

Thames Williamson

Edited by Phillip Douglas Howerton

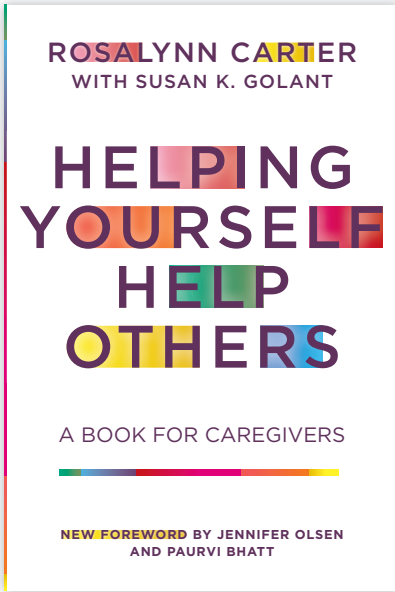
“The Woods Colt is an intriguing addition to the Ozarks literary bookshelf, filled with intense action, raw emotions, and thick dialect. Anyone with an interest in Ozarks writing, American naturalism, or regional movements in American literature will find this book valuable. And the critical introduction by Phillip Howerton is a marvelously informative guide into the world of this novel and its creator.”

—**Steve Wiegenstein**, author of *Scattered Lights*

Although more than one hundred novels set in the Ozarks were published before it, Thames Ross Williamson’s 1933 novel *The Woods Colt* was the first to achieve notable success both popularly and critically. Written entirely in regional dialect, *The Woods Colt* is the story of the violent and reckless Clint Morgan, whose attempts to secure love and freedom force him down a path of self-destruction.

Simultaneously exploitative and romantic, *The Woods Colt* carries us back to the heart of the Great Depression, heyday of the hillbilly in pop culture, when the perceived self-reliance and old-fashioned wisdom of rural people allowed audiences to not only escape their current circumstances but also imagine more hopeful ways of living. Williamson, a prolific author, answered this interest with a fast-paced and action-driven novel filled with folklore that had, ostensibly, been authenticated by none other than renowned Ozarks expert Vance Randolph.

The Woods Colt, with its familiar sense of danger and adventure, continues to offer insight and entertainment as it wrestles with timeless themes of economic struggle, cultural conflict, and modernization. With an introduction and explanatory notes from Phillip Douglas Howerton, this new edition makes the seminal novel available once more to scholars, regional enthusiasts, and anyone looking for a tale of the Ozark hills.



July

296 pages, 6 × 9

\$26.95 paper 978-1-68226-234-4

ebook 978-1-61075-799-7

Rosalynn Carter is an American activist who served as first lady of the United States as the wife of President Jimmy Carter. She is the founder of the Rosalynn Carter Institute for Caregivers.

Susan K. Golant, who has written more than forty books, collaborated previously with Rosalynn Carter on *Helping Someone with Mental Illness*.

Jennifer Olsen, an experienced epidemiologist, serves as chief executive officer of the Rosalynn Carter Institute for Caregivers.

Paurvi Bhatt is a global healthcare executive known for creating strategies that optimize public, private, and philanthropic capital to expand outcomes through more equitable care in communities around the world.

Helping Yourself Help Others

A Book for Caregivers

Rosalynn Carter with Susan K. Golant

“A practical, highly informative, and sympathetic guide.”

—*The Washington Post*

Most of us will become a caregiver at some point in our lives. And we will assume this role for the most personal reason imaginable: wanting to help someone we love. But we may not know where to start, and we may be afraid of losing ourselves in this daunting task.

Former first lady Rosalynn Carter, a longtime advocate for caregivers and mental health, knows firsthand the challenges of this labor of love. Drawing upon her own experiences and those of hundreds of others whose stories she gathered over many decades, Mrs. Carter offers reassuring, practical advice to any caregiver who has faced stress, anxiety, or loneliness.

Helping Yourself Help Others, reissued here with a new foreword, is as relevant as ever. Long before the COVID-19 pandemic inspired national conversations about the vast undervaluing of unpaid caregiving, the dangers of burnout, and the merits of self-care for relief, Rosalynn Carter was shining a light on these matters and everything else that caregivers confront. Filled with empathy, this encouraging guide will help you meet a difficult challenge head-on and find fulfillment and empowerment in your caregiving role.

ORDERING NOTES:

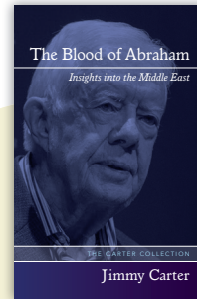
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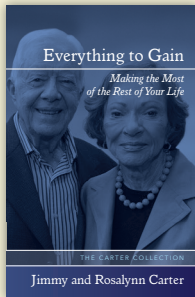
THE CARTER COLLECTION

The seven works in the Carter Collection from the University of Arkansas Press showcase President Jimmy Carter's lifelong relationship with writing and scholarship.

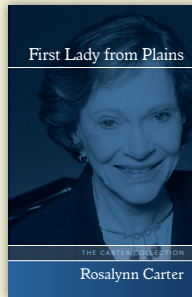
These books range from commentary on Middle East politics to tales of outdoor adventure and, with First Lady Rosalynn Carter, reflections on life post-presidency. A longtime supporter of university presses, President Carter's emphasis on high academic standards and critical thought are evident throughout these pages.



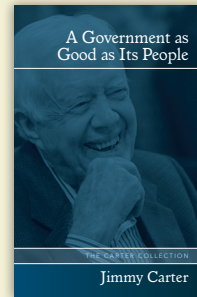
The Blood of Abraham
Insights into the Middle East
Jimmy Carter
\$24.95 paper 978-1-55728-293-4



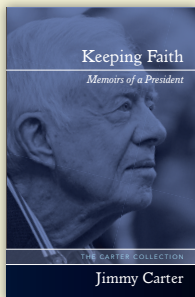
Everything to Gain
Making the Most of the Rest of Your Life
Jimmy and Rosalynn Carter
\$24.95 paper 978-1-55728-388-7



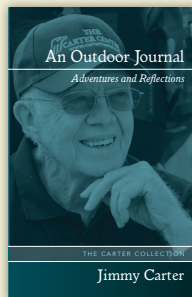
First Lady from Plains
Rosalynn Carter
\$24.95 paper 978-1-55728-355-9



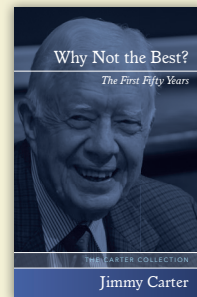
A Government as Good as Its People
Jimmy Carter
\$24.95 paper 978-1-55728-398-6



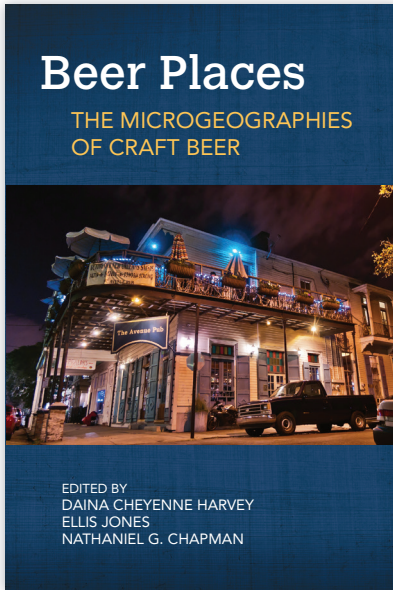
Keeping Faith
Memoirs of a President
Jimmy Carter
\$34.95 paper 978-1-55728-330-6



An Outdoor Journal
Adventures and Reflections
Jimmy Carter
\$27.95 paper 978-1-55728-354-2



Why Not the Best?
The First Fifty Years
Jimmy Carter
\$24.95 paper 978-1-55728-418-1



March

420 pages, 6 × 9

\$27.95 paper 978-1-68226-223-8

ebook 978-1-61075-788-1



**FOOD AND
FOODWAYS**

Jennifer Jensen Wallach and Michael Wise
Series Editors

Daina Cheyenne Harvey is associate professor of sociology at the College of the Holy Cross. His current projects include a book about the effects of climate change on the future of apple orchards and cider production in New England.

Ellis Jones is associate professor of sociology at the College of the Holy Cross. Author of *The Better World Shopping Guide: Every Dollar Makes a Difference*, he studies and teaches about ethical consumerism and corporate sustainability.

Nathaniel G. Chapman is associate professor of sociology at Arkansas Tech University. The coauthor of *Beer and Racism: How Beer Became White, Why It Matters, and the Movements to Change It*, he writes about cultural production and consumption.

Beer Places

The Microgeographies of Craft Beer

Edited by Daina Cheyenne Harvey,
Ellis Jones, and Nathaniel G. Chapman

“Beer Places provides an essential collection of essays exploring how space and place matter in shaping the social phenomenon of craft beer culture. Academics and beer nerds alike will find intriguing explanations of how craft beer has shaped communities and created spaces for people to socialize and express their identities around all things beer.”

—**Cameron Lippard**, editor of *Untapped: Exploring the Cultural Dimensions of Craft Beer*

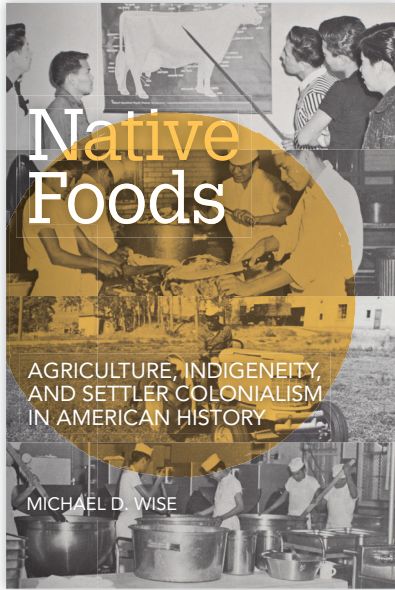
Beer Places is, most essentially, a road map for craft beer, taking readers to various locales to discover the beverage’s deep connections to place. At another level, *Beer Places* is an academic analysis of these geographical ties. Collected into sections that address authenticity and revitalization, politics and economics, and collectivity and collaboration, this book blends new research with a series of “postcards”: informal conversations and first-person dispatches from the field that transport readers to the spots where pints are shared, networks forged, and spaces defined.

With insight from social scientists, beer bloggers, travel writers, and food entrepreneurs who recount their experiences of taprooms, breweries, and bottle shops from North Carolina to Zimbabwe, *Beer Places* reveals differences in the craft beer scene across multiple geographies. Situating craft beer as an emerging and important component of food studies, the essays in this volume attest to the singular power of craft beer to connect people and places.

ORDERING NOTES:

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Native Foods

Agriculture, Indigeneity, and Settler Colonialism in American History

Michael D. Wise

In *Native Foods: Agriculture, Indigeneity, and Settler Colonialism in American History*, Michael D. Wise confronts four common myths about Indigenous food history: that most Native communities did not practice agriculture; that Native people were primarily hunters; that Native people were usually hungry; and that Native people never developed taste or cuisine. Wise argues that colonial expectations of food and agriculture have long structured ways of seeing (and of not seeing) Native land and labor.

Combining original historical research with interdisciplinary perspectives and informed by the work of Indigenous food sovereignty advocates and activists, this study sheds new light on the historical roles of Native American cuisine in American history and the significance of ongoing colonial processes in present-day discussions about the place of Native foods and Native history in our evolving worlds of taste, justice, and politics.

October

266 pages, 6 × 9

\$27.95 paper 978-1-68226-238-2

ebook 978-1-61075-803-1



FOOD AND FOODWAYS

Jennifer Jensen Wallace and Michael Wise
Series Editors

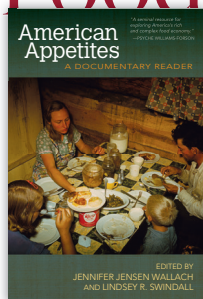
Michael D. Wise is an environmental historian specializing in the history of food and agriculture and an associate professor of history at the University of North Texas. He is the author of *Producing Predators: Wolves, Work, and Conquest in the Northern Rockies*.

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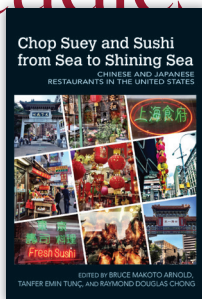
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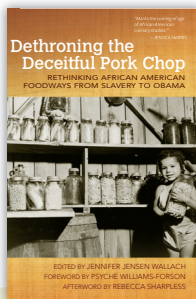
Food Studies



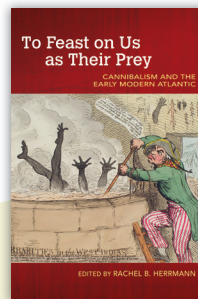
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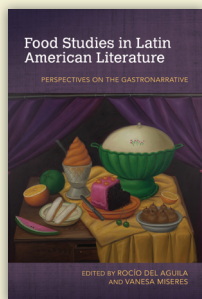
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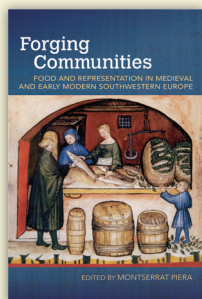
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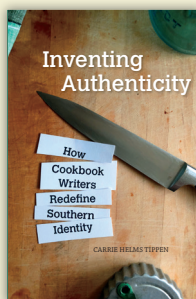
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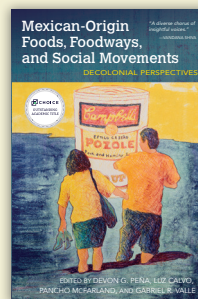
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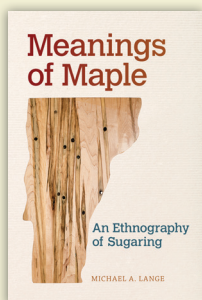
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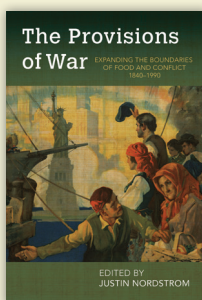
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Carrie Helms Tippen
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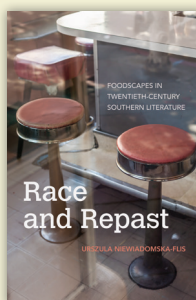
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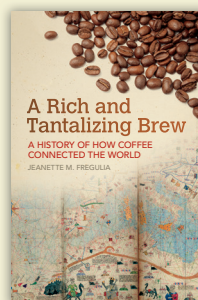
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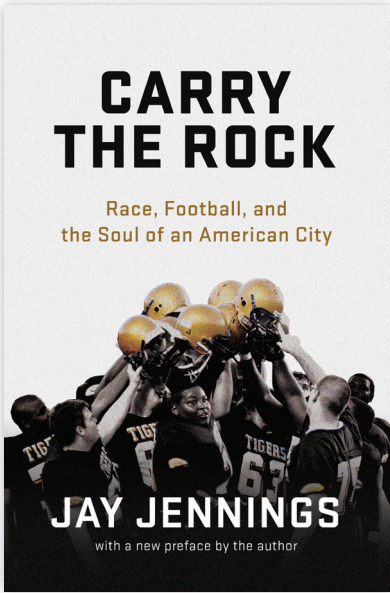
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A History of How Coffee Connected the World
Jeanette M. Fregulia
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March

296 pages, 6 × 9

\$24.95 paper 978-1-68226-226-9

ebook 978-1-61075-791-1

Jay Jennings, a former reporter for Sports Illustrated and senior editor at the *Oxford American*, is a freelance writer who has contributed to the *New York Times*, *Travel & Leisure*, and many other outlets. He is the editor of *Tennis and the Meaning of Life: A Literary Anthology of the Game* and, most recently, the Library of America’s collection of the novels and other writings of Charles Portis. He lives in Little Rock with his wife and daughter.

Carry the Rock

Race, Football, and the Soul of an American City
Jay Jennings

“Jennings writes...with authority and power.”

—**Howard Bryant**, *New York Times Book Review*

“*Carry the Rock* transcends the season-on-the-brink genre.”

—**Eddie Dean**, *Wall Street Journal*

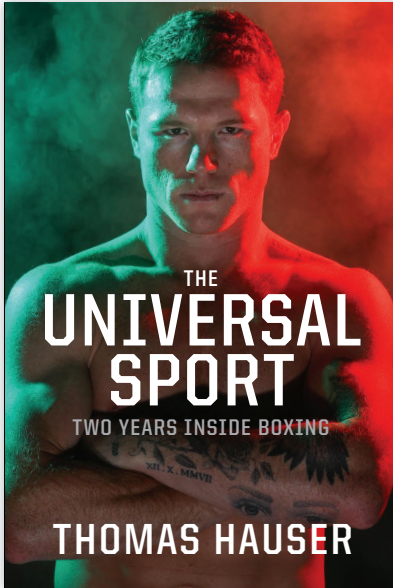
In 2007, as the fiftieth anniversary of the fight to integrate Little Rock Central High School approached, veteran sportswriter and native son of Little Rock Jay Jennings returned to his hometown to take the pulse of the city and the school. He found a compelling story in Central High’s football team, where Black and white students toiled under longtime coach Bernie Cox, whose philosophy of discipline and responsibility and punishing brand of physical football had led the team to win seven state championships.

Carry the Rock tells the story of the dramatic ups and downs of a high school football season and reveals a city struggling with its legacy of racial discrimination and the complex issues of contemporary segregation. In the season Jennings masterfully chronicles, Cox finds his ideas sorely tested in his attempts to unify the team, and the result is an account brimming with humor, compassion, frustration, and honesty. What *Friday Night Lights* did for small-town Texas, *Carry the Rock* does for the urban South and for any place like Little Rock where sports, race, and community intersect.

ORDERING NOTES:

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October

436 pages, 6 × 9

\$29.95 paper 978-1-68226-239-9

ebook 978-1-61075-804-8

Thomas Hauser is the author of fifty-six books, including *Missing*, which was made into an Academy Award-winning film, and *Muhammad Ali: His Life and Times*, the definitive biography of the most famous fighter ever. The Boxing Writers Association of America has honored Hauser with the Nat Fleischer Award for Career Excellence in Boxing Journalism.

The Universal Sport

Two Years Inside Boxing

Thomas Hauser

Readers, writers, and critics alike look forward to each new collection of Thomas Hauser’s articles about today’s boxing scene. Reviewing these books, *Booklist* has proclaimed, “Many journalists have written fine boxing pieces, but none has written as extensively or as memorably as Thomas Hauser. . . . Hauser remains the current champion of boxing. . . . He is a treasure.”

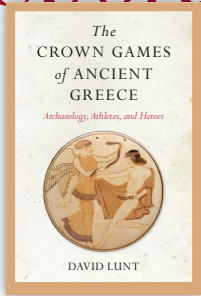
Hauser’s newest collection meets this high standard. *The Universal Sport* features Hauser’s coverage of 2021 and 2022 in boxing. As always, Hauser chronicles the big fights and gives readers a behind-the-scenes look at boxing’s biggest stars. He offers a cogent look at the rise of women’s boxing and shines a penetrating light on the murky world of illegal performance enhancing drugs and financial corruption at the sport’s highest levels. He explores how boxing has become a tool in the high-stakes world of “sportswashing” by Saudi Arabia and a flash point for discussions about Russia’s brutal invasion of Ukraine. The book culminates in a memorable four-part essay on the craft of writing coupled with reflections on Hauser’s own induction into the International Boxing Hall of Fame.

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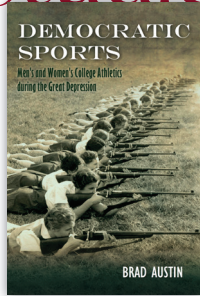
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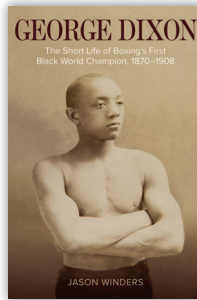
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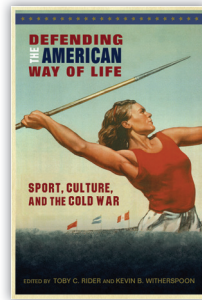
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Archaeology, Athletes, and Heroes
David Lunt
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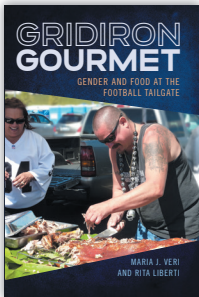
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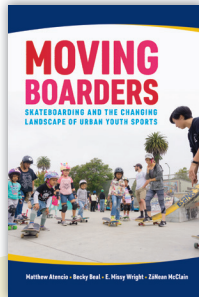
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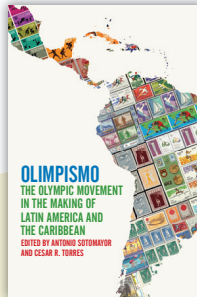
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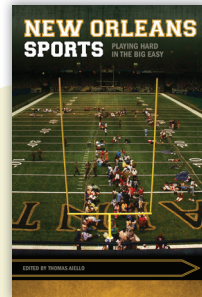
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Maria J. Veri and Rita Liberti
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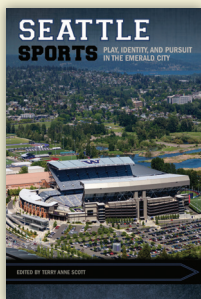
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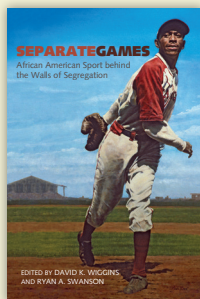
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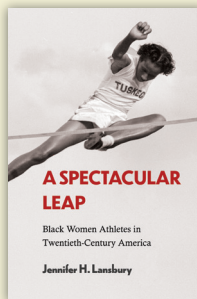
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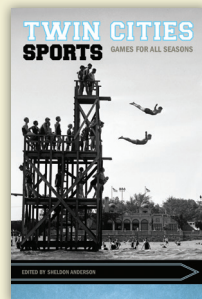
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Edited by Terry Anne Scott
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African American Sport behind the Walls of Segregation
Edited by David K. Wiggins and Ryan A. Swanson
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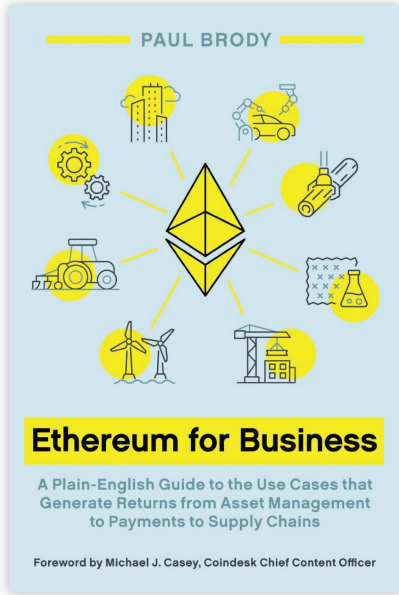
A Spectacular Leap
Black Women Athletes in Twentieth-Century America
Jennifer H. Lansbury
\$24.95 paper 978-1-68226-211-5



Twin Cities Sports
Games for All Seasons
Edited by Sheldon Anderson
\$29.95 paper 978-1-68226-109-5

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July

150 pages, 6 × 9

\$19.95 paper 978-1-954892-10-1

ebook 978-1-954892-11-8

Paul Brody is the Global Blockchain Leader at EY (Ernst & Young) since 2015, overseeing the firm's blockchain strategy and solutions, including the OpsChain tokenization platform and Blockchain Analyzer analytics tools.

Ethereum for Business

A Plain-English Guide to the Use Cases that Generate Returns from Asset Management to Payments to Supply Chains

Paul Brody

Foreword by Michael J. Casey, Coindesk Chief Content Officer

“Paul has been working on enterprise use cases for blockchain since I first met him back in 2014. If you want to read about how to apply Ethereum for business usage, you won't find a source with more first-hand experience.”

—**Vitalik Buterin**, co-founder and inventor, Ethereum

In *Ethereum for Business*, Paul Brody provides a plain English guide to doing business on the world's largest blockchain. The book covers an overview of Ethereum, business applications on Ethereum, and various advanced topics. Including case studies and examples from the world of Ethereum, *Ethereum for Business* is readable both linearly and by dipping in and out of chapters. The book is aimed at business executives who want to understand the potential of blockchain for solving real-world business problems, and readers with technical knowledge who want to understand the business use cases.

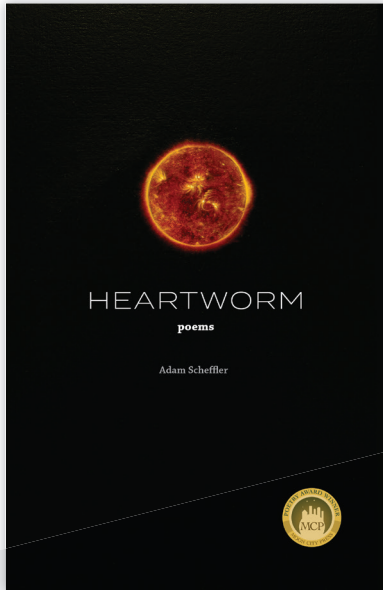
Ethereum for Business covers topics such as data quality, efficiency, and decentralization in digital marketplaces, wallets, tokens, and smart contracts, privacy, scalability, supply chain management, trade finance, payments and asset transfers, and tokenomics. Brody argues that blockchain technology, particularly Ethereum, can transform the world of enterprise computing by enabling companies to model and manage assets, real or digital, that exist off-chain. The result is a guide for implementation that contains key success metrics for enterprises considering blockchain-based solutions.

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January

70 pages, 6 × 9

\$14.95 paper 978-0-913785-60-7

Heartworm

Poems

Adam Scheffler

Winner of the 2021 Moon City Poetry Award

“Adam Scheffler is one of my favorite poets. After reading *Heartworm*, I am tempted to fold up each of his poems, put them in my pocket, and hand them out to people I meet throughout the day. They capture both the whimsical and the quotidian. They capture moments that evoke despair, make you laugh, and inspire awe. It’s a fantastic book from a gifted writer.”

—**Clint Smith**, author of *How the Word is Passed: A Reckoning with the History of Slavery Across America*

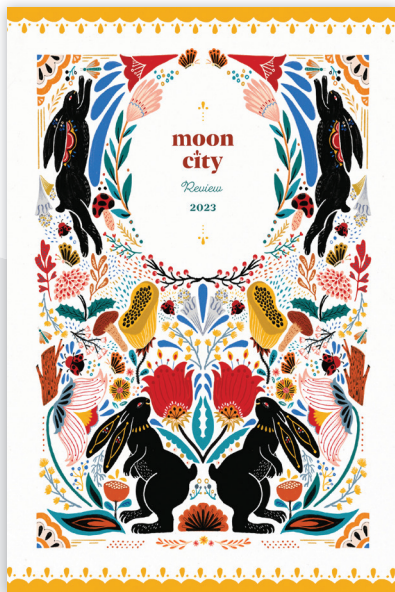
Imagine a keen eye and spritely intellect turned toward this thread-worn world. *Heartworm*, Adam Scheffler’s second full-length poetry collection, gives readers exactly that. An example: The poem “Advice from a Dog” translates wisdom from, yes, a dog, beginning with the exhortation to “Piss expressively.” From there, however, the poem gets to the literal heart of the matter, commanding, “[S]mell also the worms coiled up in / the human heart, thousands.” But maybe you’re not a dog person. “For I Will Consider This Cockroach Belinda” is a contemporary reworking of “For I Will Consider My Cat Jeoffry” by eighteenth-century poet Christopher Smart. Here, Scheffler praises Belinda, found in his sink “like a tiny Vishnu waving her many arms,” or creeping up the curved wall of the sink “like a monk in silence.” It doesn’t matter what the world gives him; Scheffler pays attention—takes notes and shows up to the test prepared.

Heartworm’s forty-two poems send countless pricks and wriggles through the chest cavity as they ruminate on racehorses, ghosts, mosquitos, Zambonis, Mondays ... the ordinary and often devastating stuff of our lives.

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April

256 pages, 6 × 9

\$16.95 paper 978-0-913785-93-5

Moon City Review 2023

A Literary Anthology

Edited by Michael Czyzniejewski, Sara Burge,
Joel Coltharp, Jennifer Murvin, and John Turner

Moon City Press's most recent literary annual features new work by some of the world's most exciting authors. Both established and up-and-coming writers contribute essays, poems, shorts stories, translations, and sequential art that help shape our current literary profile.

This edition includes writers Sally Ashton, Michael Beard, Rebecca Bernard, Marin Bodakov, Megan Borocki, Margaret Emma Brandl, Kathryn Bratt-Pfotenhauer, Clara Burghilea, Alyx Chandler, Abigail Chang, Clayton Adam Clark, Zoa Coudret, Darren Demaree, Aran Donovan, Janelle Drumwright, Sandra Fees, Amy Fleury, Sherrie Flick, Harrison Gatlin, Kate Gehan, Rich Glinnen, Susanna Goldfinger, Melissa Goodnight, Matthew Guenette, Sara Henning, Ric Hoeben, Susan Holcomb, Vladislav Hristov, Shen Chen Hsieh, Blake Johnson, Robert P. Kaye, Shane Kowalski, Kathryn Kulpa, Anna Leahy, DS Levy, Emily Lowe, Ma Hua, Angie Macri, Stefan Manasia, Skyler Melnick, Nancy Carol Moody, Laura Leigh Morris, Mark Neely, Shawn Nocher, Jamie Odeneal, Suphil Lee Park, Matthias Politycki, Bryan D. Price, Kimberly Ann Priest, Sharmin Rahman, Michael Rogner, Luke Rolfes, Leigh Camacho Rourks, Matt Rowan, Adam Scheffler, Teo Shannon, Martha E. Snell, Brendan Stephens, Chelsea Stickle, Katerina Stoykova, SM Stubbs, Virgil Suárez, Michaella Thornton, Katie Tian, Meg Tuite, Cameron Vanderwerf, J. Haase Vetter, Sara Moore Wagner, Kieron Walquist, Mike White, Ian C. Williams, Lauren D. Woods, Ellen June Wright, Daniel Zeiders, and Winnie Zeng.

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June

184 pages

\$34.95 paper 978-1-943491-38-4

Still Blue

New and Selected Poems and Retina Prints
Elizabeth Goldring

“‘Today I picked daffodils,’ begins one of the haunting and beautiful poems in *Still Blue*, ‘today I swam the shadows,’ encapsulating how the speaker in these pieces must navigate an ephemeral world that seems to perpetually slip between exactness and abstraction. In wrought lines and precise images, through associative leaps and haiku-like compression, this expansive collection interrogates the relationship between loss and solace, the mundane and the transcendent, the ineffable and the indelible, and the blurring of boundaries between “the shadows of things mended and things destroyed.”

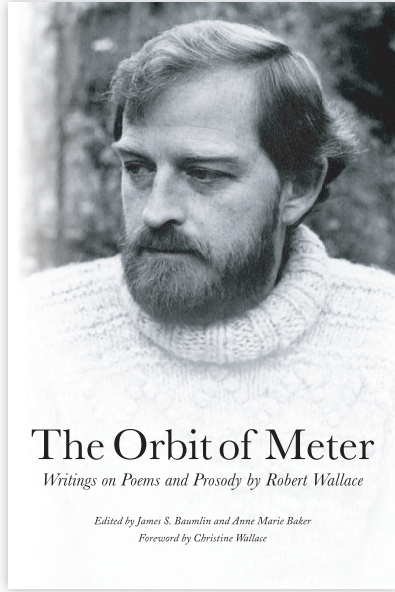
—**Matt Donovan**, author of *The Dug-Up Gun Museum*

Still Blue collects Goldring’s key work across the decades in poetry and images. As a poet and visual artist who is legally blind, Goldring explores different ways of seeing—through the concision of poetic syntax, through her innovative experiments with the scanning laser ophthalmoscope as an MIT researcher, and through poems that consider vision, its loss, disability more broadly, human mortality, natural beauty, and the poet’s response to war. The stunning visual images of the human retina offer bold statements of color, montage, and technological exploration.

ORDERING NOTES:

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The Orbit of Meter: Writings on Poems and Prosody by Robert Wallace
 Edited by James S. Baumlín and Anne Marie Baker, foreword by Christine Wallace

“With *The Orbit of Meter*, Robert Wallace makes a significant, posthumous addition to our study and practice of poetry—whether metrical or ‘free’ verse. Wallace was deeply learned but clear-headed; practical but a touch obsessive; and such are the features of *The Orbit of Meter*. In his earlier essay ‘Meter in English,’ he hoped to strike consensus among scholars and poets; some found his system to be spot-on, while others were indignant at his temerity to propose, for instance, that ‘metrical counting in English is binary’ or that ‘anapestic, trochaic, and dactylic meters do not exist in English.’ In *The Orbit of Meter* we see the second step of Wallace’s holistic scheme—that by adding the bacchic to normative iambic meter, ‘all verse turns out to be metrical, that is, measurable within the same system.’ Both scholarly and deeply personal, *The Orbit of Meter* is a gift from one of poetry’s most generous, full-blooded, and devoted citizens.”

—David Baker, poetry editor of *Kenyon Review*, author of *Scavenger Loop* and *Midwest Eclogue*

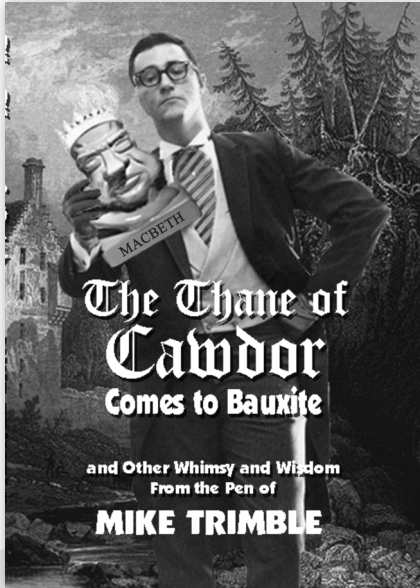
May
 252 pages, 6 × 9
\$21.95 paper 978-1-7379616-3-5

Robert Wallace (1932-1999) forged a distinguished career as a poet, teacher, editor, and prosodist. Printed here for the first time, the monograph *Free Verse* and *The Orbit of Meter* mounts a rigorous defense of his original—and still controversial—theory of prosody first outlined in the essay, “Meter in English,” which begins this volume. A native Ozarker, Wallace was a prolific letter writer whose correspondents included John Updike, Dana Gioia, Donald Hall, Ted Hughes, Linda Pastan, and Mary Oliver. The volume ends with a descriptive inventory of his literary correspondence.

ORDERING NOTES:

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August

391 Pages

\$29.95 cloth 978-1-945624-27-8

The Thane of Cawdor Comes to Bauxite

And Other Whimsy and Wisdom from the Pen of Mike Trimble

Edited by Ernie Dumas

“ALTHOUGH of a relatively scarce breed,” the *Arkansas Times* observed in the obituary of the itinerant writer it had once employed, “Mike Trimble was Arkansas’s and perhaps the country’s greatest self-deprecating journalist.” Readers will find in this fifty-year inventory of Trimble’s wit and wisdom all the vindication they might seek for that quaint judgment—the rare humble author. Whether he was chronicling, in the 1980s, rising political worthies like the far-into-the-future governors Asa Hutchinson and Mike Beebe, or, more often, the ordinary and feckless people that he encountered every day, befriended, and spent most of his career writing about, Trimble usually found a way, subtly or artlessly, to bring up his own failings, such as identifying the wrong person as the dead woman in an obituary he had written in his earliest days for his first employer, the *Texarkana Gazette*. Like the yokels in the vaudeville duos Laurel and Hardy, Abbott and Costello, Rowan and Martin, and Fey and Poehler, Trimble’s confessed bumbblings were purposeful and studied instruments of his humor.

Arkansas produced more than its quota of weirdos, fabulists, con men, oleaginous politicians, charlatans, creeps, visionaries, and fantastical creatures—from Albert Pike, Arvin the Wino, Dr. Brinkley the Great Depression’s goat-gland sex therapist, Editor Weston, and the salty riverboat queen Ray Dorothy all the way to Say McIntosh and Red the Irish Setter. Mike Trimble, the South’s best and funniest storyteller, put them all down on paper for some of the best reading since *Catch-22*. Trimble turned humor into art and history into vaudeville.

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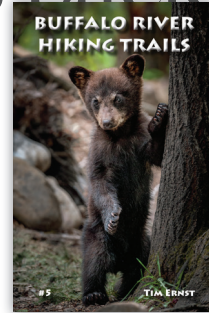
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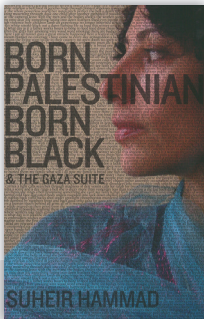
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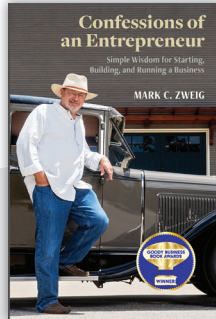
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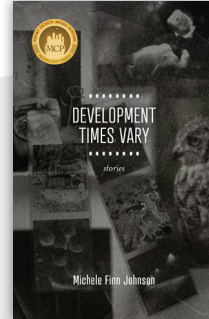
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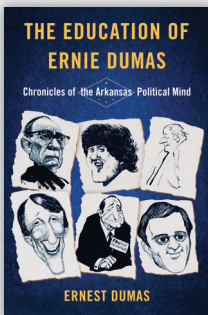
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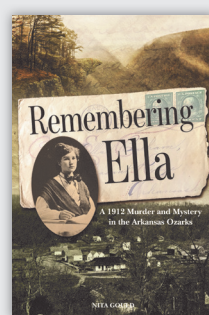
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