



**THE UNIVERSITY of ARKANSAS PRESS**  
SPRING 2021

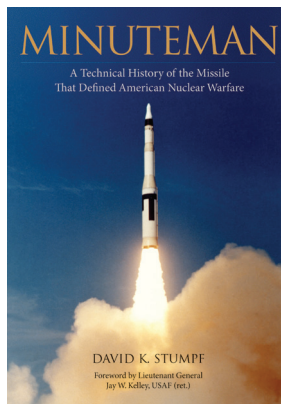
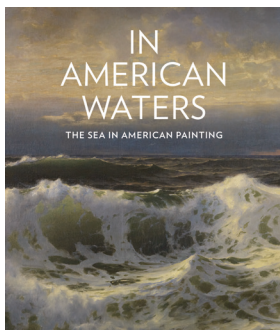
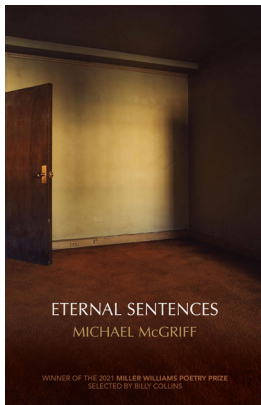
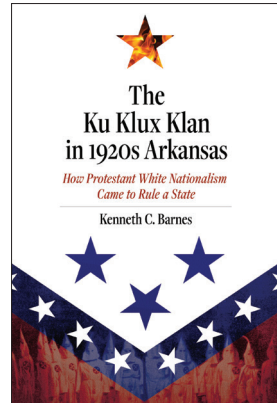
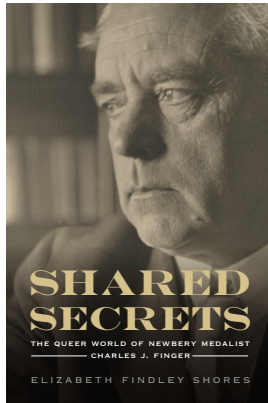
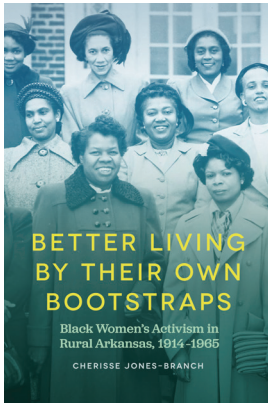
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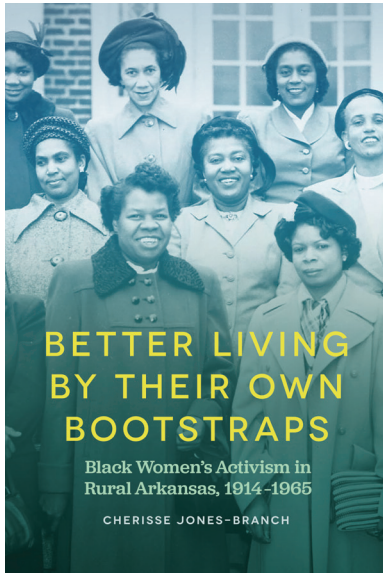
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## JUNE

240 pages, 6 × 9, 8 images, index  
\$39.95 cloth 978-1-68226-166-8  
e-book 978-1-61075-7-447

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## Arkansas History

JEANNIE WHAYNE, GENERAL EDITOR

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**Cherisse Jones-Branch** is the James and Wanda Lee Vaughn Endowed Professor of History at Arkansas State University, where she is dean of the graduate school. She is the author of *Crossing the Line: Women and Interracial Activism in South Carolina during and after World War II* and coeditor of *Arkansas Women: Their Lives and Times*.

# Better Living by Their Own Bootstraps

Black Women's Activism in Rural Arkansas, 1914–1965

CHERRISSE JONES-BRANCH

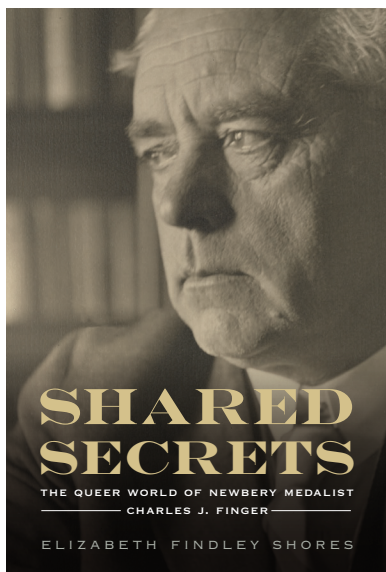
“In impressive detail and lovely, engaging prose, Cherisse Jones-Branch argues that African American women who remained in Arkansas during the years of widespread migration remade the countryside through their struggle to improve their communities’ access to health care, food, political representation, and economic opportunity. With this book, Jones-Branch has established herself as a leading historian not only of rural Black women’s twentieth-century activism but also of American rural history overall.”

—**Adrienne Monteith Petty**, author of *Standing Their Ground: Small Farmers in North Carolina Since the Civil War*

The first major study to consider Black women’s activism in rural Arkansas, *Better Living by Their Own Bootstraps* foregrounds activists’ quest to improve Black communities through language and foodways as well as politics and community organizing. In reexamining these efforts, Cherisse Jones-Branch lifts many important figures out of obscurity, positioning them squarely within Arkansas’s agrarian history.

The Black women activists highlighted here include home demonstration agents employed by the Arkansas Agricultural Cooperative Extension Service and Jeanes Supervising Industrial Teachers, all of whom possessed an acute understanding of the difficulties that African Americans faced in rural spaces. Examining these activists through a historical lens, Jones-Branch reveals how educated, middle-class Black women worked with their less-educated rural sisters to create all-female spaces where they confronted economic, educational, public health, political, and theological concerns free from white regulation and interference.

Centered on the period between 1914 and 1965, *Better Living by Their Own Bootstraps* brings long-overdue attention to an important chapter in Arkansas history, spotlighting a group of Black women activists who uplifted their communities while subverting the formidable structures of white supremacy.



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#### FEBRUARY

260 pages, 6 × 9, 16 images, index  
\$39.95 cloth 978-1-68226-155-2  
e-book 978-1-61075-736-2

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**Elizabeth Findley Shores**, an independent scholar living in Little Rock, Arkansas, is the author of *On Harper's Trail: Roland McMillan Harper, Pioneering Botanist of the Southern Coastal Plain* and *Earline's Pink Party: The Social Rituals and Domestic Relics of a Southern Woman*.

## Shared Secrets

The Queer World of Newbery Medalist  
Charles J. Finger

ELIZABETH FINDLEY SHORES

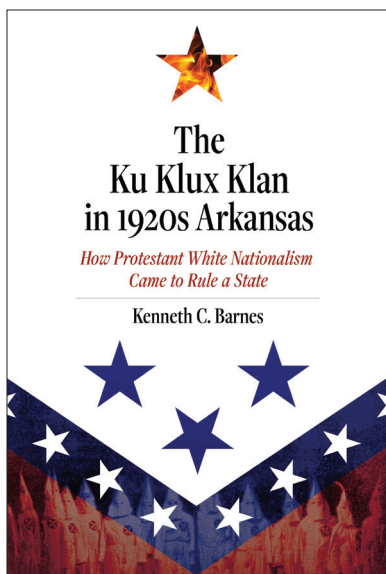
“For those who may recognize Charles J. Finger only as a name from a list of early Newbery Medal winners, this scrupulously researched biography by Elizabeth Findley Shores will be a revelation. *Shared Secrets* places the peripatetic author of *Tales from Silver Lands*—who described himself as ‘one of the odd type, blood brother to other literary wanderers’—in the company of Jack London and other writers whose lives (and parallel lives) loomed as large as their works. Shores illuminates the complexities and coding of the late-Victorian and early twentieth-century queer world, presenting her subject as fully, triumphantly human.”  
—**William B. Jones**, author of *Classics Illustrated: A Cultural History*

For nearly a century, British expatriate Charles Joseph Finger (1867–1941) was best known as an award-winning author of children’s literature. In *Shared Secrets*, Elizabeth Findley Shores relates Finger’s untold story, exploring the secrets that connected the author to an international community of twentieth-century queer literati.

As a young man, Finger reveled in the easy homosociality of his London polytechnical school, where he launched a student literary society in the mold of the city’s private men’s clubs. Throughout his life, as he wandered from England to Patagonia to the United States, he tried to recreate similarly open spaces—such as Gayeta, his would-be art colony in Arkansas. But it was through his idiosyncratic magazine *All's Well* that he constructed his most successful social network, writing articles filled with coded signals and winking asides for an inner circle of understanding readers.

*Shared Secrets* is both the story of Finger’s remarkable, adventurous life and a rare look at a community of gay writers and artists who helped shaped twentieth-century American culture, even as they artfully concealed their own identities.





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**FEBRUARY**

248 pages, 6 × 9, 28 images, index  
\$34.95 cloth 978-1-68226-1-590  
e-book 978-1-61075-737-9

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**Kenneth C. Barnes** is professor of history at the University of Central Arkansas. He is the author of *Who Killed John Clayton* and *Anti-Catholicism in Arkansas*, winner of the J. G. Ragsdale Book Award in Arkansas History.

## The Ku Klux Klan in 1920s Arkansas

How Protestant White Nationalism  
Came to Rule a State

KENNETH C. BARNES

“Ken Barnes has skillfully produced a work that is accessible to a general audience and one that offers new insights for historians. An undeniable contribution to Arkansas and American history.”

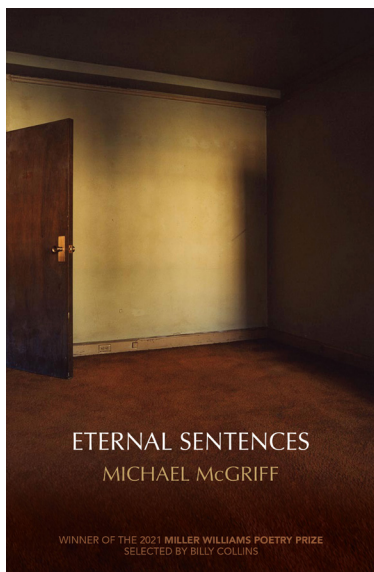
—**Ben F. Johnson III**, author of *Arkansas in Modern America since 1930*

The Ku Klux Klan established a significant foothold in Arkansas in the 1920s, boasting more than 150 state chapters and tens of thousands of members at its zenith. Propelled by the prominence of state leaders such as Grand Dragon James Comer and head of Women of the KKK Robbie Gill Comer, the Klan established Little Rock as a seat of power second only to Atlanta. In *The Ku Klux Klan in 1920s Arkansas*, Kenneth C. Barnes traces this explosion of white nationalism and its impact on the state’s development.

Barnes shows that the Klan seemed to wield power everywhere in 1920s Arkansas. Klansmen led businesses and held elected offices and prominent roles in legal, medical, and religious institutions, while the women of the Klan supported rallies and charitable activities and planned social gatherings where cross burnings were regular occurrences. Inside their organization, Klan members bonded during picnic barbeques and parades and over shared religious traditions. Outside of it, they united to direct armed threats, merciless physical brutality, and torrents of hateful rhetoric against individuals who did not conform to their exclusionary vision.

By the mid-1920s, internal divisions, scandals, and an overzealous attempt to dominate elections caused Arkansas’s Klan to fall apart nearly as quickly as it had risen. Yet the attitudes the Klan embraced never fully disappeared. In documenting this history, Barnes shows how the Klan’s early success still casts a long shadow on the state to this day.

*This project is supported in part by a grant from the Arkansas Humanities Council and the National Endowment for the Humanities.*



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**MARCH**

80 pages, 5 ½ × 8 ½

\$17.95 paper 978-1-68226-162-0

e-book 978-1-61075-741-6

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**Miller Williams Poetry Series**

EDITED BY BILLY COLLINS

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**Michael McGriff** is the author of several books, including the poetry collection *Early Hour* and a story collection coauthored with J. M. Tyree, *Our Secret Life in the Movies*, an NPR Best Book of 2014. His work has been honored with a Lannan Literary Fellowship, a *New York Times Book Review* Editors' Choice, and a grant from the National Endowment for the Arts. His writing has appeared in the *New York Times*, *Poetry London*, *The Believer*, *Tin House*, and *American Poetry Review*. He teaches creative writing at the University of Idaho.

## Eternal Sentences

MICHAEL MCGRIFF

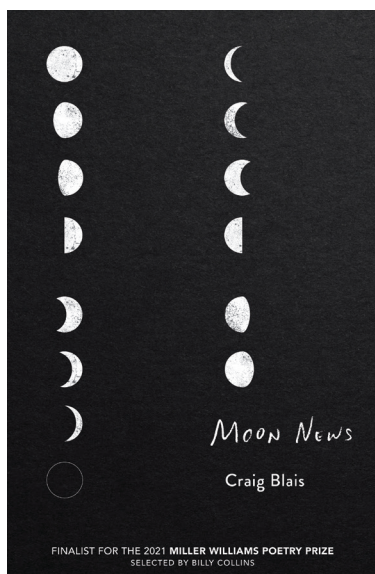
**Winner, 2021 Miller Williams Poetry Prize**

“A blend of the low-rent sociology of Raymond Carver with the quirky imagination of Richard Brautigan . . . *Eternal Sentences* will come at its readers as a series of happily endless delights.”

—**Billy Collins**, Series Editor

Michael McGriff's *Eternal Sentences* bears witness to the world of gravel roads, working-class families, and geographic isolation in poems that illuminate both common occurrence and the territories of the surreal. Here, in rendering every line as a single sentence, McGriff depicts a world seen through fragments, quick leaps, and wild associations. Haunted as much by place and people, landscapes and distant figures, as by the possibilities of image-making itself, *Eternal Sentences* is a song for the hidden depots of rural America.

*Supported by the Miller and Lucinda Williams Poetry Fund.*



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### MARCH

100 pages, 5 ½ × 8 ½

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e-book 978-1-61075-740-9

## Miller Williams Poetry Series

EDITED BY BILLY COLLINS

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**Craig Blais** is the author of *About Crows*, winner of the FelixPollak Prize in Poetry and the Florida Book Award. A finalist for the Walt Whitman Award and National Poetry Series, his poems have appeared in *Denver Quarterly*, *Hotel Amerika*, *Los Angeles Review*, *The Southern Review*, and *Yale Review*. He teaches English at Anna Maria College in Paxton, Massachusetts.

## Moon News

CRAIG BLAIS

### Finalist, 2021 Miller Williams Poetry Prize

“*Moon News* is a dazzling collection of fully American sonnets. To read these poems is to be both enclosed by the sonnet’s chalk lines and released by the wildness of the content. The sonnet never before carried such cargo: heroin, hospital rooms, poems growing out of trees and out of a person’s open hand. .... This is the sonnet repurposed for our time.”

—**Billy Collins**, Series Editor

Craig Blais’s *Moon News* deploys the sonnet form to treat subjects as diverse as Gregor Samsa, SpongeBob SquarePants, and the cosmos. Here the form’s capaciousness is engaged to full effect. Blais, who turned to the sonnet as a method for focusing on the present in the early days of his recovery from alcoholism, confronts personal demons, loss, and the possibility for healing in his remarkable second collection.

*Supported by the Miller and Lucinda Williams Poetry Fund.*





**MARCH**

96 pages, 5 ½ × 8 ½

\$17.95 paper 978-1-68226-163-7

e-book 978-1-61075-742-3

Miller Williams Poetry Series  
EDITED BY BILLY COLLINS

**Madeleine Wattenberg** is a PhD Candidate in creative writing at University of Cincinnati. Her poems have appeared in *The Rumpus*, *sixth finch*, *Fairy Tale Review*, *Mid-American Review*, *Guernica*, and *Best New Poets*. She serves as a staff writer for the review website *The Bind* and associate editor for *Cincinnati Review*.

## I/O

MADELEINE WATTENBERG

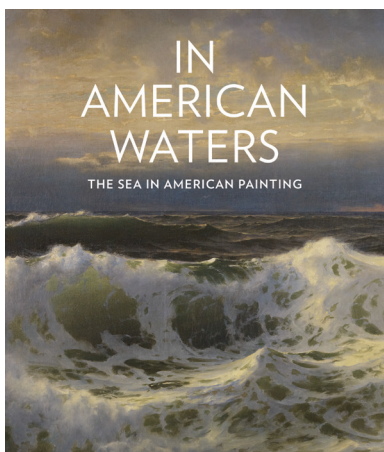
**Finalist, 2021 Miller Williams Poetry Prize**

“Wattenberg’s poems sparkle with stunningly inventive images. *I/O* is a book of expansive power and enviable craft.”

—**Billy Collins**, Series Editor

Madeleine Wattenberg’s debut collection *I/O* alternates between epistolary poems to the mythical figure Io and lyrical interrogations of science, myth, and the historical record. Wattenberg casts Io—the priestess of Hera who was turned into a heifer—as a woman struggling to navigate the terrain between choice and coercion. Accompanying the letters to Io are poems whose explorations range from laboratories to airships in their pursuit of answers. Here the poetic imagination emerges as its own laboratory, drawing inspiration as much from ancient myth as from science and steampunk as it refuses to be constrained by a final conclusion.

*Supported by the Miller and Lucinda Williams Poetry Fund.*



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**MAY**

240 pages, 9 ½ × 11, 140 images, index  
\$60.00 cloth 978-1-68226-170-5

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**Daniel Finamore** is the Russell W. Knight Curator of Maritime Art and History, Peabody Essex Museum in Salem, Massachusetts.

**Austen Barron Bailly** is chief curator at Crystal Bridges Museum of American Art.

## In American Waters

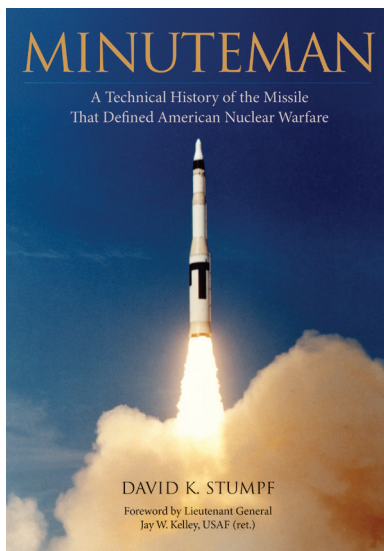
### The Sea in American Painting

EDITED BY **DANIEL FINAMORE**  
AND **AUSTEN BARRON BAILLY**

*In American Waters* highlights American art historical and cultural traditions associated with the sea, deepening our understanding of it as a symbol of American ambition, opportunity, and invention. The histories of American art have long privileged ways of imagining American culture that only tell a partial story and that overlook narratives of national and individual experience past and present. This ambitious volume reveals the sea as an expansive way to reflect on American culture and environment and to question what it means to be “in American waters.”

For more than 200 years, American painters have been inspired to capture the beauty, violence, poetry, and transformative power of the sea in American life. Their images of the sea have also expressed ambitions beyond America’s borders in aesthetically and conceptually distinctive ways. The eight essays included here offer a more inclusive way of thinking about American marine painting by reconsidering national symbols and narratives, origin stories, coastlines, horizons, and ports, and broadening the conversation to embrace perspectives on the Middle Passage, immigration, and Indigenous presence. Lavishly illustrated with more than 120 images, *In American Waters* features fascinating historical paintings alongside works by major modern and contemporary artists.

*Published in collaboration with Peabody Essex Museum and Crystal Bridges Museum of Art.*



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## FEBRUARY

592 pages, 7 × 10, 132 images, index  
\$39.95 cloth 978-1-68226-154-5  
e-book 978-1-61075-735-5

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**David K. Stumpf** is a retired research scientist at the University of Arizona and the author of *Titan II: A History of a Cold War Missile Program*, *Regulus: The Forgotten Weapon*, and *Crowler and Grayback: Two of a Kind*.

# Minuteman

## A Technical History of the Missile That Defined American Nuclear Warfare

DAVID K. STUMPF

“*Minuteman* is an exceptionally important contribution to the historiography of air power and the strategic triad . . . a most valuable study and a good story, well told.”

—**Roger D. Launius**, author of *Reaching for the Moon: A Short History of the Space Race*

“An important addition to the literature on the history of US strategic missiles, *Minuteman* will be of interest to libraries, educational institutions, engineers, and historians interested in missiles, nuclear weapons, and the Cold War.”

—**Christopher John Gainor**, author of *The Bomb and America's Missile Age*

In *Minuteman: A Technical History of the Missile That Defined American Nuclear Warfare*, David K. Stumpf demystifies the intercontinental ballistic missile program that was conceived at the end of the Eisenhower administration as a key component of the US nuclear strategy of massive retaliation. Although its nuclear warhead may have lacked power relative to that of the Titan II, the Minuteman more than made up for this in terms of numbers and readiness to launch—making it the ultimate ICBM.

*Minuteman* offers a fascinating look at the technological breakthroughs necessary to field this weapon system that has served as a powerful component of the strategic nuclear triad for more than half a century. With exacting detail, Stumpf examines the construction of launch and launch control facilities; innovations in solid propellant, lightweight inertial guidance systems, and lightweight reentry vehicle development; and key flight tests and operational flight programs—all while situating the Minuteman program in the context of world events. In doing so, Stumpf reveals how the historic missile has adapted to changing defense strategies—from counterforce to mutually assured destruction to sufficiency.





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**MARCH**

280 pages, 6 × 8

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*Chronicles*  
OF THE *Ozarks*

Brooks Blevins, General Editor

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Born in Iowa and raised in Kansas, **Otto Ernest Rayburn** (1891–1960) was a teacher, writer, and magazine editor who devoted most of his life to the folklore and folkways of the Ozarks.

**Brooks Blevins**, a native of the Arkansas Ozarks, is the Noel Boyd Professor of Ozarks Studies at Missouri State University and the author or editor of ten books, including *Arkansas/Arkansaw: How Bear Hunters, Hillbillies, and Good Ol' Boys Defined a State*.

## Ozark Country

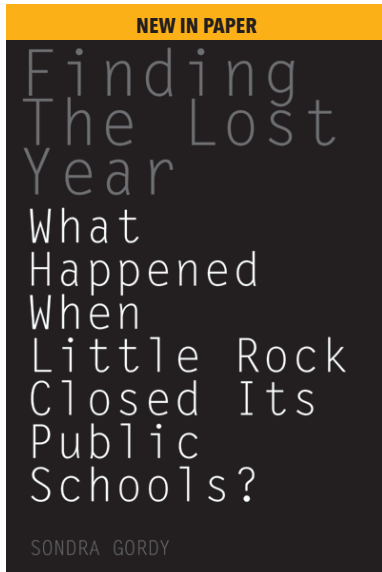
OTTO ERNEST RAYBURN

EDITED BY BROOKS BLEVINS

“A delightful literary frolic awaits the reader. Otto Rayburn declared that Ozarks ‘storytellers are born, not made.’ He wrote that his search for ‘true hillbillies’ took him from the ‘sublime to the ridiculous,’ but that only increased his love for the Ozarks. This admired folklorist entertained float fishermen, automobile tourists, and natives alike. Professor Brooks Blevins’s inspired introduction conveys perspective for Rayburn, while the volume is integrated into this classic American reprint series.”

—**Lynn Morrow**, editor of *The Ozarks in Missouri History: Discoveries in an American Region*

Published just days before America’s entry into World War II, *Ozark Country* is Otto Ernest Rayburn’s love letter to his adopted region. One of several chronicles of the Ozarks that garnered national attention during the Depression and war years, when many Americans craved stories about people and places seemingly untouched by the difficulties of the times, Rayburn’s colorful tour takes readers from the fictional village of Woodville into the backcountry of a region teeming with storytellers, ballad singers, superstitions, and home remedies. Rayburn’s tales—fantastical, fun, and unapologetically romantic—portray a world that had already nearly disappeared by the time they were written. Yet Rayburn’s depiction of the Ozarks resonates with notions of the region that have persisted in the American consciousness ever since.



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**JANUARY**

240 pages, 6 × 9

\$24.95 paper 978-1-68226-169-9

e-book 978-1-61075-152-0

Originally published in 2009

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**Sondra Gordy** is retired professor of history at the University of Central Arkansas.

## Finding the Lost Year

What Happened When Little Rock Closed Its Public Schools

SONDRA GORDY

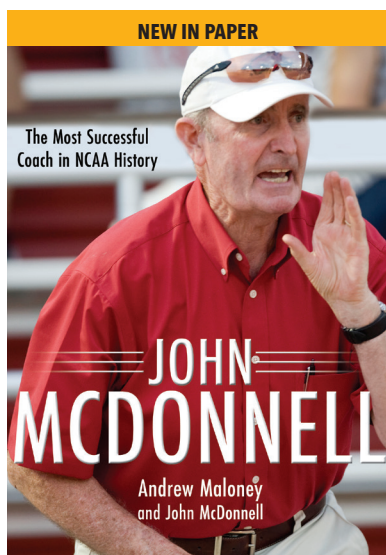
“Gordy deserves fulsome praise for producing this book. Based on extensive research, including numerous oral interviews and the use of invaluable unpublished primary sources, the work is highly informative and, thanks to its author’s own emphatic spirit, is especially effective in conveying the human costs of the events it describes. Thanks to Gordy’s outstanding scholarship, a year once lost has been found.”

—**John William Graves**, *Journal of Southern History*

“Historians and educators will find this book useful and informative, and social scientists and individuals who are interested in improving the public school system will find it timely and relevant. *Finding the Lost Year* reminds us that although some progress has been made, the same battle that was fought in Little Rock decades ago for educational opportunity for African American students continues to be fought today on many levels in cities throughout the nation.”

—**Gail L. Thompson**, *Journal of African American History*

Much has been written about the Little Rock School Crisis of 1957, but relatively little has been devoted to documenting the following year—the so-called Lost Year—when city policymakers thwarted desegregation and challenged the creation of a racially integrated community by closing the schools. Over 3,000 students were locked out of a free public education. Some of these young people were able to attend schools outside the city, some left the state, some joined the military, some took correspondence courses. The city’s Black students were hit hardest, with fifty percent receiving no schooling whatsoever. Drawing on administrative records, newspaper accounts, and extensive interviews with former students, Sondra Gordy’s *Finding the Lost Year* details the long-term consequences of this community crisis that set Arkansas’s capital on a path that has played out for decades.



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#### MARCH

375 pages, 7 × 10

\$29.95 paper 978-1-68226-168-2

e-book 978-1-61075-520-7

Originally published in 2013

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**Andrew Maloney** competed for Canada in the 800 meter and coached track and field and cross country at the University of Tulsa and the University of Guelph. He publishes *Athletics Illustrated* and is the author of *End of a Dynasty*.

**John McDonnell** was the head coach of the Arkansas Razorback track and field and cross country teams from 1978 until his retirement in 2008, during which time he won an unprecedented forty national championships. He lives in Fayetteville, Arkansas.

## John McDonnell

### The Most Successful Coach in NCAA History

ANDREW MALONEY AND JOHN MCDONNELL

“A fascinating inside look at the life and career of John McDonnell.”

—**Alberto Salazar**, three-time winner of the New York Marathon and author of *14 Minutes: A Running Legend's Life and Death and Life*

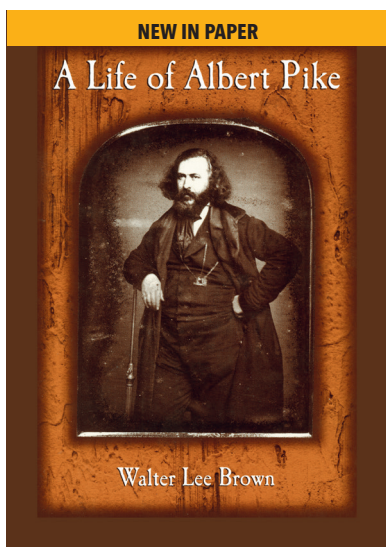
“McDonnell's life story illuminates the subtle ways in which he acquired and expanded on the knowledge that led to a record number of NCAA titles while gaining insights into both the psychology and physiology that produced peak performances. A fascinating book.”

—**Marc Bloom**, author of *God on the Starting Line*

When John McDonnell began his coaching career at the University of Arkansas at Fayetteville—choosing it over other schools in part because the landscape of the town reminded him of his native Ireland—he could hardly have imagined that he would become the most successful coach in the history of American Collegiate Athletics. In thirty-six years at the university, he would amass a staggering resume of accomplishments, including forty national championships (eleven in cross country, nineteen in indoor track, and ten in outdoor track), the most by any coach in any sport in NCAA history. His Arkansas teams won the triple crown (a championship in cross country, indoor track, and outdoor track in a single school year) a record of five times. The Razorbacks won eighty-three conference championships, including thirty-four consecutive conference championships in cross country from 1974 to 2008 and twelve consecutive NCAA indoor track championships from 1984 to 1995. McDonnell coached 185 All-Americans, fifty-four individual national champions, and twenty-three Olympians.

This biography tells the story of McDonnell's life and legacy, from his childhood growing up on a farm in 1940s County Mayo, Ireland, to his own running career, to the beginnings of his life as a coach, to all the great athletes he mentored along the way.





## A Life of Albert Pike

WALTER LEE BROWN

A native of Massachusetts, Albert Pike settled in Arkansas Territory in 1832. He became a schoolteacher, newspaperman, lawyer, Whig leader, poet, Freemason, and Confederate general who championed secession and fought against Black suffrage. Pike also popularized the Masonic movement in the American South and Far West in his tenure as Sovereign Grand Commander of the Scottish Rite—a position he held for more than thirty years. Drawing on original documents, Pike’s copious writings, and interviews with Pike’s descendants, Walter Lee Brown presents a fascinating personal history that also serves as a rich compendium of Arkansas’s antebellum history.

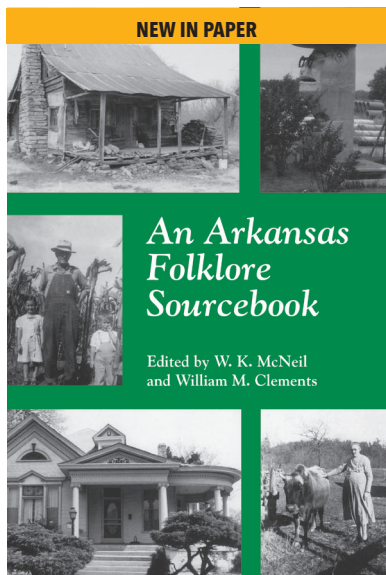
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648 pages, 7 × 10

\$44.95 paper 978-1-68226-164-4

e-book 978-1-61075-743-0

Originally published in 1997



## An Arkansas Folklore Source-book

EDITED BY W. K. MCNEIL AND WILLIAM M. CLEMENTS

Originally published in 1992, *An Arkansas Folklore Source-book* is the first complete guide to the study of the state’s “unofficial culture.” Among the rich offerings here are a discussion of the history of folklore research in Arkansas, an examination of some of the traditional songs and music still being performed, a thoughtful exploration of the serious side of “tall tales” and “windies,” an investigation of folk architecture in Arkansas, a study of many traditional foods and their preparation methods, an analysis of superstitions and beliefs, and a description of festivals and celebrations that are observed to this day.

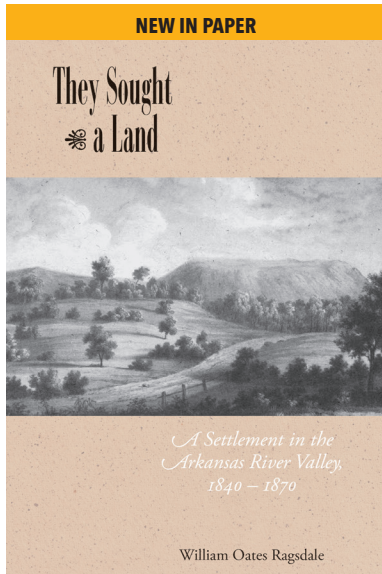
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Originally published in 1992



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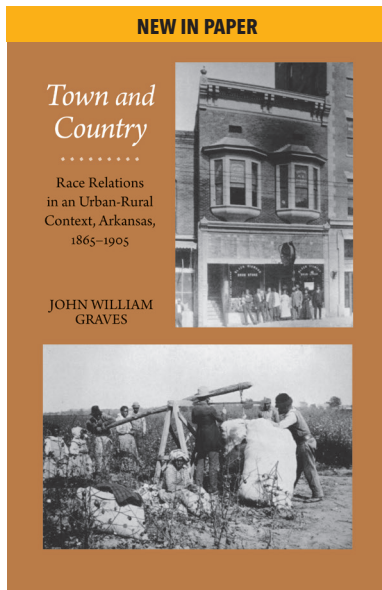
140 pages, 6 × 9  
 \$29.95 paper 978-1-68226-165-1  
 e-book 978-1-61075-423-1  
 Originally published in 1997

## They Sought a Land

A Settlement in the Arkansas River Valley,  
 1840-1870

**WILLIAM OATES RAGSDALE**

*They Sought a Land*, originally published in 1997, is the study of the rise and decline of a group of pioneers from the Carolinas who came to the Arkansas River Valley in the mid-nineteenth century. Pisgah, as their settlement came to be known, drew five hundred pioneers from 1840 to 1870, forming a prosperous community bound by blood, friendship, and a strong Calvinist heritage. Absorbing to read and rich with colorful detail, *They Sought a Land* is an important story of the westward expansion of the United States and the settling of the American South during the nineteenth century.



**AVAILABLE NOW**

332 pages, 6 × 9  
 \$29.95 paper 978-1-68226-138-5  
 e-book 978-1-61075-431-6  
 Originally published in 1990

## Town and Country

Race Relations in an Urban-Rural Context,  
 Arkansas, 1865-1905

**JOHN WILLIAM GRAVES**

Originally published in 1990, John William Graves's thoroughly researched and extensively documented look at race relations in Arkansas during the forty years after the Civil War focuses on Arkansans' adjustment, in both society and law, to the new status of freedmen. In *Town and Country*, Graves examines the influences of the agrarian culture on the developing racial practices of urban centers, where many Blacks gained prominence, finding that, even amidst the tension of the time, Arkansas was one of the more progressive states during Reconstruction.



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76 pages, 6 × 9

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## Artivate

A Journal of Entrepreneurship in the Arts

Vol 9 No 1 (2020): Spring 2020

**SUSAN BADGER BOOTH AND MARK CLAGUE,**  
GUEST EDITORS

This issue of *Artivate* opens with thoughts on COVID-19 and the challenges facing artists and the arts community as the disease takes lives and turns others upside down. Here you'll find coverage on the city's perpetual renaissance in the context COVID-19; a report on music venues, neighborhood history, and arts placemaking; a contemporary story of what has been called "the most accessible orchestra on the planet"; and a review of the recently published *Canvas Detroit*. Part two of our spring 2020 issue features a range of articles focused on arts entrepreneurship in Ghana, Canada, and the United States, highlighting the latest in research and analysis by arts entrepreneurship scholars across the academy.

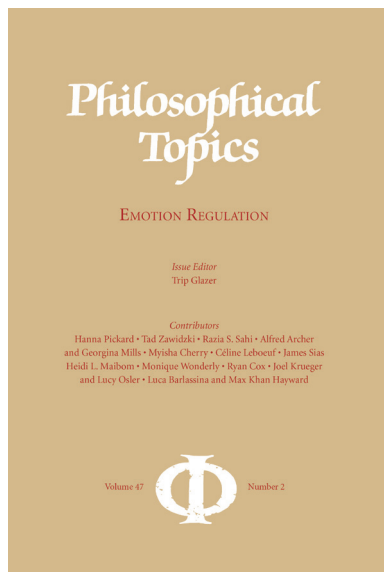
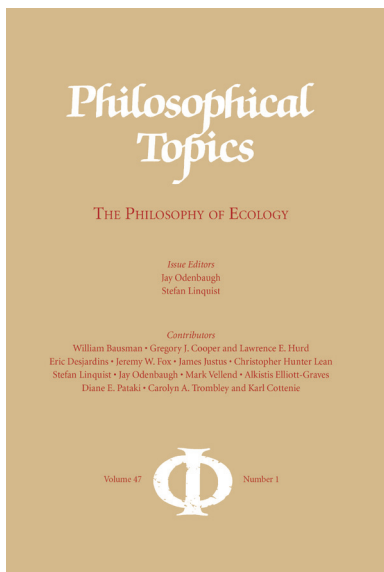
## Artivate

A Journal of Entrepreneurship in the Arts

Vol 9 No 2 (2020): Fall 2020

**MONIKA HERZIG,** GUEST EDITOR

This special edition of *Artivate*, assembled by guest editor Monika Herzig, contains four articles that explore arts entrepreneurship education. The research in each article was presented at the 2020 *New. Not Normal* symposium hosted by the Center for Cultural Affairs at Indiana University in conjunction with the Leveraging Creativity virtual conference. In these pages are an exploration of the successful transdisciplinary integration of an arts entrepreneurship curriculum into the wider curriculum at a liberal arts college, findings on the impact of teacher-created learning environments on experiential education, an examination of entrepreneurship skills acquisition by craft artists in a legacy city operating outside of an academic setting, and a jazz-based case study on the role of improvisational training in entrepreneurship pedagogy.



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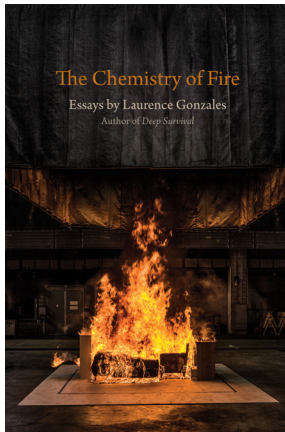
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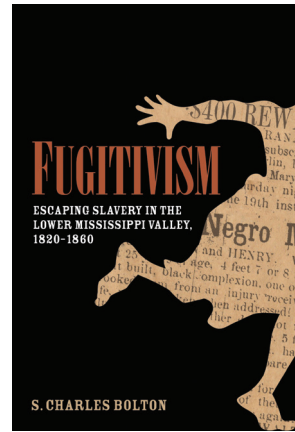
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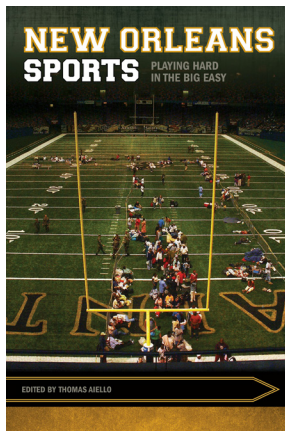
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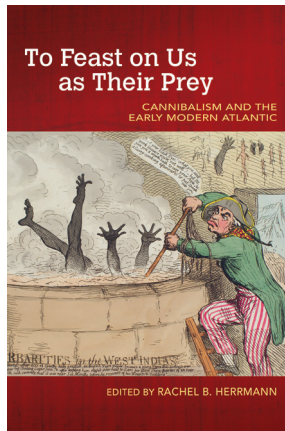
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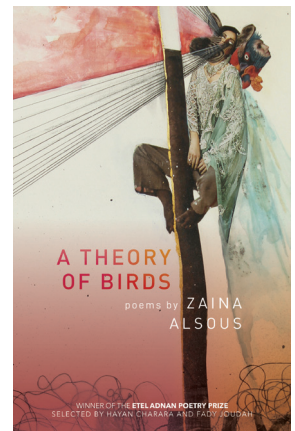
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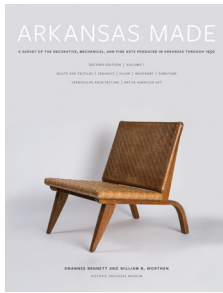


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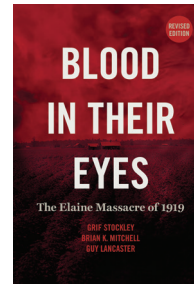




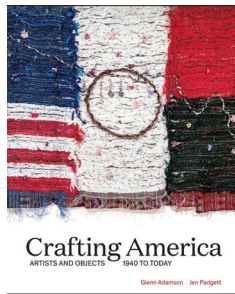
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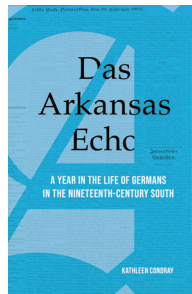
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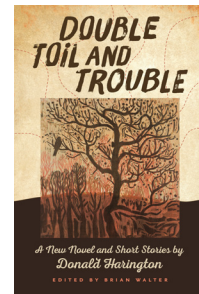
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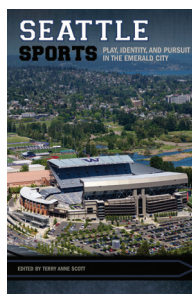
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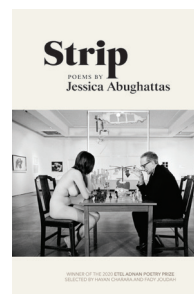
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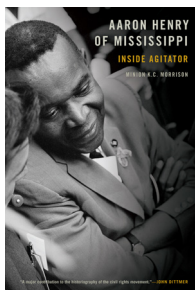
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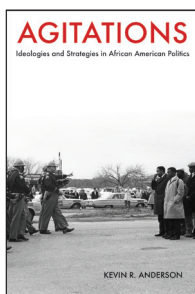
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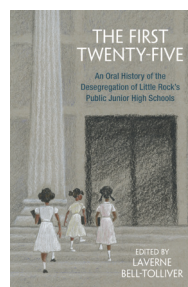
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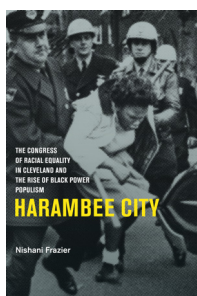
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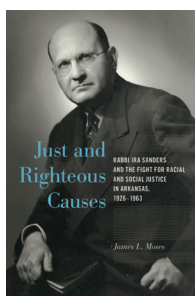
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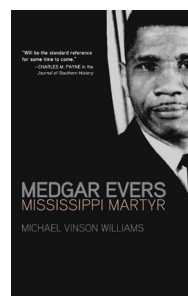
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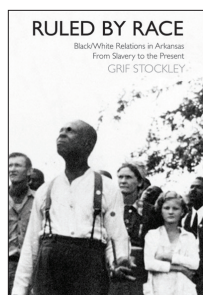
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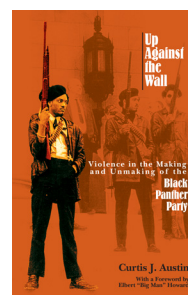
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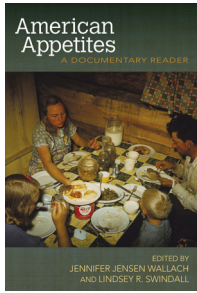
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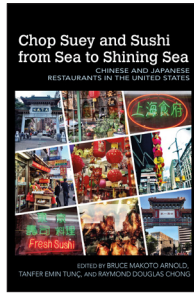
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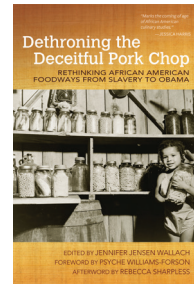
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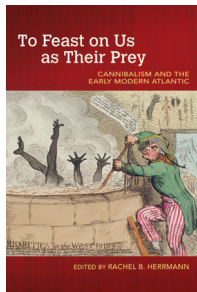
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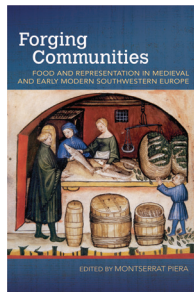
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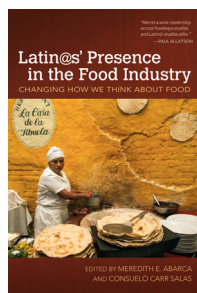
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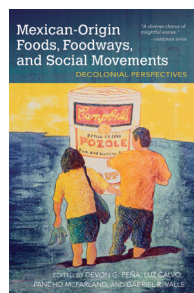
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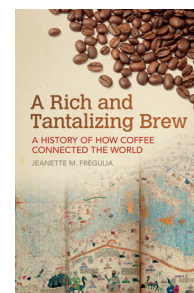
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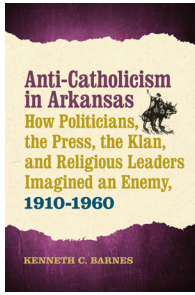


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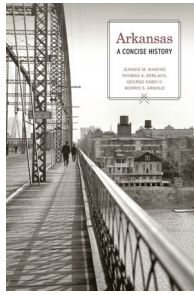


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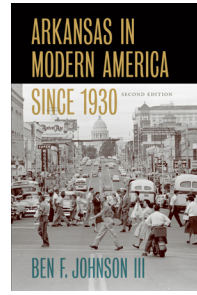




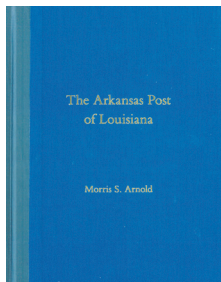
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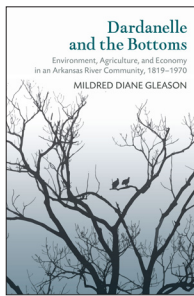
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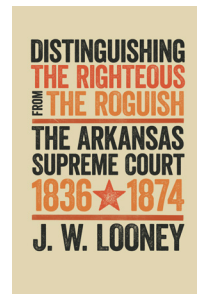
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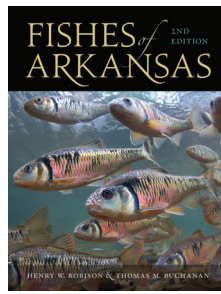
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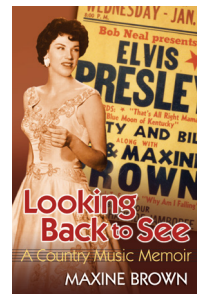
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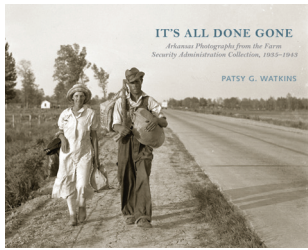
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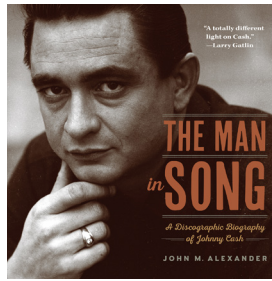
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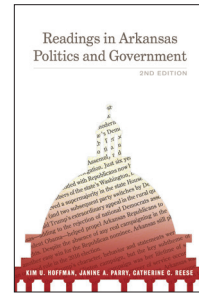
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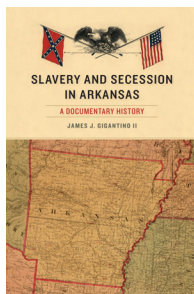
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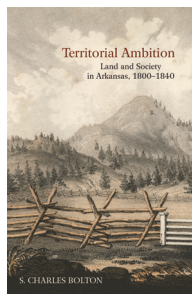
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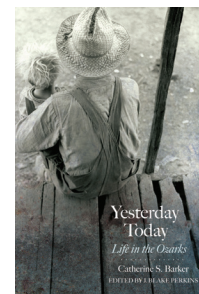
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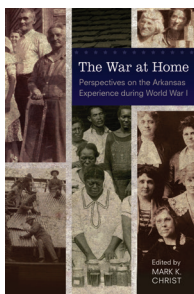
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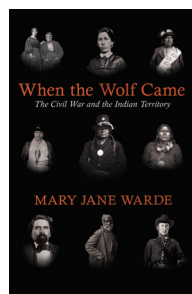
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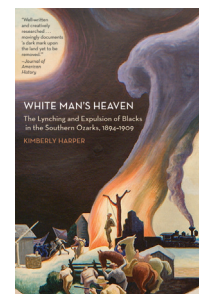
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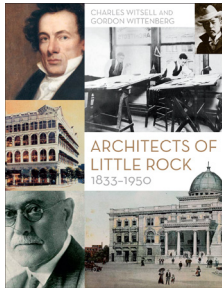


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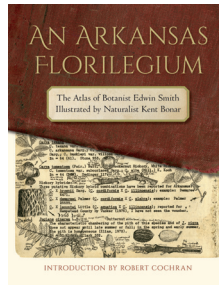


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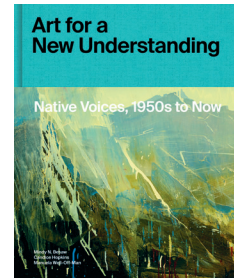




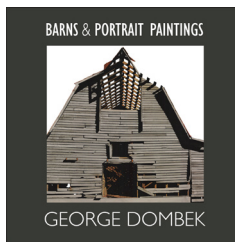
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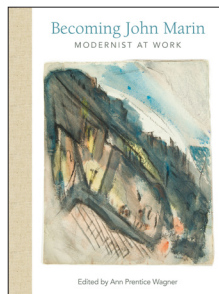
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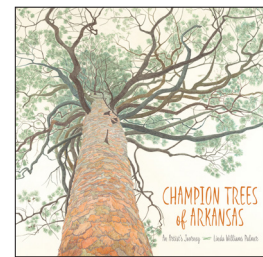
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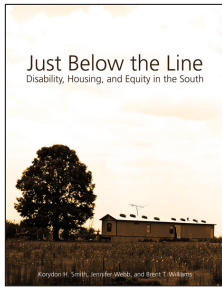
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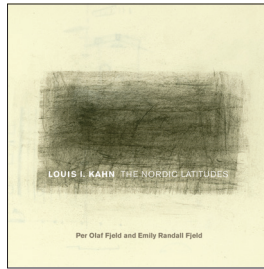
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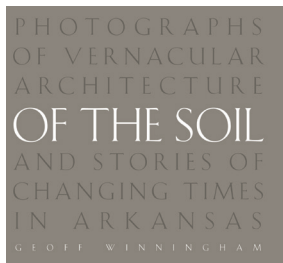
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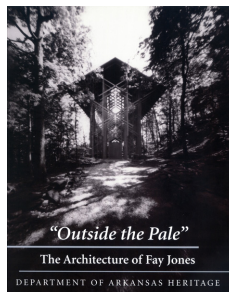
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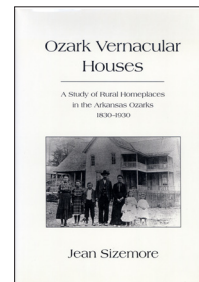
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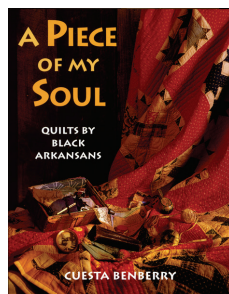
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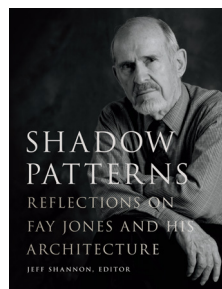
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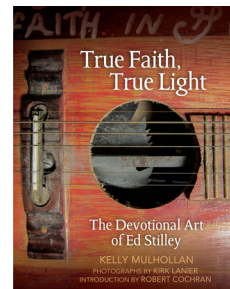
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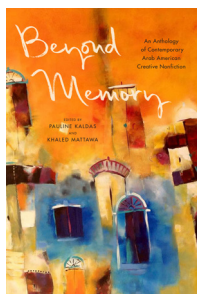
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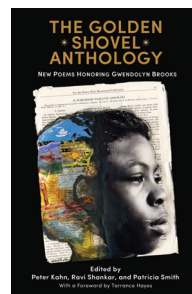
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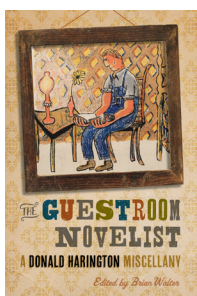
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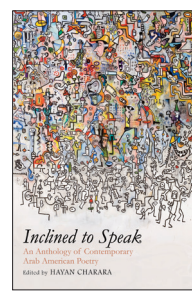
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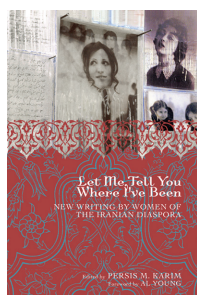
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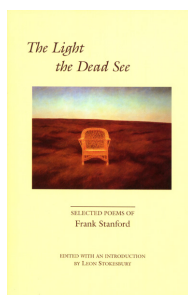
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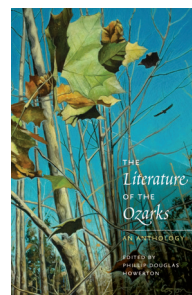
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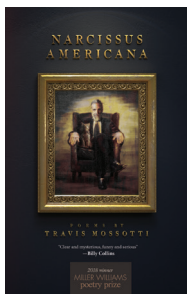


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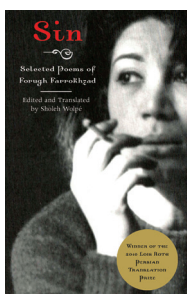
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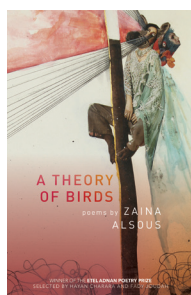
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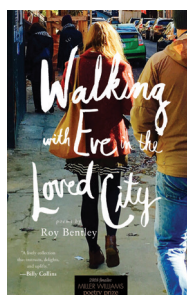
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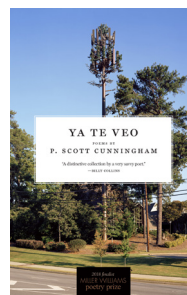
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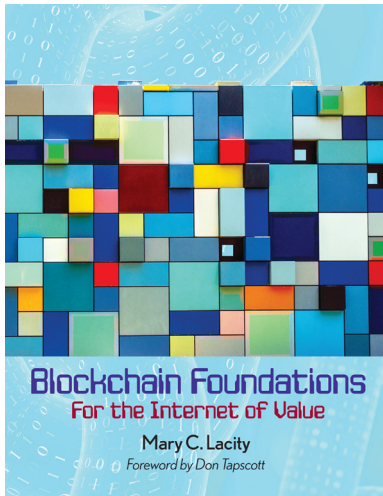
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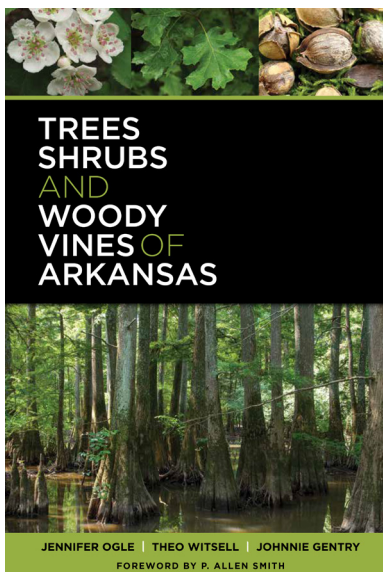
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**Johnnie Gentry** is the former Director and Curator of the University of Arkansas Herbarium and Emeritus Professor of biology at the University of Arkansas. As Coordinator of the Arkansas Vascular Flora Project, he led field crews across the state collecting specimens to fill in geographic and ecological gaps in our knowledge of the Arkansas flora, and oversaw the publication of *Checklist of the Vascular Plants of Arkansas* and *Atlas of the Vascular Plants of Arkansas*, two resources that laid the foundation for this book.

## Trees, Shrubs, and Woody Vines of Arkansas

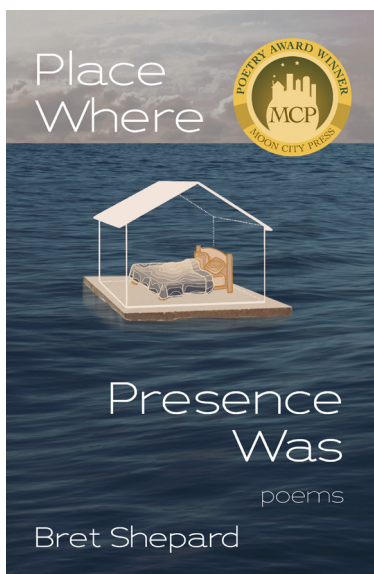
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## Place Where Presence Was Poems

BRET SHEPARD

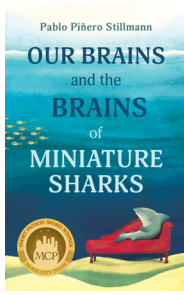
“Near the closing of Bret Shepard’s *Place Where Presence Was*, a speaker observes that “[t]o add ex- to anything is violent.” In this unnerving, riveting collection, readers enter a domestic space in which two people play out the end of love, moving back and forth between the twin impulses to strike and to hold. This is a book of compasses and maps, of spare, restrained poems that circle around loss and of being lost. Whether we walk through the modern rupture of the city or stand at the water’s edge, these poems suggest that intimacy is unsustainable, that desire turns us monstrous, and that absence of the beloved is more palpable than any breathing body we might touch.”

—Jehanne Dubrow, author of *Wild Kingdom* and *Simple Machines: Sonnets*

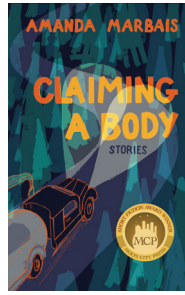
“Contour lines // down your side of the bed ...”: Such lines mark *Place Where Presence Was*, Bret Shepard’s debut full-length collection and winner of the Moon City Poetry Award.

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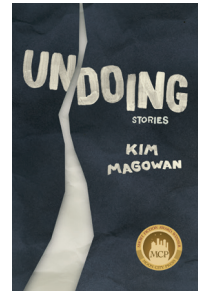
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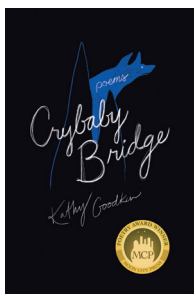
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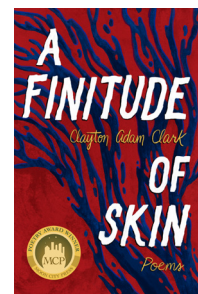
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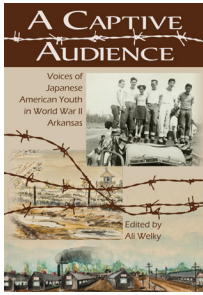
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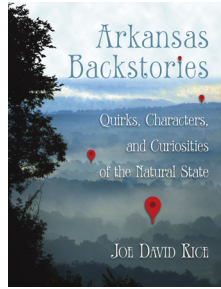
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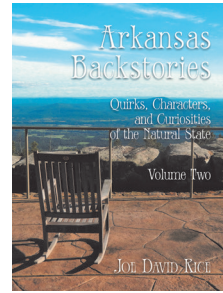
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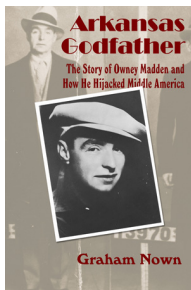
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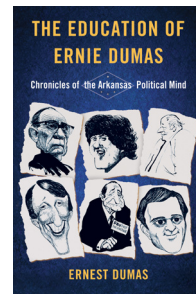
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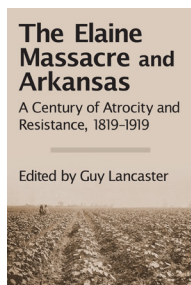
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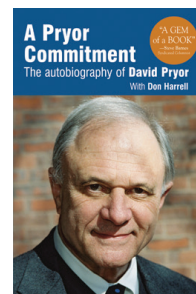
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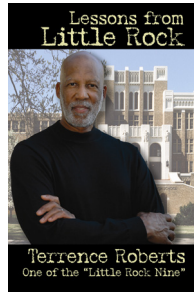


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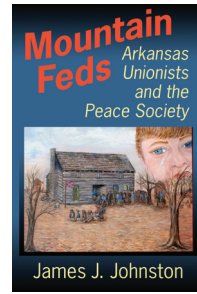




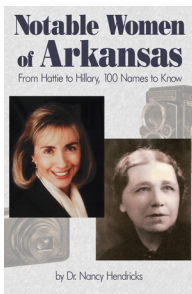
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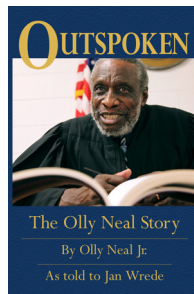
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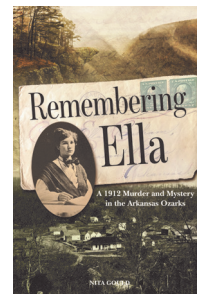
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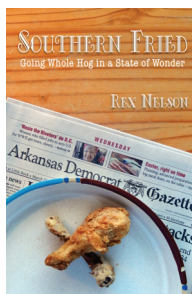
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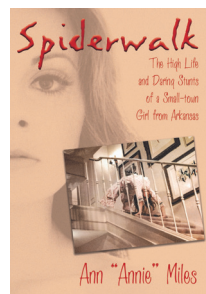
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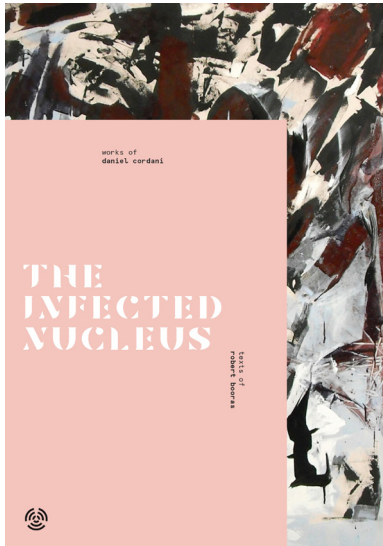


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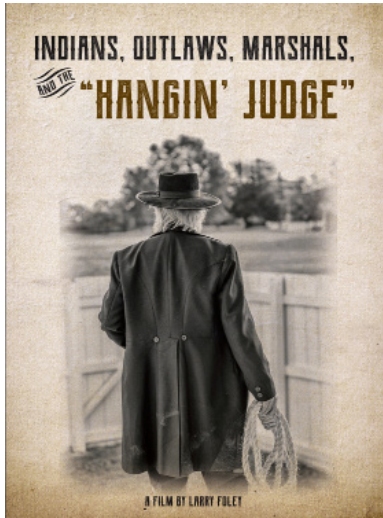
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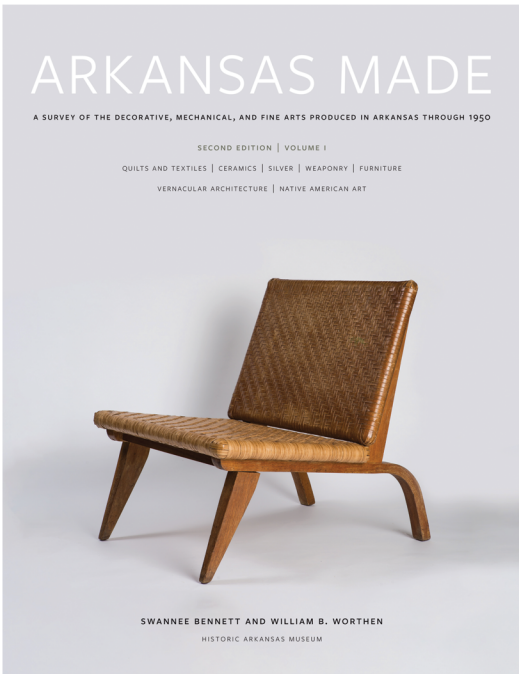
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