

# CONTENTS

|   |             |
|---|-------------|
| Illustrations   | <i>ix</i>   |
| Series Editors' Preface   | <i>xi</i>   |
| Acknowledgments   | <i>xiii</i> |
| Introduction: Toward the Construction<br>of a Latin American Gastronomical Narrative<br><i>Rocío del Aguila and Vanesa Miseres</i>  | 3           |
| <b>I ■ Culinary Fusion: Indigenous Heritage and Colonialism</b>   |             |
| 1 Food, Power, and Discursive Resistance in Tahuantinsuyu<br>and the Colonial Andes<br><i>Alison Krögel</i>   | 21          |
| 2 The Potato: Culture and Agriculture in Context<br><i>Regina Harrison</i>  | 39          |
| 3 The Culinary World of Sor Juana Inés de la Cruz<br><i>Paola Jeannete Vera Báez and Ángel T. Tuninetti</i>   | 59          |
| <b>II ■ A Modernized Table: National Identities, Regionalisms,<br/>and Transnational Foodways</b>   |             |
| 4 Immigrants, Elites, and Identities: Representing Food<br>Cultures in Nineteenth-Century Latin America<br><i>Lee Skinner</i>   | 73          |
| 5 Native Food and Male Emotions: Alimentary<br>Encounters between White Travelers and Their<br>“Others” in Nineteenth-Century Colombia<br><i>Mercedes Lopez Rodriguez</i> | 91          |
| 6 A Matter of Taste: Aesthetics, Manners, and Food<br>in Eduarda Mansilla's Experience in New York<br><i>Vanesa Miseres</i>   | 105         |

|            |  |     |
|------------|--|-----|
| <b>III</b> | <b>■ Gender and Food: Consumerism, Desire,<br/>and Women's Agency</b>  |     |
| 7          | Homemaking in 1950s Mexico: Women, Class, and Race<br>through the Kitchen Window<br><i>Sandra Aguilar-Rodríguez</i>  | 125 |
| 8          | Sense of Place and Gender in Rosario Castellanos's<br>"Cooking Lesson"<br><i>Elizabeth Montes Garcés</i>   | 141 |
| 9          | Lemons, Oregano, Satisfaction, and Hopeless Melancholy:<br>Agency, Subversion, and Identity in Mayra Santos Febres's<br>"Marina y su olor"<br><i>Nina B. Namaste</i> | 155 |
| 10         | Exquisite Paradise: Taste and Consumption<br>in Hebe Uhart's "El budín esponjoso"<br><i>Karina Elizabeth Vázquez</i>   | 173 |
| <b>IV</b>  | <b>■ Latin American Food Writing: Between History<br/>and Aesthetics</b>   |     |
| 11         | The Poetics of Gastronomic History: Salvador Novo's<br><i>Cocina mexicana</i><br><i>Ignacio M. Sánchez Prado</i>   | 191 |
| 12         | Food, Hunger, and Identity in Martín Caparrós's<br>Travel Writing<br><i>Ángel T. Tuninetti</i>   | 205 |
| 13         | American Counterpoints: <i>Barbacoa</i> and Barbecue<br>beyond Nation<br><i>Russell Cobb</i>   | 221 |
|            | Epilogue: Why Gastronarratives Matter<br><i>María Paz Moreno</i>   | 239 |
|            | Bibliography   | 245 |
|            | Contributors   | 265 |
|            | Index  | 273 |