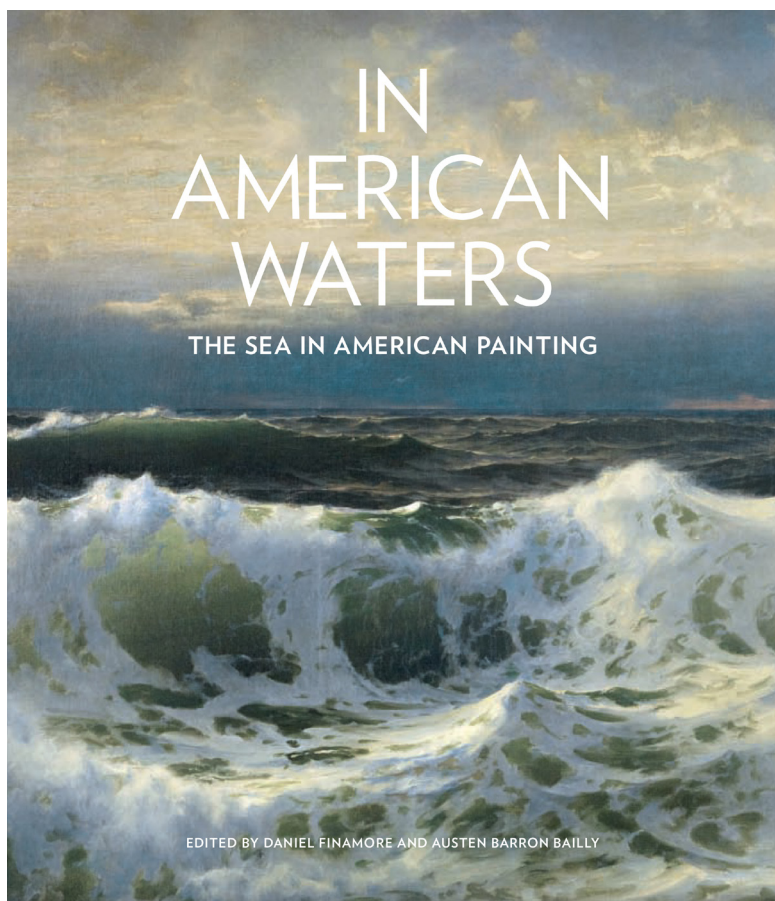




THE UNIVERSITY of ARKANSAS PRESS
FALL 2021

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NOW AVAILABLE

In American Waters

The Sea in American Painting

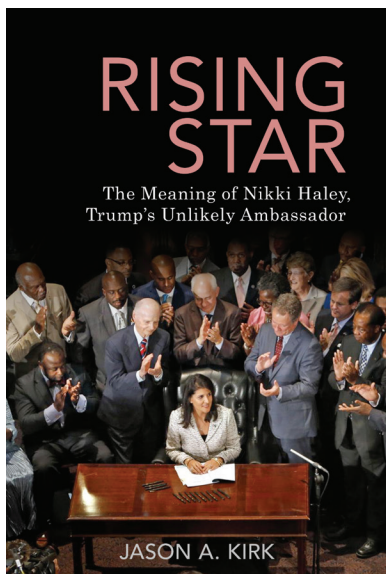
Edited by Daniel Finamore and Austen Barron Bailly

\$60.00 cloth 978-1-68226-170-5

On the cover: "Downtown intersection, McCrory, Woodruff County"

On the back cover: "Norman Library: Norman, Montgomery County"

Photos by Sabine Schmidt, from *Remote Access* (page 3).



DECEMBER

204 pages, 6 × 9, index

\$24.95 paper 978-1-68226-182-8

e-book 978-1-61075-756-0

Jason A. Kirk is professor of political science at Elon University. His previous book is *India and the World Bank: The Politics of Aid and Influence*.

Rising Star

The Meaning of Nikki Haley,
Trump's Unlikely Ambassador

JASON A. KIRK

Nikki Haley has been widely hailed as an emerging force in American politics, her star power burnished over a decade that has seen her move from the national spotlight to the global stage. In *Rising Star*, political scientist Jason A. Kirk analyzes her ascendance in the Republican Party, from her governorship of South Carolina as a woman of color—where she faced extraordinary challenges in a state reckoning with tragedy, race, and its own history—to her elevated profile as Donald Trump's representative to the United Nations, where as the daughter of immigrants she would become the face of his America First policy to the world. This book, in its consideration of a wide range of perspectives, illuminates how the combination of Haley's various political talents and her identity as an Indian American, Christian, southern woman has made her an unlikely bridge between the Trump years and the GOP's embattled path forward, and, by all accounts, a significant political force.



OCTOBER

84 pages, 7 ½ × 8 ½

\$16.95 paper 978-1-68226-176-7

e-book 978-1-61075-751-5

١٥٢٣
ETEL ADNAN POETRY SERIES

Edited by Hayan Charara and Fady Joudah

Danielle Badra is a queer Arab American poet who was raised in Michigan and currently resides in Virginia, where she received an MFA from George Mason University. *Like We Still Speak* is her first full-length collection.

Like We Still Speak

DANIELLE BADRA

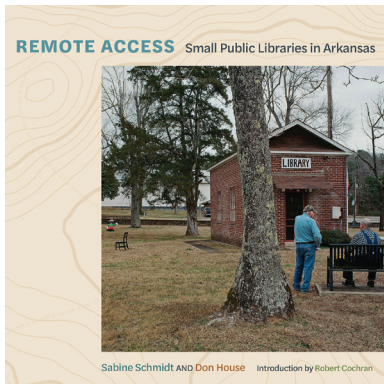
Winner, 2021 Etel Adnan Poetry Prize

“This is a deeply spiritual book, all the more so because of its clarity and humility. Yet, we cannot walk away from the addictive command that so many of these poems ask us to follow: to read them along plural paths whose order changes while their immeasurable spirit remains unbound. Each poem is a singular vessel—of narratives, embodiments that correspond with memories, memories that recollect passion. . . . *Like We Still Speak* is a sanctum. Inside it, we are enthralled by beauty, consoled by light, sustained by making.”

—**Fady Joudah** and **Hayan Charara**, from the Preface

Conversation and memory are at the heart of Danielle Badra’s *Like We Still Speak*. In her elegiac and formally inventive debut, Badra carries on talking with the sister and father she has lost, often setting her words alongside theirs and others’ in polyphonic poems that can be read in multiple directions. Badra invites the reader to engage in this communal space where she investigates inheritance, witnessing, intimacy, and survival.

Every year the University of Arkansas Press, together with the Radius of Arab American Writers, awards the Etel Adnan Poetry Prize for a first or second book of poetry in English by a writer of Arab heritage. The series is edited by Hayan Charara and Fady Joudah and supported by the King Fahd Center for Middle East Studies at the University of Arkansas.



NOVEMBER

368 pages, 10 × 10, 400+ images
 \$45.00 cloth 978-1-68226-172-9
 e-book 978-1-61075-748-5

THE ARKANSAS CHARACTER

Robert Cochran, Series Editor

Sabine Schmidt holds an MA in American studies from the Universität Hamburg and an MFA in literary translation from the University of Arkansas. Her work has appeared in many publications, including *National Geographic* and *Rolling Stone*. She received an installation commission from the Winthrop Rockefeller Institute and an Individual Artist Fellowship from the Arkansas Arts Council. She won the 2021 Artist Award from the Arkansas Committee of the National Museum of Women in the Arts.

Don House has been photographing the people and landscapes of Arkansas for nearly four decades. His images have appeared in numerous exhibitions and in publications as diverse as *Woman's World* and the *Wall Street Journal*. He is the author of *Buffalo Creek Chronicles*, *Not a Good Sign*, and the children's book *Otto's Great Adventure*.

Robert Cochran is professor and chair of American studies at the University of Arkansas and director of the Center for Arkansas and Regional Studies.

Remote Access

Small Public Libraries in Arkansas

SABINE SCHMIDT AND DON HOUSE
 INTRODUCTION BY ROBERT COCHRAN

“What a wonderful, lovely book this is: a much-needed celebration of rural libraries, librarians, and readers.”
 —**Keith Carter**, author of *From Uncertain to Blue*

With their cameras and notebooks in hand, photographers Sabine Schmidt and Don House embarked on an ambitious project to document the libraries committed to serving Arkansas’s smallest communities. *Remote Access* is the culmination of this fascinating three-year effort, which took the artists to every region of their home state.

Schmidt’s carefully constructed color images of libraries and the communities they serve and House’s rich black-and-white portraits of library patrons and staff shine alongside the authors’ personal essays about their experiences. The pages here come alive with a deep connection to Arkansas’s history and culture as we accompany the authors on visits to a section of the Trail of Tears near Parkin, to the site of the tragic 1959 fire at the Arkansas Negro Boys Industrial School in Wrightsville, and to Maya Angelou’s childhood home in Stamps, among many other significant destinations.

Through this testament to the essential role of libraries in the twenty-first century, Schmidt and House have created a clear-eyed portrait of contemporary rural life, delving into issues of race, politics, gender, and isolation as they document the remarkable hard work and generosity put forth in community efforts to sustain local libraries.



NOVEMBER

420 pages pages, 7.375 × 9.25

\$24.95 paper 978-1-68226-184-2

e-book 978-1-61075-758-4

James Beard Award-winner **Crescent Dragonwagon** is the author of many books, including *Passionate Vegetarian*, *Bean by Bean*, and *The Cornbread Gospels*. She ran the Dairy Hollow House Inn in Eureka Springs, Arkansas, for many years, and she now lives in Fayetteville.

Dairy Hollow House Soup & Bread

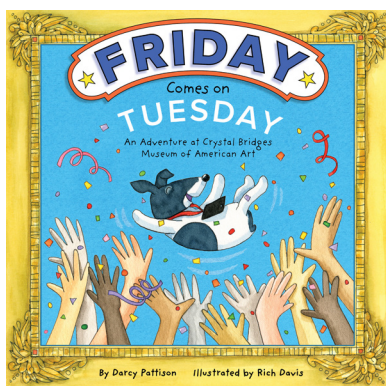
A Country Inn Cookbook

Thirtieth Anniversary Edition

CRESCENT DRAGONWAGON

Dairy Hollow House Soup & Bread has brought recipes of delightful sustenance to experienced cooks and novices alike since its original publication thirty years ago. Rejoicing in soups like wicked Gumbo Zeb, Cuban Black Bean Soup, Pumpkin-Tomato Bisque, and Greek Lentil Soup with Spinach and Lemon (the *Washington Post's* 2020 recipe of the year), this beloved cookbook—born of a legendary country inn in Eureka Springs, Arkansas—joins delicious soups with wonderful, deeply comforting breads like Dairy Hollow House Skillet Sizzled Buttermilk Cornbread and Raisin-Pumpernickel Bread with a Secret.

Infused with hospitality, and brimming with good humor, generosity, and a deeply respectful sense of place, *Dairy Hollow House Soup & Bread* invites readers to create a storied table, at home in their kitchens yet as big as the world.



DECEMBER

40 pages, 10 × 10

\$14.95 cloth 978-1-68226-183-5

e-book 978-1-61075-757-7

Children's book author and indie publisher **Darcy Pattison** writes award-winning fiction and nonfiction for children. The winner of the Irma Black Award and the recipient of the Arkansas Governor's Arts Award for Individual Artist, Pattison has garnered two Junior Library Guild selections.

Rich Davis has been illustrating children's books for more than twenty years.

Friday Comes on Tuesday

An Adventure at Crystal Bridges Museum of American Art

DARCY PATTISON

ILLUSTRATIONS BY **RICH DAVIS**

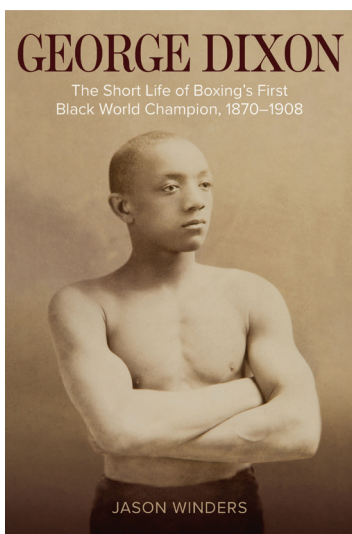
The delightful story of Friday, a dog who discovers that the world of art is filled with many wonderful friends.

"Friday Comes on Tuesday achieves what I think of as the gold standard in picture books: it somehow manages to be fun, informative, and meaningful, all at once. This story of a little art-loving dog is actually a look at how art and community are intertwined, each supporting and enriching the other. With bright, cheerful illustrations depicting artwork from a culturally diverse array of the artists featured at Crystal Bridges Museum, it introduces child readers to fine art while also being a sweet and imaginative story of a dog and his world."

—**Monica Clark-Robinson**, author of the Coretta Scott King Honor book *Let the Children March* and *Standing on Her Shoulders*

A dog in an art museum? Maybe not most dogs, but Friday goes to the museum every Tuesday to visit his friends. One day Friday must say goodbye for the winter. Join the fun as Friday trots through the galleries, taking selfies and saying goodbye to all of his friends—Maman the spider, Rosie the Riveter, George Washington, and many others.

Later, looking at his photos, Friday realizes that the works of art in a museum are more than just bronze and steel, paint and canvas, ink and paper. Instead, the art connects him—and us—to stories, lessons, inspiration, and dreams. And through the art collection at Crystal Bridges, all of us—even a dog—become part of the American experience.



SEPTEMBER

306 pages, 6 × 9, 28 illustrations
\$29.95 paper 978-1-68226-177-4
\$64.95 cloth 978-1-68226-178-1
e-book 978-1-61075-752-2



SPORT, CULTURE & SOCIETY

DAVID K. WIGGINS, SERIES EDITOR

Jason Winders is a journalist and sport historian who lives in London, Ontario.

George Dixon

The Short Life of Boxing's First Black
World Champion, 1870-1908

JASON WINDERS

“Jason Winders rescues the tale of this first Black world boxing champion from history’s dustbin and gives readers ringside seats as Dixon battles not just fellow fighters but also the racism of Jim Crow America while becoming champion on three continents. Thoroughly researched, this book brings to life the true story of a remarkable sporting trailblazer.”

—**Christopher Klein**, author of *Strong Boy: The Life and Times of John L. Sullivan, America’s First Sports Hero*

On September 6, 1892, a diminutive Black prizefighter brutally dispatched an overmatched white hope in the New Orleans Carnival of Champions boxing tournament. That victory sparked celebrations across Black communities nationwide but fostered unease among sporting fans and officials, delaying public acceptance of mixed-race fighting for half a century. This turn echoed the nation’s disintegrating relations between whites and Blacks and foreshadowed America’s embrace of racial segregation.

In this work of sporting and social history, we have a biography of Canadian-born, Boston-raised boxer George Dixon, the first Black world champion of any sport and the first Black world boxing champion in any division. *George Dixon* chronicles the life of the most consequential Black athlete of the nineteenth century and details for the first time his Carnival appearance, perhaps the most significant bout involving a Black fighter until Jack Johnson began his reign in 1908. Yet despite his triumphs, Dixon has been lost to history, overshadowed by Black athletes whose activism against white supremacy far exceeded his own.

George Dixon reveals the story of a man trapped between the white world he served and the Black world that worshipped him. By ceding control to a manipulative white promoter, Dixon was steered through the white power structure of Gilded Age prizefighting, becoming world famous and one of North America’s richest Black men. Unable to hold on to his wealth, however, and battered by his vices, a depleted Dixon was abandoned by his white supporters just as the rising tide of Jim Crow limited both his prospects and the freedom of Blacks nationwide.



NOVEMBER

230 pages, 6 × 9

\$29.95 cloth 978-1-68226-179-8

e-book 978-1-61075-753-9

Thomas Hauser is the author of fifty-four books, including *Missing*, which was made into an Academy Award-winning film, and *Muhammad Ali: His Life and Times*, the definitive biography of boxing's most celebrated figure. The Boxing Writers Association of America has honored Hauser with the Nat Fleischer Award for Career Excellence in Boxing Journalism. More recently, Hauser was selected for boxing's highest honor—induction into the International Boxing Hall Fame.

Broken Dreams

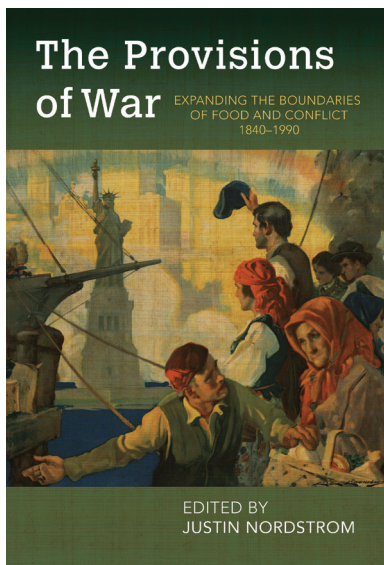
Another Year Inside Boxing

THOMAS HAUSER

Each year, readers, writers, and critics alike look forward to Thomas Hauser's newest collection of articles about the contemporary boxing scene. As *Booklist* has proclaimed, "Many journalists have written fine boxing pieces, but none has written as extensively or as memorably as Thomas Hauser. . . . Hauser remains the current champion of boxing. . . . Hauser is a treasure."

Broken Dreams meets this high standard with its coverage of 2020's most important fighters and fights, outside-the-ring controversies, regulatory missteps, and other issues that defined the year's boxing scene. Hauser explores the heavyweight trio of Tyson Fury, Anthony Joshua, and Deontay Wilder in depth, as well as Canelo Álvarez and historic greats like Jack Dempsey, Carlos Monzon, and Muhammad Ali.

Hauser also tackles the larger social challenges that imposed themselves so assertively in 2020, including the coronavirus pandemic, the Black Lives Matter movement, runaway social media, the presidential election, and other forces that left a deep imprint on the sport and business of boxing.



SEPTEMBER

298 pages, 6 × 9, 17 images, index
\$29.95 paper 978-1-68226-175-0
\$69.95 cloth 978-1-68226-196-5
e-book 978-1-61075-750-8



**FOOD AND
FOODWAYS**
Jennifer Jensen Wallech and Michael Wise
Series Editors

Justin Nordstrom is associate professor of history at Penn State's Hazleton campus. He is the author of *Danger on the Doorstep: Anti-Catholicism and American Print Culture in the Progressive Era* and the editor of *Aunt Sammy's Radio Recipes: The Original 1927 Cookbook and Housekeeper's Chat*.

The Provisions of War

Expanding the Boundaries of Food and Conflict,
1840-1990

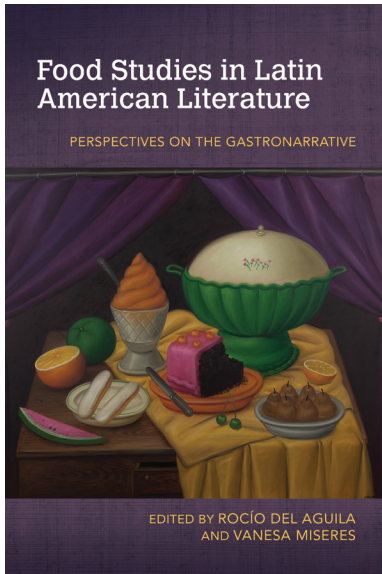
EDITED BY JUSTIN NORDSTROM

“Interesting, informative, and well-researched, these essays expand the boundaries of traditional military history, on both the battlefield and the home front, through this focus on food.”

—**Amy Bentley**, author of *Eating for Victory: Food Rationing and the Politics of Domesticity*

The Provisions of War examines how soldiers, civilians, communities, and institutions have used food and its absence as both a destructive weapon and a unifying force in establishing governmental control and cultural cohesion during times of conflict. Historians as well as scholars of literature, regional studies, and religious studies problematize traditional geographic boundaries and periodization in this essay collection, analyzing various conflicts of the nineteenth and twentieth centuries through a foodways lens to reveal new insights about the parameters of armed interactions.

The subjects covered are as varied and inclusive as the perspectives offered—ranging from topics like military logistics and animal disease in colonial Africa, Indian vegetarian identity, and food in the counterinsurgency of the Malayan Emergency, to investigations of hunger in Egypt after World War I and American soldiers' role in the making of US–Mexico borderlands. Taken together, the essays here demonstrate the role of food in shaping prewar political debates and postwar realities, revealing how dietary adjustments brought on by military campaigns reshape national and individual foodways and identities long after the cessation of hostilities



DECEMBER
248 pages, 6 × 9, 12 images, index
\$24.95 paper 978-1-68226-181-1
e-book 978-1-61075-754-6



**FOOD AND
FOODWAYS**
Jennifer Jensen Wallech and Michael Wise
Series Editors

Rocío del Aguila is associate professor of Spanish at Wichita State University.

Vanesa Miseres is associate professor of Spanish at the University of Notre Dame.

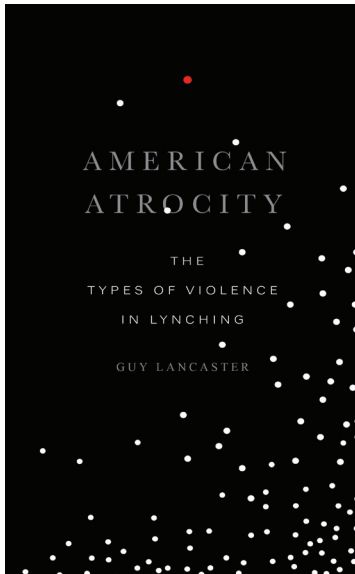
Food Studies in Latin American Literature

Perspectives on the Gastronarrative

EDITED BY ROCÍO DEL AGUILA AND VANESA MISERES

Food Studies in Latin American Literature presents a timely collection of essays analyzing a wide array of Latin American narratives through the lens of food studies. Topics explored include potato and maize in colonial and contemporary global narratives; the role of cooking in Sor Juana Inés de la Cruz's Sor Juana's poetics; the centrality of desire in twentieth-century cooking writing by women; the relationship among food, recipes, and national identity; the role of food in travel narratives; and the impact of advertisements on domestic roles.

The contributors included here—experts in Latin American history, literature, and cultural studies—bring a novel, interdisciplinary approach to these explorations, presenting new perspectives on Latin American literature and culture.



OCTOBER

200 pages, 5 × 8

\$19.95 paper 978-1-68226-186-6

e-book 978-1-61075-755-3

Guy Lancaster is the editor of the online Encyclopedia of Arkansas, a project of the Central Arkansas Library System, and the editor of the award-winning *Bullets and Fire: Lynching and Authority in Arkansas, 1840–1950*.

American Atrocity

The Types of Violence in Lynching

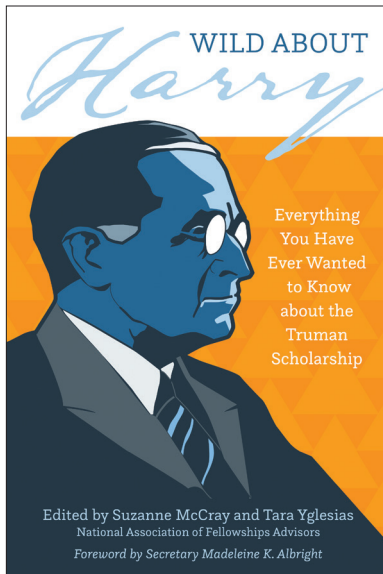
GUY LANCASTER

“*American Atrocity* marks the further emergence of Guy Lancaster as a major voice in the re-writing of the history of racial violence in the US past. It shows to full advantage the command of sources that so distinguishes his work on ethnic cleansing in Arkansas, but adds deep, philosophically informed reflections probing the role of lynching in patterns of terror and in the reproduction of white supremacy. Compact, provocative, and attentive to complexity, this arresting book especially excels in showing the entanglements of extralegal punishments with state violence.”

—**David Roediger**, author of *How Race Survived US History*

Lynching is often viewed as a narrow form of violence: either the spontaneous act of an angry mob against accused individuals, or a demonstration of white supremacy against an entire population considered subhuman. However, in this new treatise, historian Guy Lancaster exposes the multiple forms of violence hidden beneath the singular label of lynching.

Lancaster, who has written extensively on racial violence, details several lynchings of Blacks by white posses in post-Reconstruction Arkansas. Drawing from the fields of history, philosophy, cognitive science, sociology, and literary theory, and quoting chilling contemporary accounts, he argues that the act of lynching encompasses five distinct but overlapping types of violence. This new framework reveals lynching to be even more of an atrocity than previously understood: that mobs did not disregard the humanity of their victims but rather reveled in it; that they were not simply enacting personal vengeance but manifesting an elite project of subjugation. Lancaster thus clarifies and connects the motives and goals of seemingly isolated lynch mobs, embedding the practice in the ongoing enforcement of white supremacy. By interrogating the substance of lynching, *American Atrocity* shines new light on both past anti-Black violence and the historical underpinnings of our present moment.



JULY

182 pages, 6 × 9

\$21.95 paper 978-1-68226-171-2

e-book 978-1-61075-747-8

Suzanne McCray is vice provost for enrollment services, dean of admissions, and director of the Office of Nationally Competitive Awards at the University of Arkansas.

Tara Yglesias is the deputy executive secretary of the Truman Foundation and has been involved in the selection of Truman Scholars for twenty years.

Former secretary of state **Madeleine K. Albright** is president of the Harry S. Truman Scholarship Foundation.

Wild about Harry

Everything You Have Ever Wanted to Know about the Truman Scholarship

EDITED BY SUZANNE MCCRAY AND TARA YGLESIAS

FOREWORD BY SECRETARY MADELEINE K. ALBRIGHT

“*Wild about Harry* provides guidance from the Truman Foundation and from seasoned advisors engaged in the application process, from the initial stage in coaching students to the end stage as readers and interviewers in the national selection effort. It is a must-read for advisors and for the students they are assisting through the Truman Scholarship process.”

—**Alicia Hayes**, prestigious scholarships manager, University of California, Berkeley

“The wit and candor that define this collection will help scholarship advisors—whether they are heading into their first nomination cycle or their fifteenth—refine their understanding of the Truman’s mission and push us all to reconsider what success, leadership, and public service may look like.”

—**Kelly Thornburg**, director of scholar development, University of Iowa

The scholars selected from the notoriously competitive Truman Scholarship applicant pool are widely known as energetic leaders from a variety of disciplines who have in common the desire to make a difference, to bring about sustainable positive change, and to serve the greater public good. *Wild about Harry* makes the Truman Scholarship application process transparent to applicants and their advisors.

This collection of essays teaches readers how to gain the most from the application process, how to connect past involvement and successes to future academic and career goals, how to approach interviews, and how to embrace the opportunity if selected for an award.



NOW AVAILABLE

60 pages, 6 × 9

Open Access: artivate.org

Artivate

A Journal of Entrepreneurship in the Arts
Vol 10 No 1

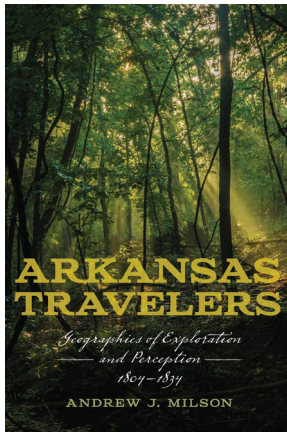
NEVILLE VAKHARIA
AND PAUL BONIN-RODRIGUEZ, ISSUE EDITORS

This issue of *Artivate* marks the tenth year of publication. Over the past decade, *Artivate* has continued its evolution in parallel with the growing field of arts entrepreneurship.

This issue features a turnkey pedagogical strategy for teaching arts entrepreneurship to undergraduates, an exploration of the disconnect between artists' practice of entrepreneurship and evaluations of them as productive members of their communities, and an examination of how fans and artists define a practice of cultural entrepreneurship to overcome both scarcity and repression. These articles reflect the evolution and maturation of the field and the broad lines of inquiry that arts entrepreneurship now enables.

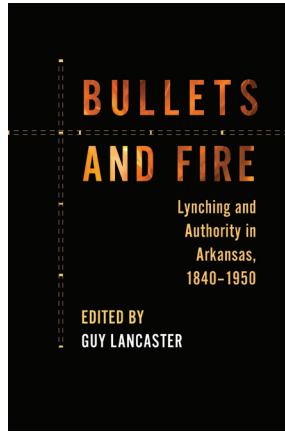
Artivate publishes original scholarship that engages with arts entrepreneurship in entrepreneurship theory as applied to the arts, arts entrepreneurship education; arts management; arts and creative industries, public policy and the arts, the arts in community and economic development, non-profit leadership, social entrepreneurship in or using the arts, evaluation and assessment; and public practice in the arts.

Artivate is supported in part by generous funding from the J. William Fulbright College of Arts and Sciences and the Sam M. Walton College of Business at the University of Arkansas.



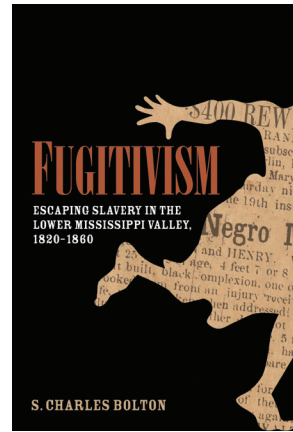
“Andrew J. Milson reconceptualizes the Mississippi River Valley and the American South of the early American republic in his new work on travelers and explorers. Using the methodology of historical geography, Milson enhances our understanding of the region and its landscapes.”
—*Journal of Southern History*

\$34.95 cloth 978-1-68226-096-8
e-book 978-1-61075-665-5



“Guy Lancaster has assembled in ten concise essays a sweeping examination of lynching in Arkansas from slavery to 1950. In doing so *Bullets and Fire* makes a major contribution to our understanding of the connection between repressive violence and the erection and maintenance of white supremacy.”
—*Journal of American History*

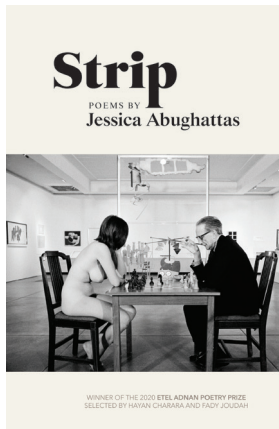
\$39.95 paper 978-1-68226-044-9
e-book 978-1-61075-622-8



“Bolton’s rich, illuminating account should be consulted by any teacher or researcher interested in the numerous varieties of fugitivism.”
—*Journal of American History*

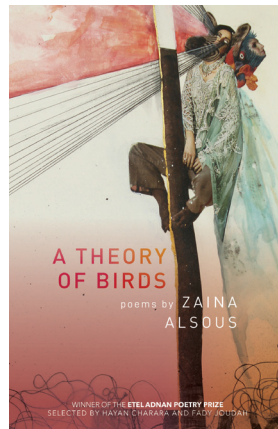
Winner, 2020 Booker Worthen Prize

\$34.95 cloth 978-1-68226-099-9
e-book 978-1-61075-669-3



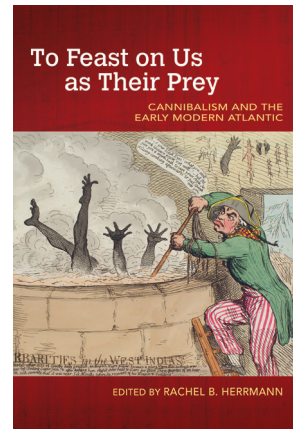
“Just as with the subversive anti-normalization of Shibli’s dual narrative structure, and Arafat’s difficult and generous reckoning with queer familial trauma, I emerge from Abughattas’s *Strip* feeling not merely seen but understood.”
—*Public Books*

\$16.95 paper 978-1-68226-148-4
e-book 978-1-61075-730-0



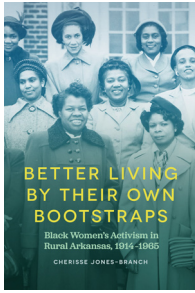
“Alsous invites us on a journey (if we dare) deep into the heart of the world: language. Driven by the threat of extinction, the speakers in these poems carry themselves with a sense of urgency. The poems flit back and forth between hope against extinction and resignation to the end of the material world they inhabit.”
—*The Rumpus*

\$16.95 paper 978-1-68226-104-0
e-book 978-1-61075-674-7

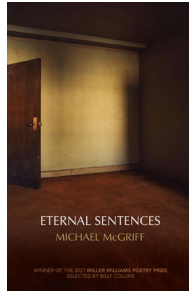


“This collection expands the scope of cannibalism studies, putting this history into conversation with broader studies of race, gender, and empire, and approaches taken by food historians to studies of hunger and cultures of consumption.”
—*Journal of American History*

\$27.95 paper 978-1-68226-082-1
e-book 978-1-61075-656-3



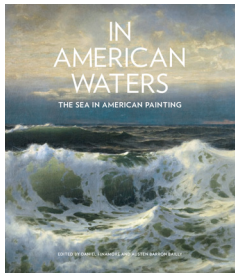
Better Living by Their Own Bootstraps
Black Women's Activism in Rural Arkansas, 1914–1965
 Cherisse Jones-Branch
 \$39.95 cloth 978-1-68226-166-8
 e-book 978-1-61075-744-7



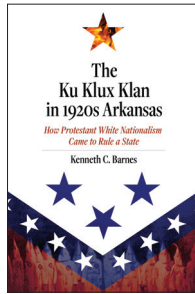
Eternal Sentences
 Michael McGriff
 \$17.95 paper 978-1-68226-162-0
 e-book 978-1-61075-741-6



I/O
 Madeleine Wattenberg
 \$17.95 paper 978-1-68226-163-7
 e-book 978-1-61075-742-3



In American Waters
The Sea in American Painting
 Edited by Daniel Finamore
 and Austen Barron Bailly
 \$60.00 cloth 978-1-68226-170-5



The Ku Klux Klan in 1920s Arkansas
How Protestant White Nationalism Came to Rule a State
 Kenneth C. Barnes
 \$34.95 cloth 978-1-68226-159-0
 e-book 978-1-61075-737-9



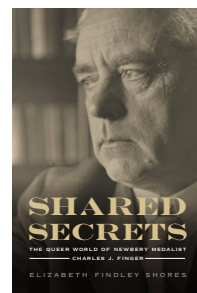
Minuteman
A Technical History of the Missile That Defined American Nuclear Warfare
 David K. Stumpf
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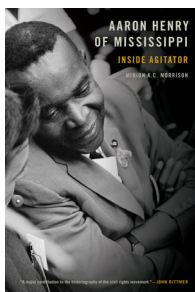
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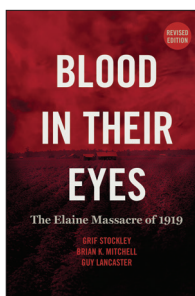
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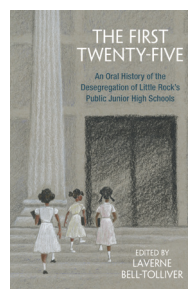
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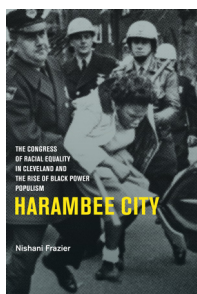
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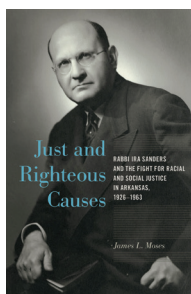
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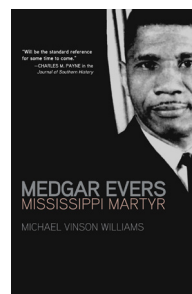
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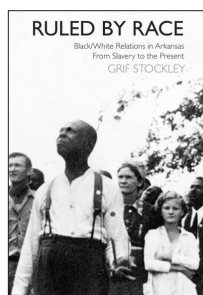
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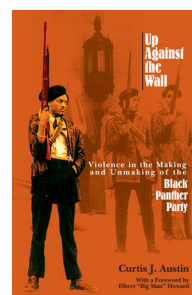
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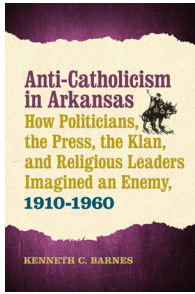
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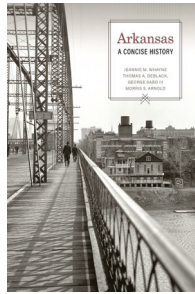
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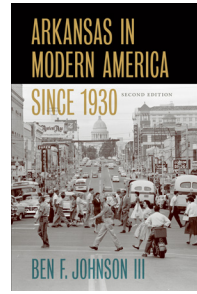
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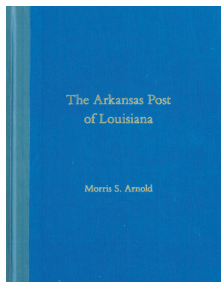
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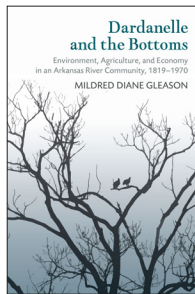
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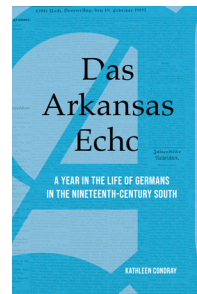
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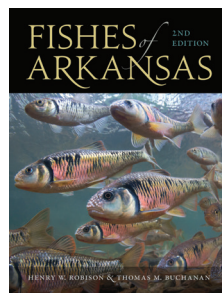
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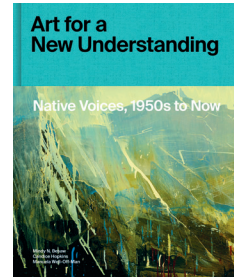
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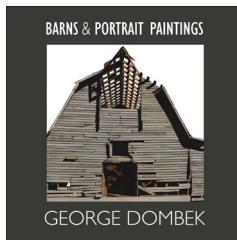
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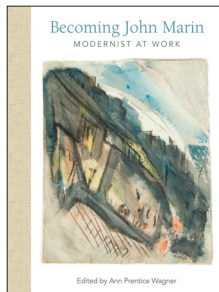
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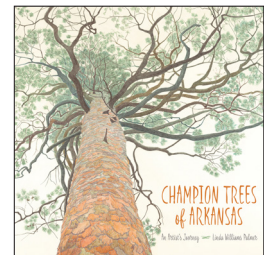
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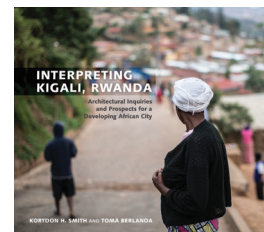
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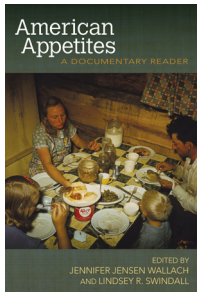
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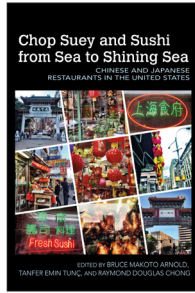
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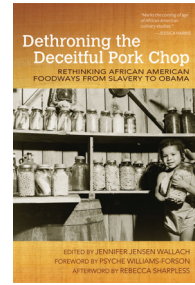
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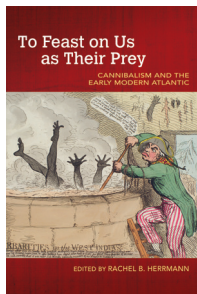
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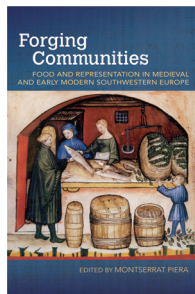
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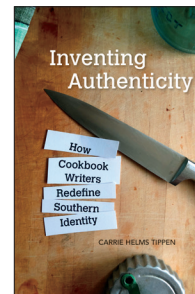
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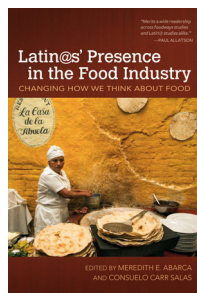
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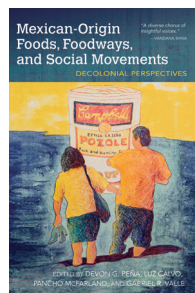
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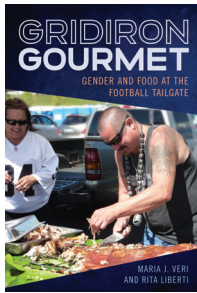
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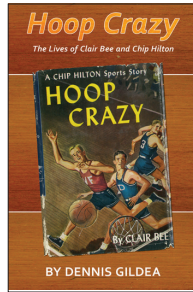
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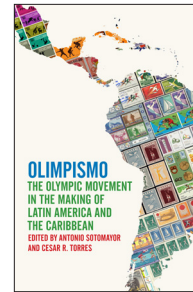
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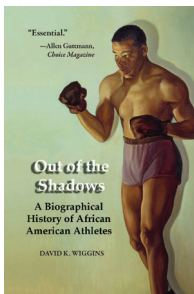
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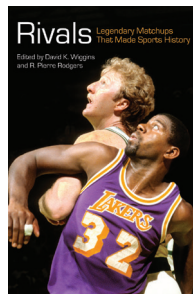
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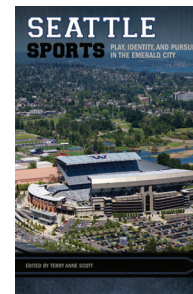
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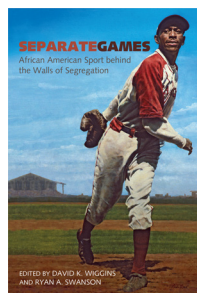
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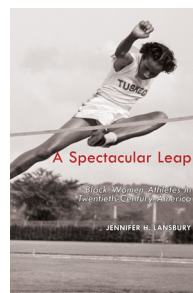
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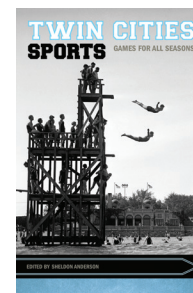
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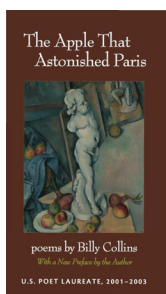
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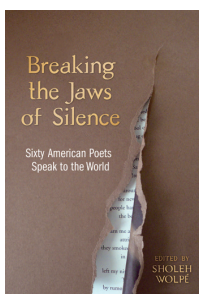
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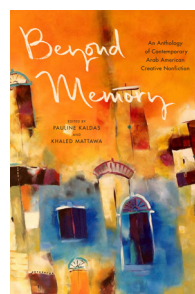
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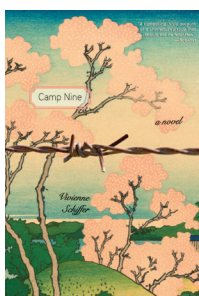
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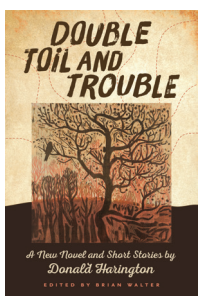
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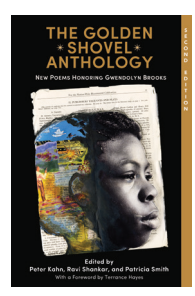
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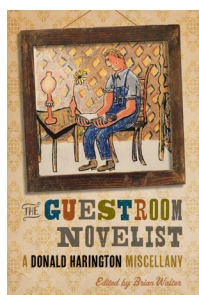
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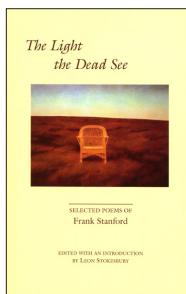
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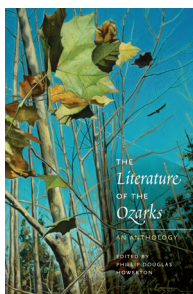
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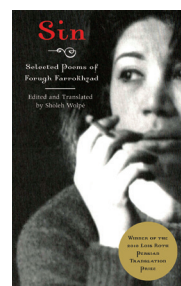
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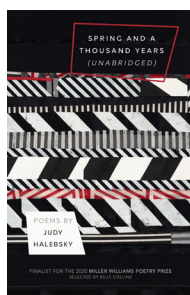
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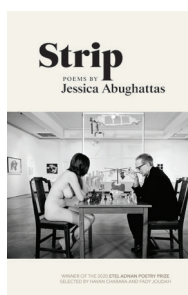
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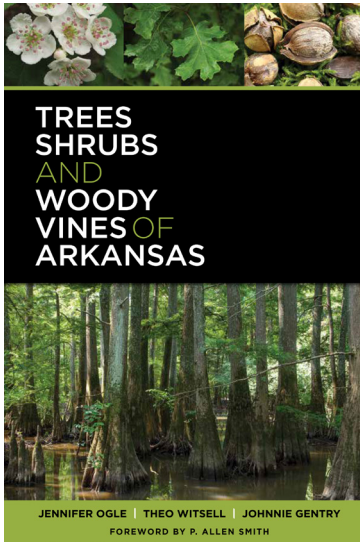
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Jennifer Ogle is the Collections Manager of the University of Arkansas Herbarium. She holds a master's degree in biology from the University of Arkansas, Fayetteville, has worked as a contract botanist and consultant for several government agencies, private companies, and non-profit organizations in Arkansas, and is coeditor of *Atlas of the Vascular Plants of Arkansas*.

Theo Witsell is the Ecologist and Chief of Research for the Arkansas Natural Heritage Commission and the Curator of the ANHC Herbarium. He has also worked as a contract botanist and ecologist for a number of government agencies and NGOs. He is coeditor of *Atlas of the Vascular Plants of Arkansas* and has authored or co-authored more than 30 scientific publications and book chapters.

Johnnie Gentry is the former Director and Curator of the University of Arkansas Herbarium and Emeritus Professor of biology at the University of Arkansas. As Coordinator of the Arkansas Vascular Flora Project, he led field crews across the state collecting specimens to fill in geographic and ecological gaps in our knowledge of the Arkansas flora, and oversaw the publication of Checklist of the *Vascular Plants of Arkansas* and *Atlas of the Vascular Plants of Arkansas*, two resources that laid the foundation for this book.

Trees, Shrubs, and Woody Vines of Arkansas

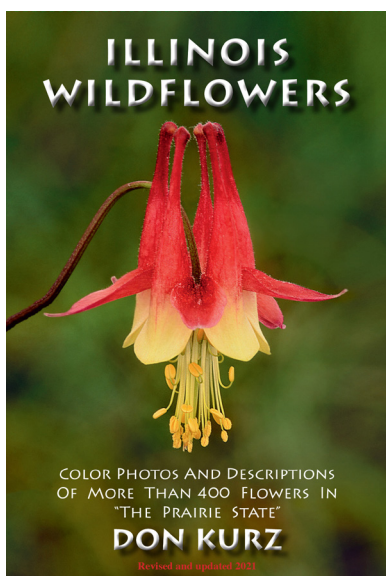
JENNIFER OGLE, THEO WITSELL, AND JOHNNIE GENTRY
FOREWORD BY P. ALLEN SMITH

This attractive, heavily illustrated field guide is the most comprehensive account of the woody plants of Arkansas ever published.

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- County-level distribution maps
- Detailed sections on ecoregions and habitats of Arkansas as they relate to the woody flora
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- Full glossary of technical terms featuring botanical drawings
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A field guide designed for outdoor use, *Trees, Shrubs, and Woody Vines of Arkansas* is an encyclopedic resource for identification and appreciation of the state's trees, shrubs, and woody vines. The book will appeal to educators, scientists, conservation professionals, and outdoor enthusiasts. The book's comprehensive listings of plant photographs, drawings, maps, and cross-reference keys will support greater understanding and appreciation of the state's plants and the habitats that support them. The book will be a valuable companion for all who appreciate Arkansas flora in rural, urban, and wilderness areas. You will want to have a copy in your backpack as well as on your bookshelf.



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Matthew A. Waller is the dean of the Sam M. Walton College of Business at the University of Arkansas, where he also serves as the Sam M. Walton Leadership Chair and a professor of supply chain management. He is the coauthor of *The Definitive Guide to Inventory Management*, *Integrating Blockchain into Supply Chain Management: A Toolkit for Practical Implementation*, and *Purple on the Inside: How J.B. Hunt Transport Set Itself Apart in a Field Full of Brown Cows*.

Stephen Caldwell is a writer, editor, and entrepreneur whose work appears on a range of platforms. In a career that spans more than thirty years, Caldwell has been a writer and editor for newspapers, magazines, and websites; collaborated on more than two dozen books; and developed leadership and functional training for Fortune 500 companies. The founder and chief word architect for WordBuilders Communications, he helped launch the award-winning magazine *The Life@Work Journal*.

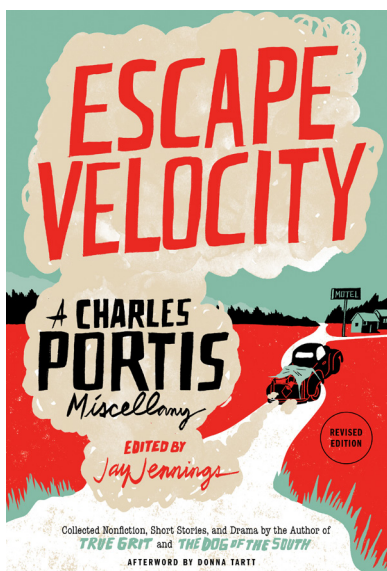
The Dean's List

Leading a Modern Business School

MATTHEW A. WALLER AND STEPHEN CALDWELL

In *The Dean's List*, Matthew A. Waller provides a roadmap for anyone who leads or aspires to lead a business college. Waller, dean of the Sam M. Walton College of Business at the University of Arkansas since 2015, offers a variety of practical tools and insights for leading effectively and confidently in the challenging, ever-evolving landscape of collegiate administration. Waller provides a field-tested framework for leadership as he explores twelve areas that are critical for leading a successful business college, including institutionalizing innovation, operating as the communicator in chief, managing the college's finances, and delivering appreciation.

The role of a dean has changed dramatically in the last few decades. In addition to managing up, down, and sideways while dealing with students, staff, and faculty, there's a growing demand for deans to work with parents, alumni, and donors as well as business and community leaders. *The Dean's List* highlights examples from Waller's career to illustrate practical advice for dealing with the specific challenges deans regularly face. The result is a handbook for shortening the learning curve for anyone who is, or aspires to be, the dean of a business college.



AUGUST

375 pages, 6 × 9

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Charles Portis was born and raised in south Arkansas. He worked for the *Commercial Appeal* in Memphis, the *Arkansas Gazette* in Little Rock, and the *New York Herald Tribune*, for which he became London bureau chief. He authored five acclaimed novels: *Nonwood*, *True Grit*, *The Dog of the South*, *Masters of Atlantis*, and *Gringos*. Portis died in Little Rock on February 17, 2020.

Jay Jennings lives in his hometown of Little Rock, Arkansas, where he is a writer and editor. His work appears regularly in the *New York Times Book Review*. His book *Carry the Rock: Race, Football, and the Soul of an American City* was named a 2010 Okra Pick by the Southern Independent Booksellers Alliance.

Escape Velocity

A Charles Portis Miscellany
Revised Edition

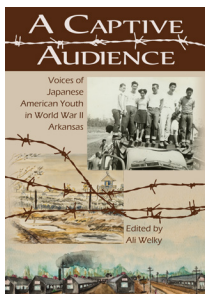
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AFTERWORD BY DONNA TARTT

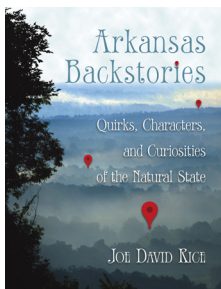
For those who care about literature or simply love a good laugh (or both), Charles Portis has long been one of America's most admired novelists. His 1968 novel *True Grit* is fixed in the contemporary canon, and four more have been hailed as comic masterpieces. For the first time, his other writings—journalism, travel stories, short fiction, memoir, and even a play—were brought together in *Escape Velocity: A Charles Portis Miscellany*, published in 2012 as his first new book in more than twenty years. This revised edition includes a new afterword by best-selling author Donna Tartt, who first published her remembrance in the *New York Times* following Portis's death in 2020.

All the familiar Portis elements are in this collection: picaresque adventures, deadpan humor, an expert eye for detail and keen ear for the spoken word, and encounters with oddball characters both real and imagined. The collection encompasses the breadth of his fifty-year writing career, from his gripping reportage of the civil rights movement for the *New York Herald Tribune* to a comic short story about the demise of journalism in the twenty-first century. His three-act play, *Delray's New Moon*, was performed onstage in 1996 and published in *Escape Velocity* for the first time.

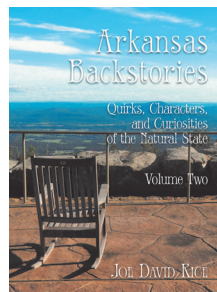
Whether this is your first journey to the world of Portis or a long-awaited return to it, you'll agree with critic Ron Rosenbaum—whose essay appears here alongside tributes by other writers—that Portis “will come to be regarded as the author of classics on the order of a twentieth-century Mark Twain, a writer who captures the soul of America.”



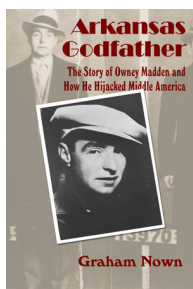
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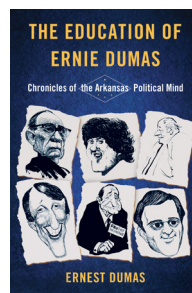
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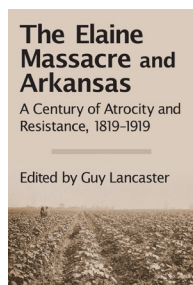
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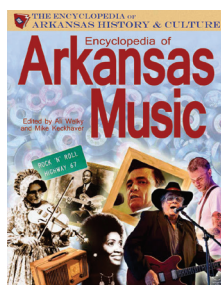
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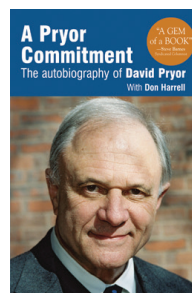
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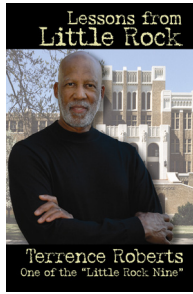
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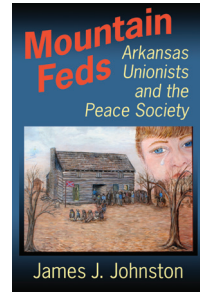
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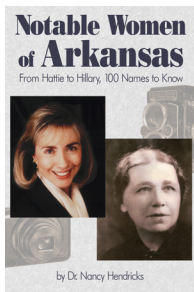
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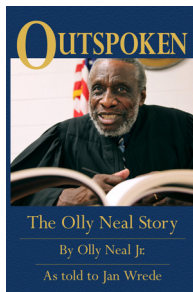
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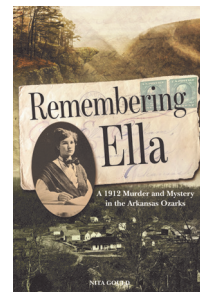
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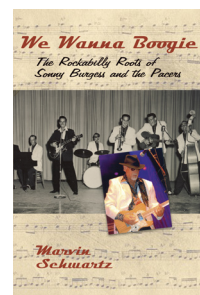
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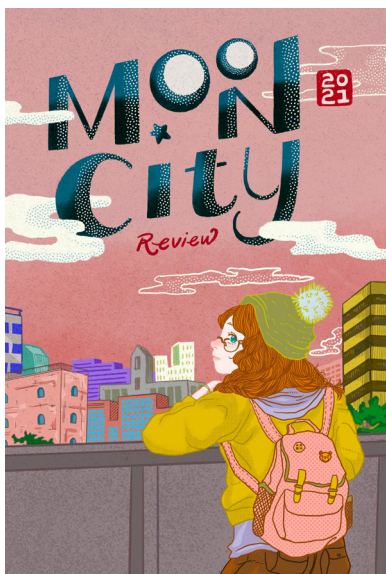
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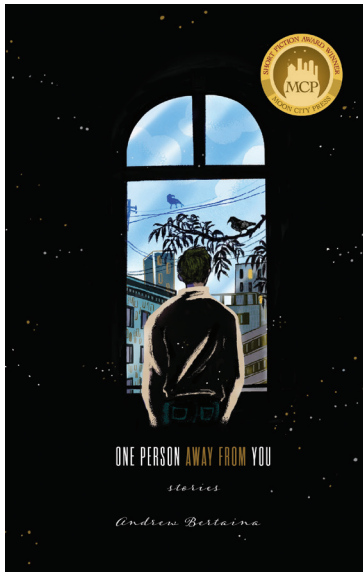
Moon City Review 2021

A Literary Anthology

EDITED BY **MICHAEL CZYZNIEJEWSKI, SARA BURGE,
JOEL COLTHARP, JENNIFER MURVIN, AND JOHN TURNER**

Moon City Press's most recent edition features an array of brand-new contemporary literature. Up-and-coming and established writers contribute short stories, poems, essays, and translations that help shape the future of American letters.

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AUGUST

184 pages, 6 × 9

\$14.95 paper 978-0-913785-86-7

Andrew Bertaina lives in Washington, DC, and has an MFA from American University. His work has appeared in *The Threepenny Review*, *Witness*, *Redivider*, *Orion*, *Moon City Review*, and *The Best American Poetry*.

One Person Away From You Stories

ANDREW BERTAINA

Winner of the 2020 Moon City Short Fiction Award

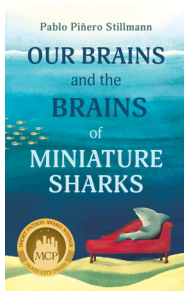
“Andrew Bertaina is a fantastically talented writer, and the stories in *One Person Away From You* are endlessly inventive, formally surprising, and as funny as they are moving. Prepare to be overwhelmed by Bertaina’s endless imagination, which offers nothing less than excess and delight on every page.”

—Matt Bell, author of *Appleseed*

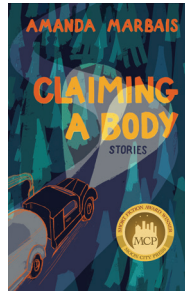
“Each story in Andrew Bertaina’s *One Person Away From You* is a shimmering monument to the lies we tell ourselves to get through the day. Seeing our own lies unfold on the page, the reader glimpses a world where we do not merely live and die alone, which might be Bertaina’s greatest trick. His stories are that blend of invasive and cathartic that only seems to exist in worthy short fiction. Beautiful, somber, heartbreaking life in motion.

—Seth Borgen, author of *If I Die in Ohio*

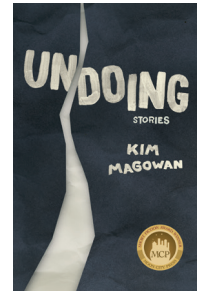
One Person Away From You is a collection of stories that oscillates between the fantastic and the familiar: for every woman who turns into a swan, there’s a man who bungles a romantic relationship in Italy; for every sky that rains a torrent of laughter, there’s a husband reminiscing about his honeymoon. Above all, the stories explore our common lot of lostness and longing, our question of whether our life and loves are the right ones or the product of some cosmic error. Whether it’s a sea appearing suddenly in a bone dry valley, an angel musing on his relationship with a mortal woman, or a narrator yearning for an absent lover the deeply emotional stories search for meaning. Throughout this collection, characters and entire towns search through the constructs of identity, time, fairy tales, and love letters, to find the flicker of constancy in the sea of change that is human life.



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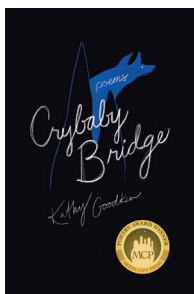
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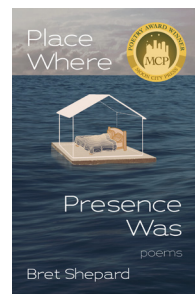
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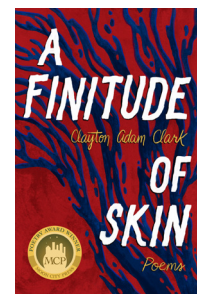
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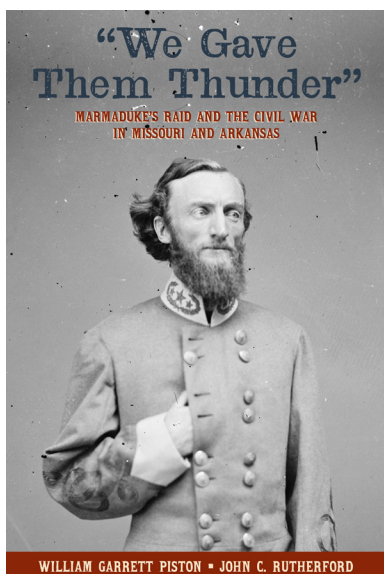
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AUGUST

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William Garrett Piston is professor emeritus of history at Missouri State University.

John C. Rutherford is a local history associate at Springfield-Greene County Library.

“We Gave Them Thunder”

Marmaduke’s Raid and the Civil War
in Missouri and Arkansas

WILLIAM GARRETT PISTON AND JOHN C. RUTHERFORD

“Combining extensive research with astute analysis, Piston and Rutherford’s excellent study rescues General John S. Marmaduke’s ‘First Missouri Raid’ from obscurity. Their even-handed narrative pays tribute to both the long-suffering Confederate raiders and to their tenacious Union opponents. This work should prompt students of the Civil War to turn their attention to the Trans-Mississippi West, where they will discover stories as compelling as the celebrated raids of Confederate commanders John Hunt Morgan and Jeb Stuart.”

—**Jeffrey L. Patrick**, Museum Curator, Wilson’s Creek National Battlefield, author, *Campaign for Wilson’s Creek*

“Piston and Rutherford have produced an impressive account of an important Civil War military action in the Ozarks. If Gen. John S. Marmaduke’s forces had captured Springfield, the ramifications would have influenced Union and Confederate operations far beyond the loss of the largest and most important U.S. supply base in the region. It would have affected Union morale and operations throughout southwest Missouri, into Northwest Arkansas, up through Rolla, and to St. Louis. For the Confederates, beyond providing them a wealth of rations, forage, horses, weapons, and other military items, it would have reinforced their stature in Missouri, Arkansas and the Indian Territory (Oklahoma).”

—**Richard W. Hatcher III**, Historian (ret.), Fort Sumter and Fort Moultrie National Historical Park, coauthor, *The First Shot*

“*We Gave Them Thunder*” is an authoritative study of Marmaduke’s raid into Southwest Missouri, the Battle of Springfield (January 8, 1863), and the Battle of Hartville (January 11, 1863).

THIN SAFETY MARGIN

The SEFOR Super-Prompt-Critical
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Ozark Mountains, Arkansas, 1970–71

JERRY HAVENS
COLLIS GEREN

AUGUST

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Jerry Havens is emeritus distinguished professor of chemical engineering at the University of Arkansas. His principal research centers on atmospheric dispersion, fire and explosion science, and regulation of liquefied natural gas facilities, with an emphasis on worst-case hazard potential in chemical and nuclear facilities.

Collis Geren is emeritus professor at the University of Arkansas. He previously served as vice chair and chair of the chemistry department, chair of the biological science department, dean of the graduate school, and chief research officer. He also directed the Arkansas Biotechnology Center and served as the state director of several national EPSCoR programs. His main research involved the structure and function of the toxic components of native spider and snake venoms.

Thin Safety Margin

The SEFOR Super-Prompt-Critical
Transient Experiments

Ozark Mountains, Arkansas, 1970–71

JERRY HAVENS AND COLLIS GEREN

Thin Safety Margin charts the history of SEFOR, a twenty-megawatt reactor that operated for three years in the rural Ozark Mountains of Arkansas as part of an internationally sponsored program designed to demonstrate the Doppler effect in plutonium-oxide-fueled fast reactors. Authors Jerry Havens and Collis Geren draw upon this history to assess the accidental explosion risk inherent in using fast reactors to reduce the energy industry's carbon dioxide emissions.

If the containment of a reactor such as SEFOR's were to catastrophically fail, its radiotoxic plutonium fuel would vaporize and escape into the surrounding environment, resulting in a miles-wide swath of destruction. The demonstration that the Doppler effect could prevent such runaway reactivity in the event of an accident or natural disaster proved a critical development in producing safe nuclear technology. But while SEFOR was hailed as a breakthrough in nuclear safety, Havens and Geren's examination of the project, including the partial SCRAM that occurred in late 1970, confirms experts' concerns regarding the limits of the Doppler effect and presents a compelling argument for caution in adopting fast reactors like SEFOR to reduce carbon emissions.

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