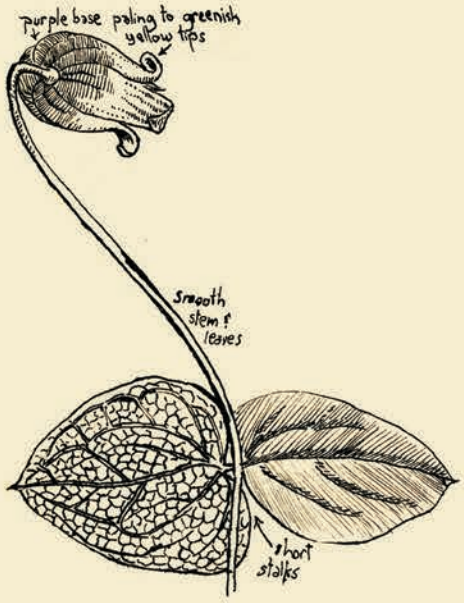
THE UNIVERSITY OF ARKANSAS PRESS

Fall 2017



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ON THE FRONT, INSIDE FRONT, AND BACK COVERS: drawings from *An Arkansas Florilegium; The Atlas of Botanist Edwin Smith Illustrated by Naturalist Kent Bonar* (Pages 4 and 5).

@UARKPRESS

Member of the Association of American University Presses

DECEMBER
60 pages 5 ½ × 8 ½
$16.95 paper 978-1-68226-043-2
e-book 978-1-61075-620-4
Canto Mundo Poetry Series

Jacob Shores-Argüello is a Costa Rican American writer. He is the author of *In the Absence of Clocks* and is the recipient of a Fulbright Fellowship, the Dzanc Books ILP International Literature Award, the Fine Arts Work Center Fellowship, and the Amy Clampitt residency in Lenox, Massachusetts. His work has appeared in the *New Yorker*, *Poetry*, and *Guernica*.

Paraíso

Poems

JACOB SHORES-ARGÜELLO

Winner, 2017 CantoMundo Poetry Prize

Paraíso, the first book in the new CantoMundo Poetry Series, which celebrates the work of Latino/a poets writing in English, is a pilgrimage against sorrow. Erupting from a mother's death, the poems follow the speaker as he tries to survive his grief. Catholicism, family, good rum . . . these help, but the real medicine happens when the speaker pushes into the cloud forest alone.

In a Costa Rica far away from touristy beaches, we encounter bus trips over the cold mountains of the dead, drug dealers with beautiful dogs, and witches with cell phones. Science fuses with religion, witchcraft is joined with technology, and eventually grief transforms into belief.

Throughout, *Paraíso* defies categorization, mixing its beautiful sonnets with playful games and magic cures for the reader. In the process, moments of pure life mingle with the aftermath of a death.

CantoMundo
POETRY SERIES

SEPTEMBER
50 pages, 5 ½ × 8 ½
$16.95 paper 978-1-68226-040-1
e-book 978-1-61075-619-8
Etel Adnan Poetry Series

Jess Rizkallah is a Lebanese American who splits her time between Boston and New York. She is an MFA candidate at New York University.

the magic my body becomes

Poems

JESS RIZKALLAH

Winner, 2017 Etel Adnan Poetry Prize

In *the magic my body becomes*, Jess Rizkallah seeks a vernacular for the inescapable middle ground of being Arab American—a space that she finds, at times, to be too Arab for America and too American for her Lebanese elders.

The voice here freely asserts gender, sexuality, and religious beliefs, while at the same time it respects a generational divide: the younger's privilege gained by the sacrifice of the older, the impossibility of separating what is wholly hers from what is hers second-hand.

In exploring family history, civil war, trauma, and Lebanon itself, Rizkallah draws from the spirits of canonical Arab and Middle Eastern poets, and the reader feels these spirits exorcising the grief of those who are still alive. Throughout, there is the body, a reclamation and pushback against cultures that simultaneously sexualize and shame women. And there is a softness as inherent as rage, a resisting of stereotypes that too often speak louder than the complexities of a colonized, yet resilient, cultural identity.

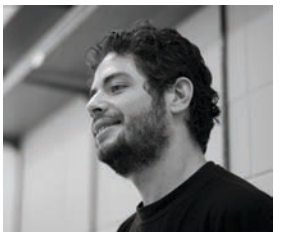
Rizkallah's *the magic my body becomes* is an exciting new book from an exciting young poet, a love letter to a people as well as a fist in the air. It is the first book in the Etel Adnan Poetry Series, publishing first or second books of poetry in English by writers of Arab heritage.

ETEL ADNAN
POETRY SERIES

Two New Poetry Series Committed to Diverse Voices

CantoMundo
POETRY SERIES
EDITED BY DEBORAH PAREDEZ AND CELESTE MENDOZA

Awarding an annual $1,000 prize and publication for a book of poetry in English by an America-based Latino/a writer.



Inaugural winner: Jacob Shores-Argüello, for *Paraíso* (page 1).

The CantoMundo Poetry Series is a partnership between the University of Arkansas Press and CantoMundo, founded in 2009 to nurture and preserve the work of Latino/a poets through writing retreats, public readings, an archive, and workshops.

Series editors: Deborah Paradez and Celeste Mendoza.

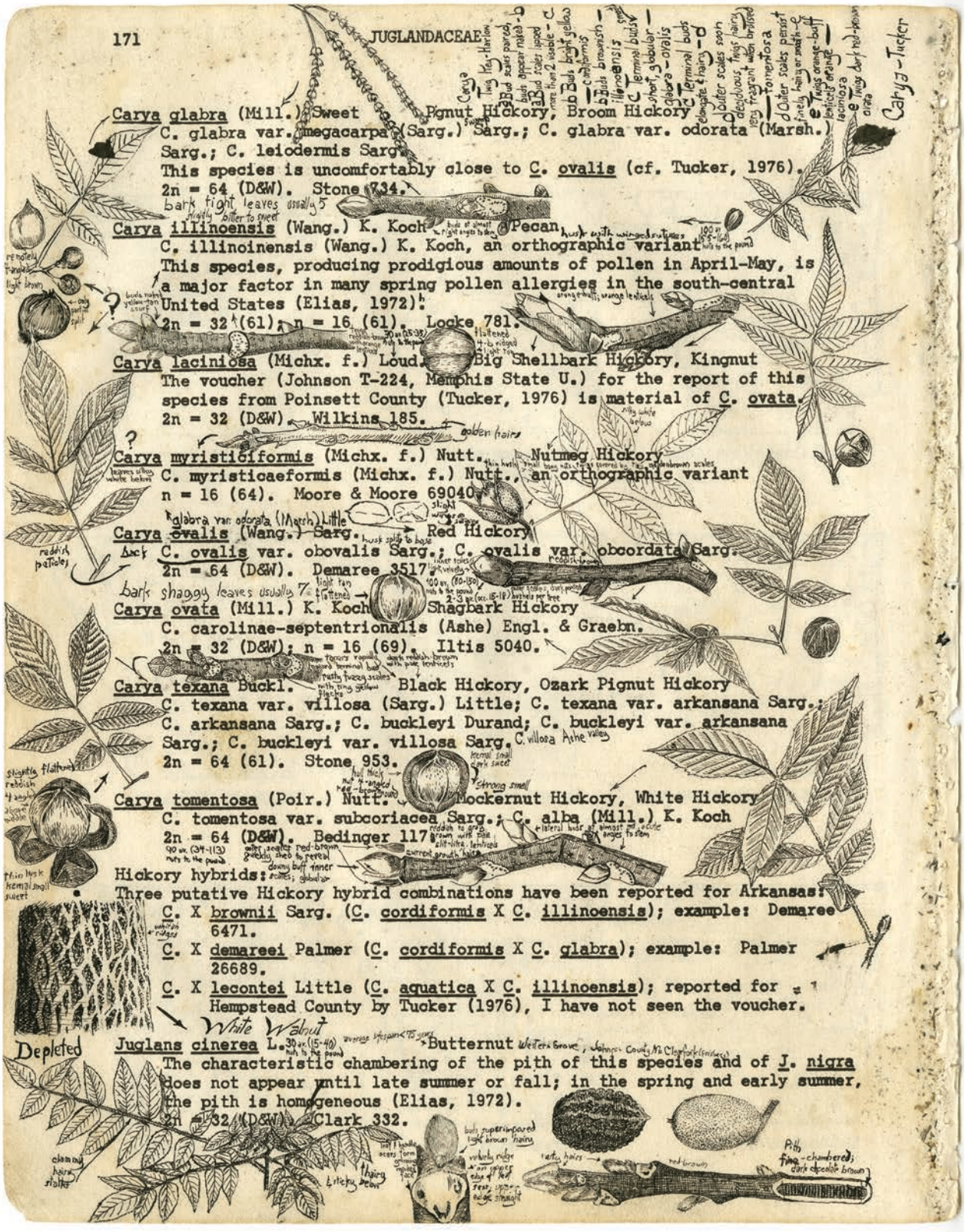
ETEL ADNAN
POETRY SERIES
Edited by Hayan Charara and Fady Joudah

Awarding an annual $1,000 prize and publication for a first or second book of poetry in English by a writer of Arab heritage.

Inaugural winner: Jess Rizkallah, for *the magic my body becomes* (page 2).

The Etel Adnan Poetry Series is a partnership between the University of Arkansas Press and the Radius of Arab American Writers, dedicated to supporting and disseminating creative writing and scholarly writing by Arab Americans and seeking collaboration with others around issues of social justice. The series is made possible in part by support from the King Fahd Center for Middle East Studies at the University of Arkansas.

Series editors: Hayan Charara and Fady Joudah.



Carya glabra (Mill.) Sweet Pignut Hickory, Broom Hickory
C. glabra var. megacarpa (Sarg.) Sarg.; C. glabra var. odorata (Marsh.) Sarg.; C. leiodermis Sarg.
This species is uncomfortably close to C. ovalis (cf. Tucker, 1976).
2n = 64 (D&W). Stone 734.

Carya illinoensis (Wang.) K. Koch Pecan
C. illinoinensis (Wang.) K. Koch, an orthographic variant
This species, producing prodigious amounts of pollen in April-May, is a major factor in many spring pollen allergies in the south-central United States (Elias, 1972).
2n = 32 (61); n = 16 (61). Locke 781.

Carya laciniosa (Michx. f.) Loud. Big Shellbark Hickory, Kingnut
The voucher (Johnson T-224, Memphis State U.) for the report of this species from Poinsett County (Tucker, 1976) is material of C. ovata.
2n = 32 (D&W). Wilkins 185.

Carya myristiciformis (Michx. f.) Nutt. Nutmeg Hickory
C. myristicaeformis (Michx. f.) Nutt., an orthographic variant
n = 16 (64). Moore & Moore 69040.

Carya ovalis (Wang.) Sarg. Red Hickory
C. ovalis var. obovalis Sarg.; C. ovalis var. obcordata Sarg.
2n = 64 (D&W). Demaree 3517.

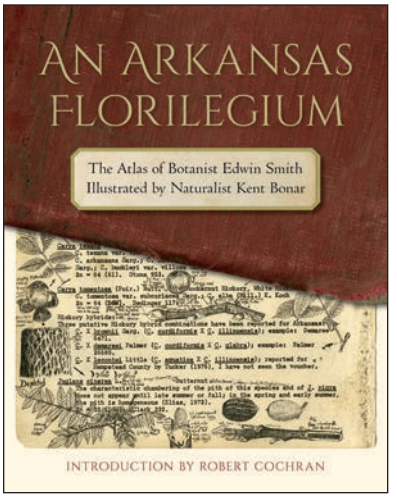
Carya ovata (Mill.) K. Koch Shagbark Hickory
C. carolinae-septentrionalis (Ashe) Engl. & Graebn.
2n = 32 (D&W); n = 16 (69). Iltis 5040.

Carya texana Buckl. Black Hickory, Ozark Pignut Hickory
C. texana var. villosa (Sarg.) Little; C. texana var. arkansana Sarg.; C. arkansana Sarg.; C. buckleyi Durand; C. buckleyi var. arkansana Sarg.; C. buckleyi var. villosa Sarg.
2n = 64 (61). Stone 953.

Carya tomentosa (Poir.) Nutt. Mockernut Hickory, White Hickory
C. tomentosa var. subcoriacea Sarg.; C. alba (Mill.) K. Koch
2n = 64 (D&W). Bedinger 117.

Hickory hybrids:
Three putative Hickory hybrid combinations have been reported for Arkansas:
C. X brownii Sarg. (C. cordiformis X C. illinoensis); example: Demaree 6471.
C. X demareei Palmer (C. cordiformis X C. glabra); example: Palmer 26689.
C. X lecontei Little (C. aquatica X C. illinoensis); reported for Hempstead County by Tucker (1976), I have not seen the voucher.

Juglans cinerea L. Butternut
The characteristic chambering of the pith of this species and of J. nigra does not appear until late summer or fall; in the spring and early summer, the pith is homogeneous (Elias, 1972).
2n = 32 (D&W). Clark 332.



An Arkansas Florilegium

The Atlas of Botanist Edwin Smith Illustrated by Naturalist Kent Bonar

INTRODUCTION BY **ROBERT COCHRAN**

"Open this book to any page and you will step into the shoes of an itinerant naturalist, accomplished artist, and environmental activist who took up the most quixotic of tasks—to annotate and illustrate professor Edwin B. Smith's pioneering 580-page survey of his state's flora. Imagine spending decades traipsing across mountains and fields to observe and make inquiries of every leaf, flower, and seed found within your state's borders. This is work that no one asked him to do, and that had never been done before, anywhere in the world, in precisely this way. To call it a work of genius is not an exaggeration. A breathtaking work of art, science, and spirit that has been decades in the making."
—**Amy Stewart**, *New York Times* best-selling author of *The Drunken Botanist*

An Arkansas Florilegium is a late-flowering extension of the work initiated sixty years ago with University of Arkansas botanist Edwin B. Smith's first entries in his pioneering *Atlas and Annotated List of the Vascular Plants of Arkansas*. Soon after this seminal survey of the state's flora was published in 1978, Kent Bonar, a Missouri-born Thoreau acolyte employed as a naturalist by the Arkansas Park Service, began lugging the volume along on hikes through the woods surrounding his Newton County home, entering hundreds upon hundreds of meticulous illustrations into Smith's work.

Thirty-five years later, with Smith retired and Bonar long gone from the park service but still drawing, Bonar's weathered and battered copy of the atlas was seized by a diverse cadre of amateur admirers motivated by fears of its damage or loss. Their fears were certainly justified; after all, the pages were now jammed to the margins with some 3,500 drawings, and the volume had already survived one accidental dunking in an Ozark stream.

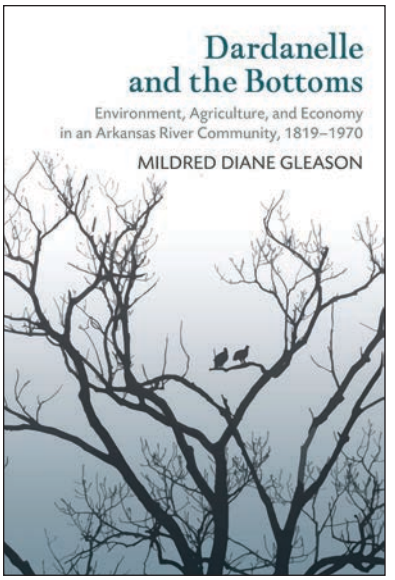
An Arkansas Florilegium brings Smith's and Bonar's knowledge and lifelong diligence to the world in this unique mix of art, science, and Arkansas saga.

OCTOBER
650 pages, 9 × 11 ½
$75.00 cloth 978-1-68226-042-5
The Arkansas Character

Edwin Smith was a professor of botany and curator of the Arkansas Herbarium at the University of Arkansas for thirty-two years. He was the author of, in addition to *An Atlas and Annotated List of the Vascular Plants of Arkansas*, *Keys to the Flora of Arkansas*.

Kent Bonar is a lifelong Missouri and Arkansas naturalist. He worked previously at Arkansas State Parks and the Arkansas Ecology Center and now lives in Newton County, Arkansas, where he continues to observe, document, and protect the Ozark National Forest.

Robert Cochran is a professor of English at the University of Arkansas and the series editor of The Arkansas Character.



AUGUST
430 pages, 6 × 9, 30 images
$69.95 cloth 978-1-68226-032-6
$29.95 paper 978-1-68226-038-8
e-book 978-1-61075-614-3

Mildred Diane Gleason is an associate professor of history at Arkansas Tech University. She is the coauthor of *Warren G. Harding: Harbinger of Normalcy*.

Dardanelle and the Bottoms

Environment, Agriculture, and Economy in an Arkansas River Community, 1819–1970

MILDRED DIANE GLEASON

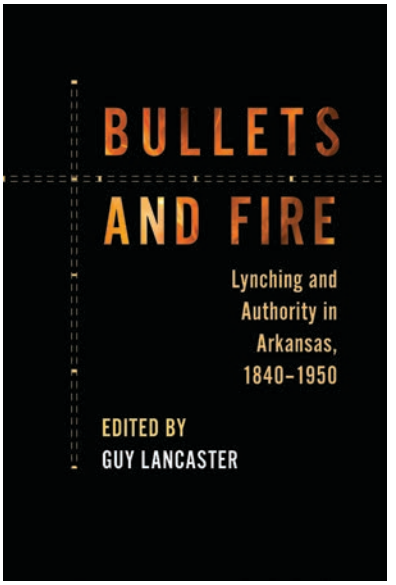
"*Dardanelle and the Bottoms* is a meticulously researched study of an Arkansas community over its entire life—its economic ups and downs, its racial problems, its slow transformation from a thriving agricultural center to a struggling twenty-first-century town. There is much to learn here, for the future of all such small towns."
—**Shirley Abbott**, author of *Womenfolks* and *The Bookmaker's Daughter*

"Thoughtfully analyzing Dardanelle and the adjoining fertile bottomland along the Arkansas River, Mildred Gleason untangles the unique relationship between town and less-civil countryside. Ultimately, the mid-twentieth-century transformation of agriculture and its demographic wreckage replicated versions of the Dardanelle and the Bottoms story across the southern and US landscape."
—**Pete Daniel**, author of *Deep'n as It Come*

Between 1819 and 1970, the town of Dardanelle, Arkansas, located on the south side of the Arkansas River in Yell County, Arkansas, experienced sustained prosperity and growth made possible by the nearby farming community known as the Dardanelle Bottoms.

A reciprocal relationship between the town and the Bottoms formed the economic backbone on which the area's well-being was balanced. The country people came to town on Saturdays to buy their groceries and supplies, to shop and take in a movie or visit the pool halls or barbershops. Merchants relied heavily on this country trade and had a long history of extending credit, keeping prices reasonable, and offering respect and appreciation to their customers.

This interdependence, stable for decades, began to unravel in the late 1940s with changes in farming, particularly the cotton industry. In *Dardanelle and the Bottoms*, Mildred Diane Gleason explores this complex rural/town dichotomy, revealing and analyzing key components of each area, including aspects of race, education, the cotton economy and its demise, the devastation of floods and droughts, leisure, crime, and the impact of the Great Depression.



DECEMBER
350 pages, 6 × 9
$39.95 paper 978-1-68226-044-9
e-book 978-1-61075-622-8

Guy Lancaster is the editor of the online Encyclopedia of Arkansas History & Culture, a project of the Butler Center for Arkansas Studies at the Central Arkansas Library System, and the author of the award-winning *Racial Cleansing in Arkansas, 1883–1924: Politics, Land, Labor, and Criminality*.

Bullets and Fire

Lynching and Authority in Arkansas, 1840–1950

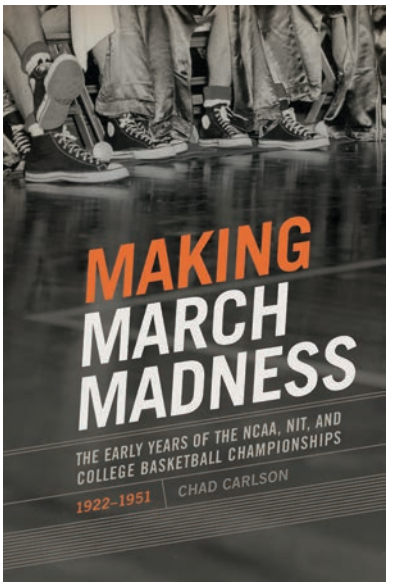
EDITED BY GUY LANCASTER

"Guy Lancaster has assembled a wide-ranging collection illuminating the scale, scope, and geographic range of lynching and its attendant atrocities from the understudied antebellum period to the Cold War. Part of a new wave of state-level studies, *Bullets and Fire* documents, explores, and analyzes some of the hundreds of anti-black lynchings that scarred Arkansas for over a century and the efforts of a diverse assemblage of anti-lynching activists who undertook to curb this most pernicious symbol of white supremacy." —**Brent M. S. Campney**, author of *This Is Not Dixie: Racist Violence in Dixie, 1861-1927*

Bullets and Fire is the first collection on lynching in Arkansas, exploring all corners of the state from the time of slavery up to the mid-twentieth century and covering stories of the perpetrators, victims, and those who fought against vigilante violence.

Among the topics discussed are the lynching of slaves, the Arkansas Council of the Association of Southern Women for the Prevention of Lynching, the 1927 lynching of John Carter in Little Rock, and the state's long opposition to a federal anti-lynching law.

Throughout, the work reveals how the phenomenon of lynching—as the means by which a system of white supremacy reified itself, with its perpetrators rarely punished and its defenders never condemned—served to construct authority in Arkansas. *Bullets and Fire* will add depth to the growing body of literature on American lynching and integrate a deeper understanding of this violence into Arkansas history.



AUGUST
475 pages, 6 × 9, 18 images
$44.95 cloth 978-1-68226-033-3
e-book 978-1-61075-615-0
Sport, Culture, and Society

Chad Carlson is an associate professor of kinesiology and an assistant men's basketball coach at Hope College in Holland, Michigan. A former college and semiprofessional basketball player, he now teaches and researches selected topics within the fields of sport history, sport philosophy, and sport and religion.

Making March Madness

The Early Years of the NCAA, NIT, and College Basketball Championships, 1922–1951

CHAD CARLSON

"Chad Carlson's entertaining and insightful story captures the drama of college basketball's evolution from a regional sport to a national phenomenon. An essential read for sports historians and basketball fans."
—**Johnny Smith**, author of T*he Sons of Westwood: John Wooden, UCLA, and the Dynasty That Changed College Basketball*

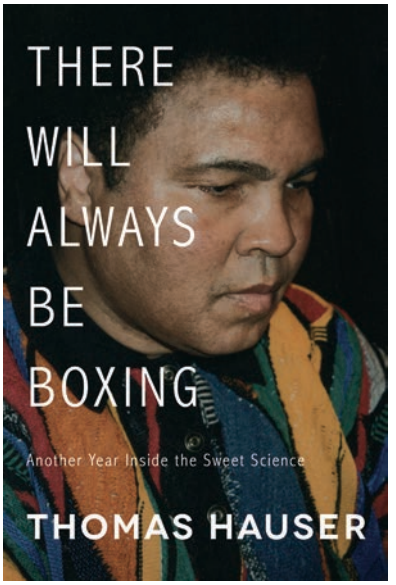
College basketball's NCAA tournament began inauspiciously in Kansas City in 1939. Two college basketball tournaments, the National Association of Intercollegiate Athletics (NAIA) tournament and the National Invitation Tournament (NIT), were well established, and it was a time of national austerity, with the perpetuation of sports in general in question.

The tournament that would eventually become one of the premier events in sport initially survived, in part, because of lucky strokes that found winning teams to be geographically close to Kansas City. Still, a move to Madison Square Garden in 1943 immediately paid off with increased visibility and massive financial gains.

The tournament survived a 1951 point-shaving scandal in New York by leaving the city and taking the tournament to sites across the country.

And throughout the NCAA Tournament's history, the underdogs, Cinderella stories, and upsets have captured the attention and imagination of fans. *Making March Madness* is the story of one of those underdogs—the NCAA Tournament itself. Chad Carlson's analysis places college basketball in historical context and connects it to larger issues in college sport and American society, providing fresh insights on a host of topics that readers will find interesting, illuminating, and thought provoking.

SPORT, CULTURE & SOCIETY



NOVEMBER
275 pages, 6 × 9
$29.95 paper 978-1-68226-041-8
e-book 978-1-61075-621-1

Thomas Hauser, who has been honored by the Boxing Writers Association of America with the Nat Fleischer Award for Career Excellence in Boxing Journalism, is the author of forty-nine books. His first work, *Missing*, was made into an Academy Award–winning film. He is also the author of *Muhammad Ali: His Life and Times* and *Muhammad Ali: A Tribute to The Greatest*.

Also by Thomas Hauser:

The University of Arkansas Press has published eleven previous annual boxing collections by Thomas Hauser, including, most recently:

A Hard World
An Inside Look at Another Year in Boxing
Thomas Hauser
$24.95 paper 978-1-68226-013-5
e-book 978-1-61075-597-9

There Will Always Be Boxing

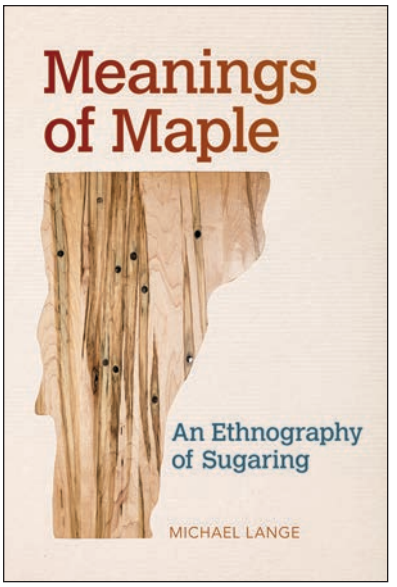
Another Year Inside the Sweet Science

THOMAS HAUSER

In 2016, *Booklist* observed, "Thomas Hauser is a treasure. Whatever he writes is worth reading. Boxing is blessed that he has focused so much of his career on the sweet science."

There Will Always Be Boxing continues this tradition of excellence. A poignant look at Muhammad Ali—whose life was celebrated throughout the world following his death on June 3, 2016—highlights this collection of Hauser's work. The year's biggest fights are, as always, put in perspective. And once again, Hauser takes readers behind the scenes, giving them a seat at the table with boxing's biggest power brokers as he reveals the inner workings of the sport and business of boxing.

There Will Always Be Boxing is sure not to disappoint the readers, writers, and critics who look forward to Hauser's annual collection of articles about the contemporary boxing scene. This collection shows, once again, why Hauser is one of the last real champions of boxing and one of the very best who has ever written about the sport.



SEPTEMBER
220 pages, 6 × 9, 12 images
$69.95 cloth 978-1-68226-035-7
$27.95 paper 978-1-68226-037-1
e-book 978-1-61075-617-4
Food and Foodways

Michael A. Lange is a professor of anthropology and folklore at Champlain College in Burlington, Vermont. He is the author of *Norwegian Scots: An Anthropological Interpretation of Viking-Scottish Identity in the Orkney Islands*.

Meanings of Maple

An Ethnography of Sugaring

MICHAEL A. LANGE

"It's about time maple syrup got the literary respect it deserves; the author has worked almost as hard to harvest his data as sugar makers work to gather March's sap. Read it and you'll never buy Aunt Jemima brand again!"
—**Bill McKibben**, author of *Wandering Home*

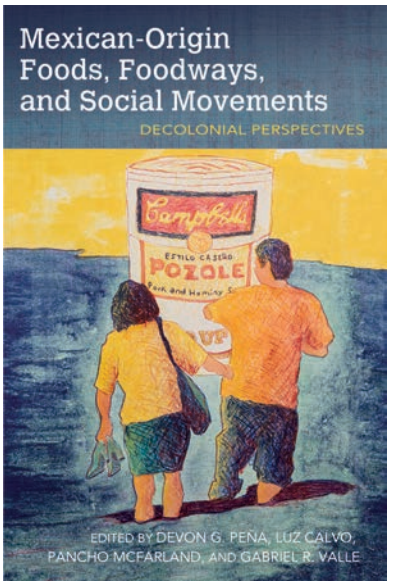
"Rooted in anthropology and Vermont, Mike Lange deftly taps the many-splendored meanings of maple as tree, forest, food, crop, money-maker, mark of identity, mode of existence, and much more. Blending his own deeply refined meditations with insights from a range of disciplines and — thanks to years of dedicated field research — eloquent quotations from veteran sugar makers, Lange stacks maple-suffused chapters like the finest flapjacks, offering provocative insights with consistent clarity until the last morsel. Foodies, foresters, and knowledge-hungry folks will want to eat up every page."
—**James P. Leary**, author of *Pinery Boys: Songs and Songcatchers in the Lumberjack Era*

In *Meanings of Maple*, Michael A. Lange provides a cultural analysis of maple syrup making, known in Vermont as sugaring, to illustrate how maple syrup as both process and product is an aspect of cultural identity.

Readers will go deep into a Vermont sugar bush and its web of plastic tubes, mainline valves, and collection tanks. They will visit sugarhouses crammed with gas evaporators and reverse-osmosis machines. And they will witness encounters between sugar makers and the tourists eager to invest Vermont with mythological fantasies of rural simplicity.

So much more than a commodity study, *Meanings of Maple* frames a new approach for evaluating the broader implications of iconic foodways, and it will animate conversations in food studies for years to come.

FOOD AND FOODWAYS



SEPTEMBER
440 pages, 6 × 9, 33 images
$27.95 paper 978-1-68226-036-4
e-book 978-1-61075-618-1
Food and Foodways

Devon G. Peña is a professor of American ethnic studies and anthropology at the University of Washington.

Luz Calvo is a professor of ethnic studies at California State East Bay.

Pancho McFarland is an associate professor of sociology at Chicago State University.

Gabriel R. Valle is an assistant professor of environmental studies at California State University, San Marcos.

Mexican-Origin Foods, Foodways, and Social Movements

Decolonial Perspectives

EDITED BY **DEVON G. PEÑA, LUZ CALVO, PANCHO MCFARLAND,** AND **GABRIEL R. VALLE**

"We live in a time when a handful of global corporations and philanthrocapitalists are pushing for a nonsustainable, unjust, unhealthy, and undemocratic model of 'One Agriculture, One Science.' This paradigm is based on GMO monocultures and patent monopolies on seed and knowledge. This volume offers a diverse chorus of insightful voices from farmers, cooks, seed savers, plant breeders, organizers, farm workers, and scholar activists. Together they are creating *alterNative* worlds. *Mexican-Origin Foods, Foodways, and Social Movements* shows many of the vital pathways to decolonizing and postcaptalist futures offered by the unity of biological and cultural diversity in shaping food as a vital source of cultural and ecological resilience, social and economic justice, and democratic values."
—**Vandana Shiva**

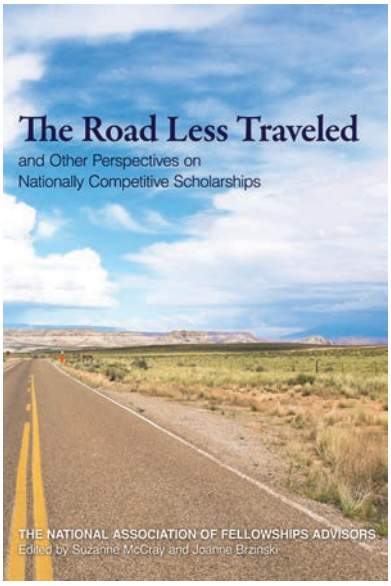
This collection of new essays offers groundbreaking perspectives on the ways that food and foodways serve as an element of decolonization in Mexican-origin communities.

The writers here take us from multigenerational *acequia* farmers, who trace their ancestry to Indigenous families in place well before the Oñate Entrada of 1598, to tomorrow's transborder travelers who will be negotiating entry into the United States. Throughout, we witness the shifting mosaic of Mexican-origin foods and foodways in the fields, gardens, and kitchen tables from Chiapas to Alaska.

Global food systems are also considered from a critical agroecological perspective, including the ways colonialism affects native biocultural diversity, ecosystem resilience, and equality across species, human groups, and generations.

Mexican-Origin Foods, Foodways, and Social Movements is a major contribution to the understanding of the ways that Mexican-origin peoples have resisted and transformed food systems. It will animate scholarship on global food studies for years to come.

FOOD AND FOODWAYS



AUGUST
150 pages, 6 × 9
$19.95 paper 978-1-68226-046-3
e-book 978-1-61075-623-5

Suzanne McCray is vice provost for enrollment and dean of admissions, associate professor in the Higher Education program in the College of Education and Health Professions, and the director of the Office of Nationally Competitive Awards at the University of Arkansas. She has also served as both president and vice president of the National Association of Fellowships Advisors and has worked with the Coca-Cola Scholarship, the Morris Udall Scholarship, and the Critical Language Scholarship Review. This is the sixth volume of essays on nationally competitive awards that she has edited with the University of Arkansas Press.

Joanne Brzinski is the senior associate dean for undergraduate education at Emory University. She oversees the Office for Undergraduate Education, which includes Emory's National Scholarship and Fellowship Program. She became a fellowship advisor in 1999, and she has served as a National Association of Fellowships Advisors board member, vice president, and president.

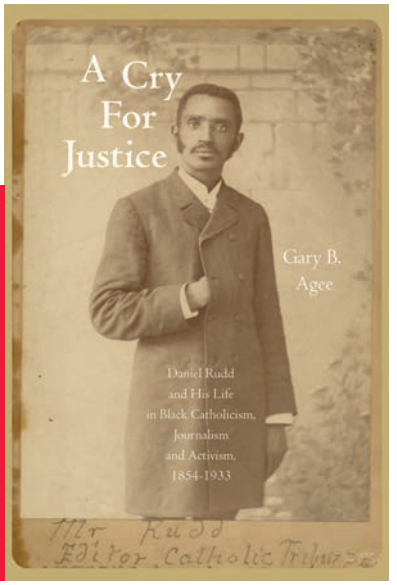
Roads Less Traveled and Other Perspectives on Nationally Competitive Scholarships

EDITED BY **SUZANNE MCCRAY** AND **JOANNE BRZINSKI**

Applying for nationally competitive scholarships can be a daunting process for students. Thousands apply each year for scholarships with familiar names like the Rhodes, Marshall, Gates Cambridge, Schwarzman, Fulbright, Truman, Goldwater, Udall, and Madison, or for one of many STEM opportunities like National Science Foundation Graduate Research Fellowships or National Defense Science and Engineering Fellowship.

For many, the applications present an unfamiliar territory, so students seek out informed advisors who can help them navigate the terrain. This volume of essays is a great way for anyone advising students through an application to become an expert. *Roads Less Traveled and Other Perspectives on Nationally Competitive Scholarships* provides critical information from scholarship foundations about the best ways to guide students—from considering a career path, to completing the application, to preparing for an interview. Experienced advisors also share helpful tips on practical topics like writing letters of endorsement or assisting those who want to study abroad, and they provide programmatic advice on how to broaden the pool of applicants, address those with financial needs, and make all who apply feel the process has value beyond winning. *Roads Less Traveled and Other Perspectives on Nationally Competitive Scholarships* is a must for anyone advising students on scholarships.

NEW IN PAPER



A Cry for Justice

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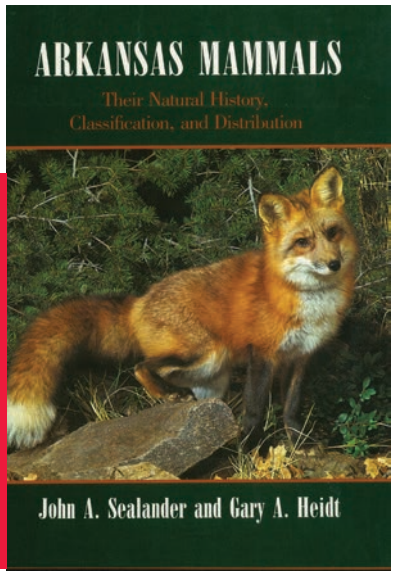

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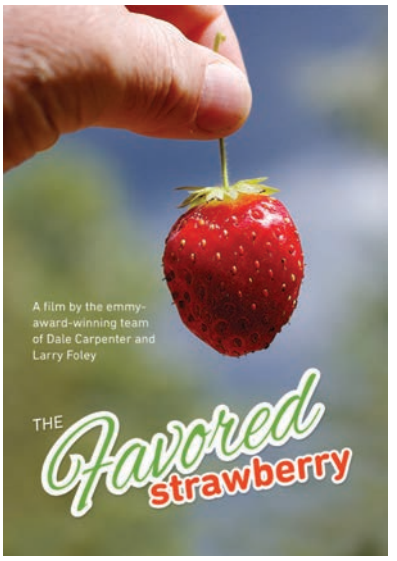

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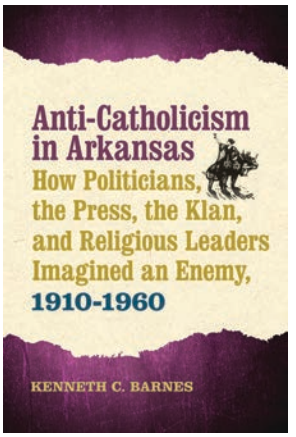

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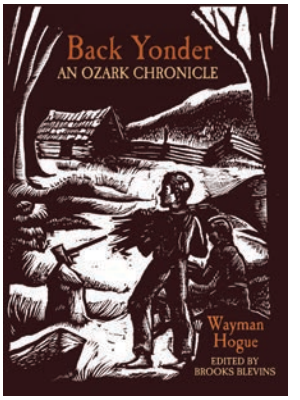

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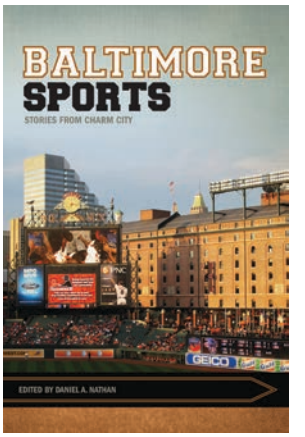

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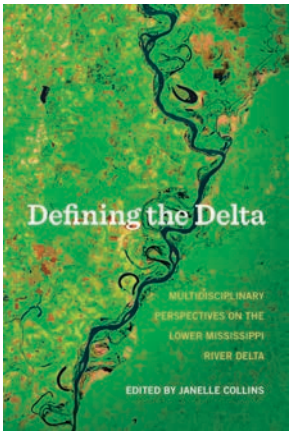

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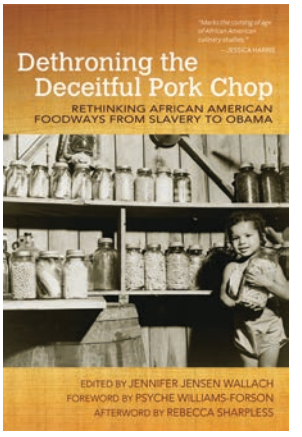

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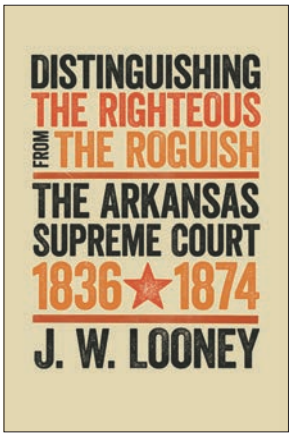

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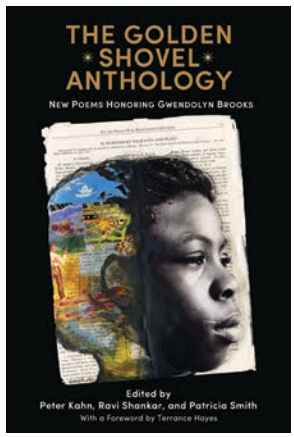

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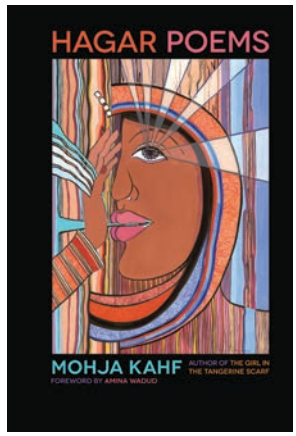

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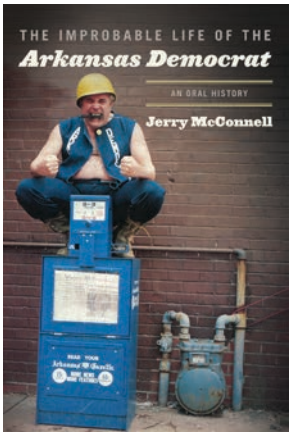

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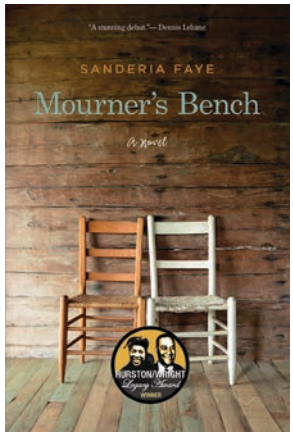

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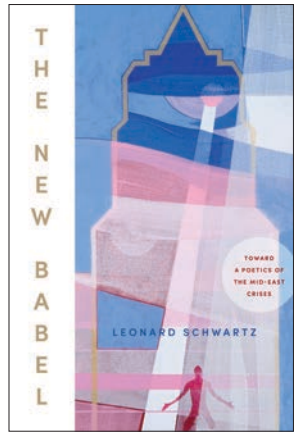

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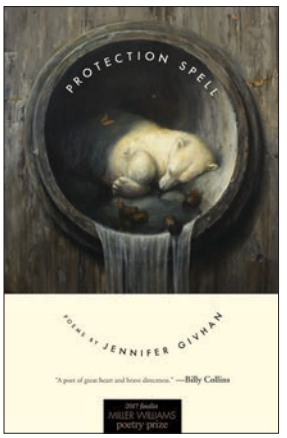

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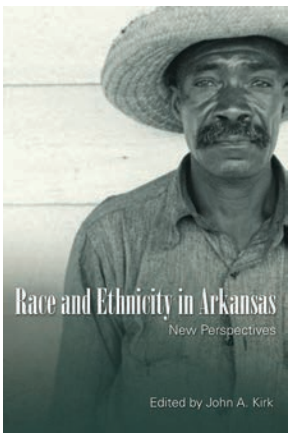

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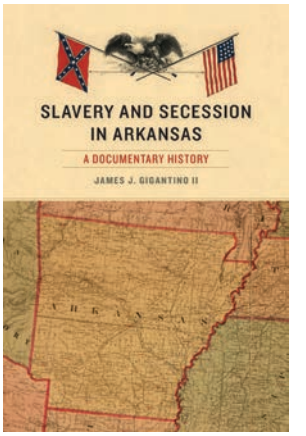

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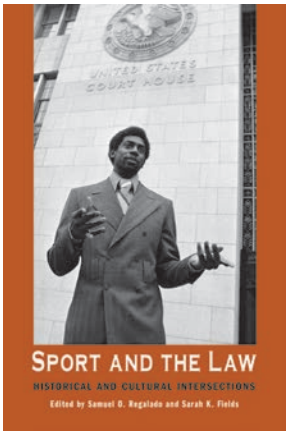

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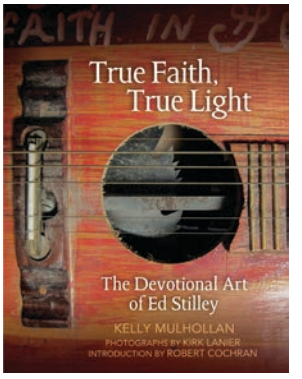

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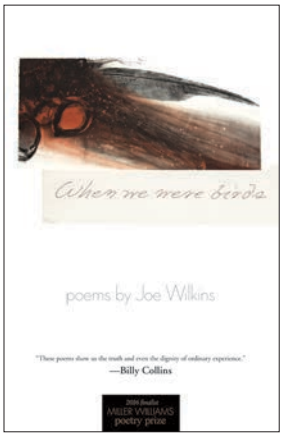

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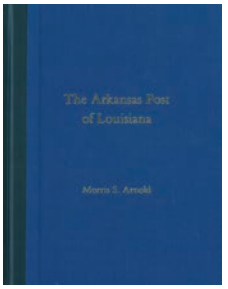

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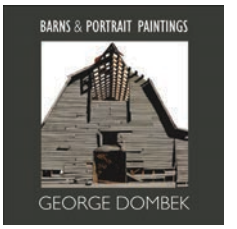

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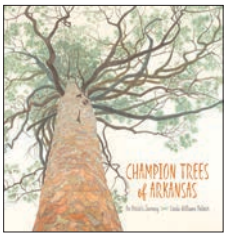

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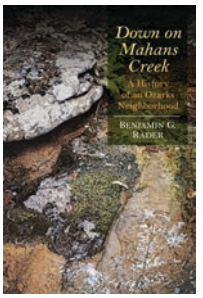

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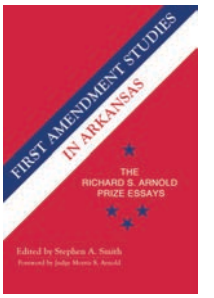

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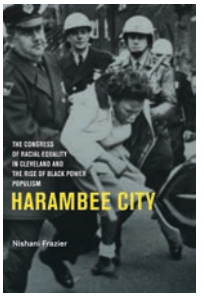

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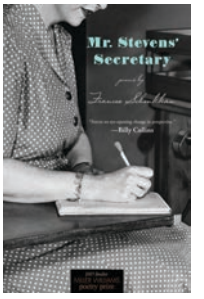

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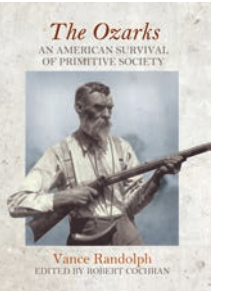

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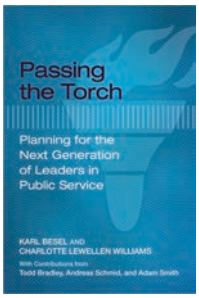

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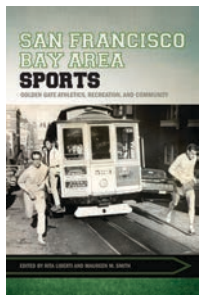

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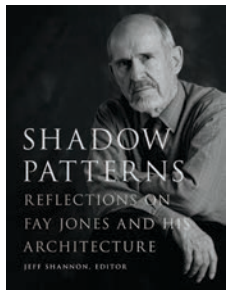

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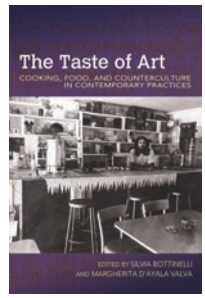

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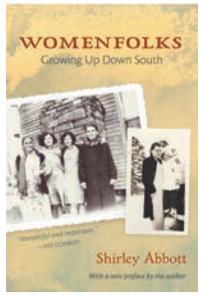

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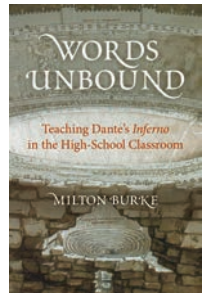

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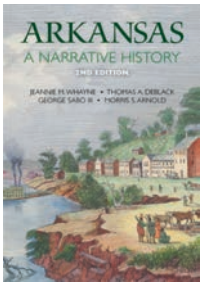

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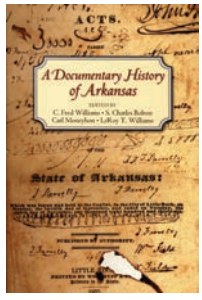

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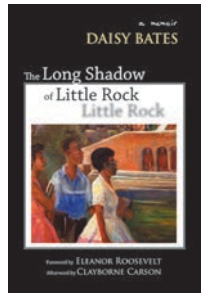

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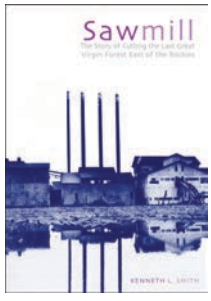

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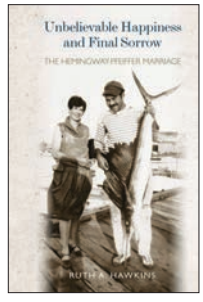

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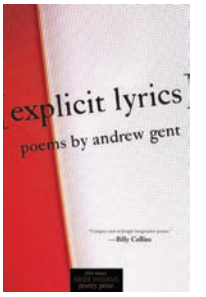

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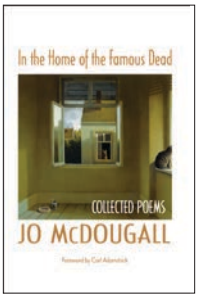

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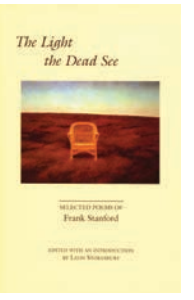

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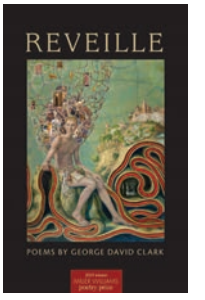

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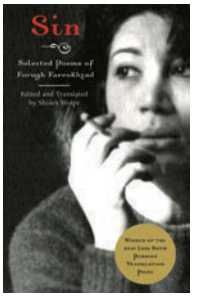

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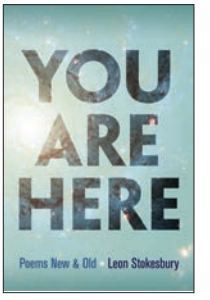

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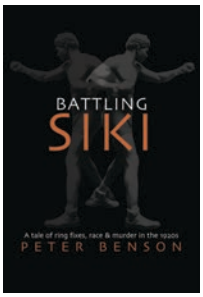

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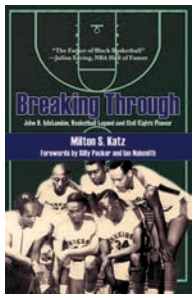

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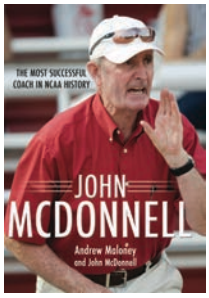

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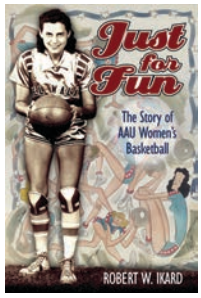

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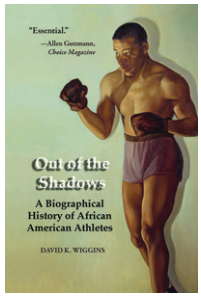

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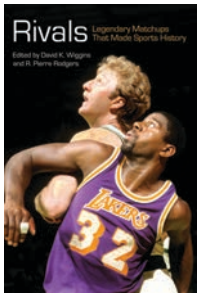

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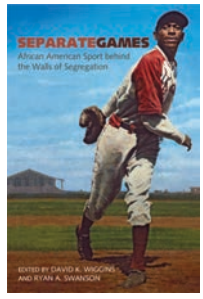

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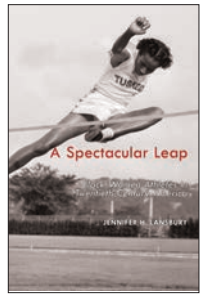

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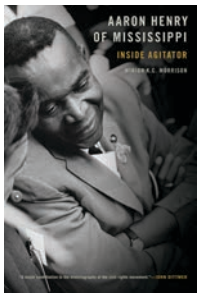

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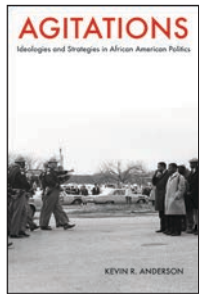

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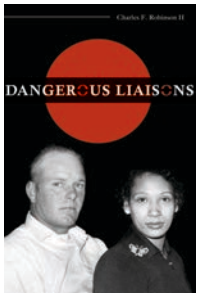

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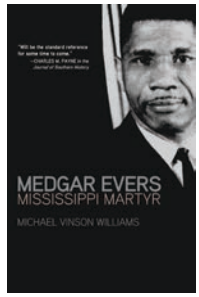

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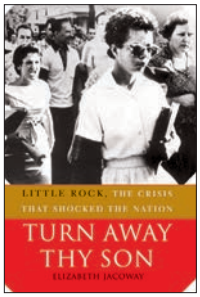

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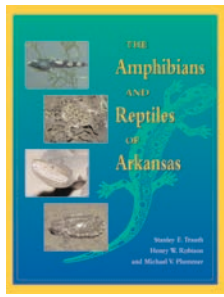

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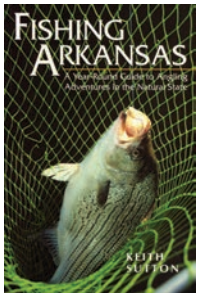

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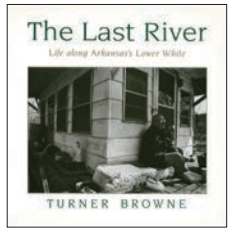

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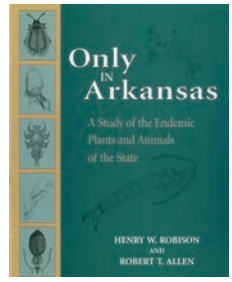

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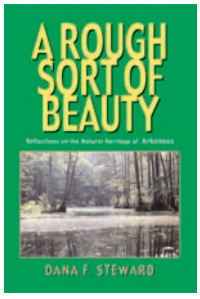

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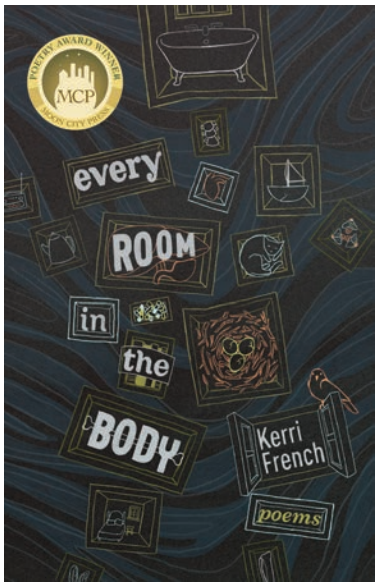

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Kerri French is the author of *Instruments of Summer*, a chapbook of poems about Amy Winehouse. Her poems have appeared in *Washington Square Review*, *Copper Nickel*, *The Journal*, *Mid-American Review*, *PANK*, *Barrow Street*, *DIAGRAM*, and the *Best New Poets* anthology, among others. She lives outside of Nashville, Tennessee.

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—**Maggie Smith**, author of *The Well Speaks of Its Own Poison*

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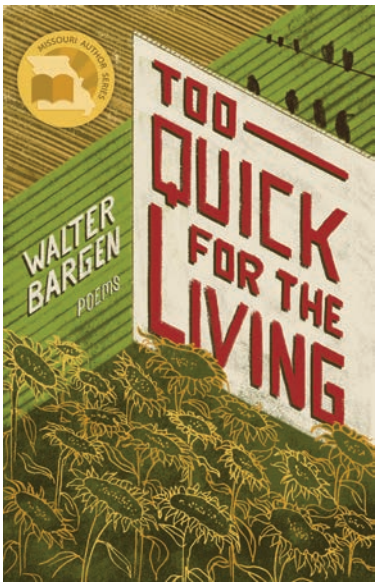

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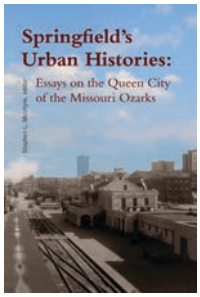

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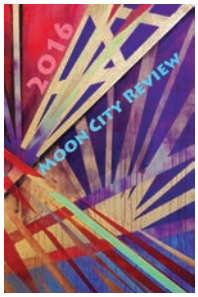

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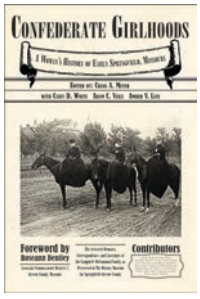

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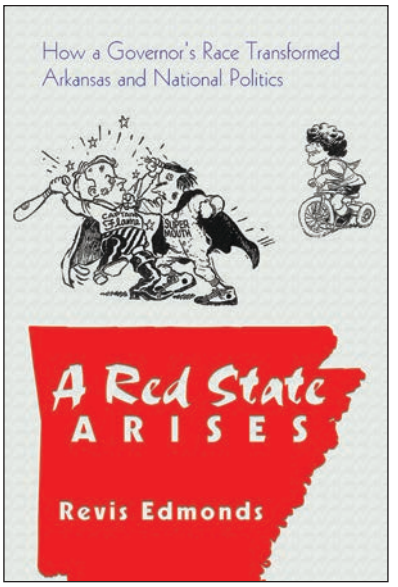

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Revis Edmonds is coordinator of preservation outreach in the Arkansas Historic Preservation Program at the Department of Arkansas Heritage in Little Rock. He holds a PhD in heritage studies from Arkansas State University. He and his wife, Nena Edmonds, have two daughters.

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A Red State Arises

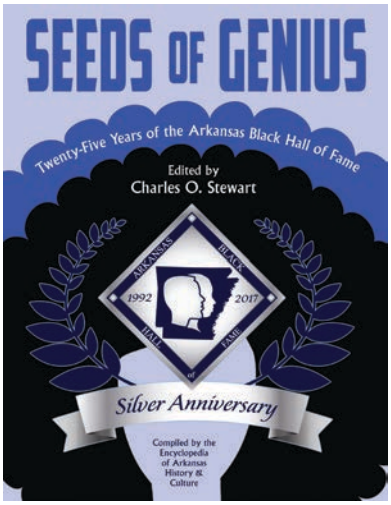
How a Governor's Race Transformed Arkansas and National Politics

REVIS EDMONDS

The gubernatorial race of 1990 brought two of the state's most prominent politicos, Sheffield Nelson and Tommy Robinson, into one of Arkansas's most bitter political battles—and it also signaled the state's turn toward the Republican Party. In this book, historian Revis Edmonds goes behind the scenes to uncover the relationships, personalities, and traditions that produced a famous Arkansas political rivalry and ushered in a historic shift in its politics. Edmonds notes, "Having spent my formative years in Hope, Arkansas, which teemed with political folklore—the stories of native sons like Bill Clinton and Mike Huckabee flowed from there—I became fascinated with how relationships mold politics in small towns like Hope and how Arkansas has mirrored small-town, personality-driven politics on a grand scale."

While en route to joining its geographic neighbors in the South's current political realignment, the state was locked in a process in which its politics and its culture were in constant conflict. Edmonds explores how forces and personalities both inside and outside Arkansas affected this collision of two old friends—Nelson and Robinson—in the pursuit of their ambitions. Further, the book seeks to demonstrate how Arkansas's tradition of localism often frustrated outside political forces that hoped to use this gubernatorial battle for their own ends.

Edmonds also examines the role of one of Arkansas's top power brokers, Witt Stephens, the Little Rock financier who for decades played a substantial but quiet role in supporting some of Arkansas's biggest political names.



Seeds of Genius

Twenty-Five Years of the Arkansas Black Hall of Fame

EDITED BY CHARLES O. STEWART

Compiled by the Encyclopedia of Arkansas History & Culture

The Arkansas Black Hall of Fame was founded in 1992 by Charles O. Stewart and Patricia Y. Goodwin as a means of recognizing the best and brightest African Americans with Arkansas roots. Each year, six individuals from diverse fields of endeavor are singled out and recognized for their contribution to African American culture, to the state of Arkansas, and to the nation and world. Nominations for induction into the Hall of Fame are received from across the country. The board of the Arkansas Black Hall of Fame, after a comprehensive review of the submitted nominations, makes the final selection of inductees.

The Arkansas Black Hall of Fame portrait gallery is located in the rotunda of the Statehouse Convention Center in Little Rock. In 2008, a more extensive permanent exhibit opened in two galleries of the Mosaic Templars Cultural Center, a museum of the Department of Arkansas Heritage.

Inductees into the Arkansas Black Hall of Fame hail from every corner of the state and all walks of life. These include poets and novelists (such as Maya Angelou and E. Lynn Harris), religious leaders (Charles Mason Harrison and Theressa Hoover), civil rights heroes (Daisy Bates and Ernest Green), soldiers and aviators (Milton Crenshaw and Yolonda R. Summons), musicians (Robert McFerrin Sr. and Sister Rosetta Tharpe), business and publishing leaders (John H. Johnson and Martha Dixon), doctors (Joycelyn Elders and George William Stanley Ish), scientists and engineers (Ernest James Harris and Raye Montague), foreign-service personnel (Herwald Morton and June Carter-Perry), sports heroes (Sidney Moncrief and Derek Fisher), actors (Fran Bennett and Lela Rochon Fuqua), lawyers and judges (Andree Layton Roaf and Mifflin Wistar Gibbs), political leaders (Lottie Shackelford and Rodney Slater), artists (Barbara Higgins Bond and Henri Linton), educators (Floyd Brown and Emma Kelly Rhodes)—and many more.

This commemorative volume, compiled by the editors of the Encyclopedia of Arkansas History & Culture, collects the life stories of all those inducted during the first quarter century of the Arkansas Black Hall of Fame. The women and men of the Arkansas Black Hall of Fame have not just shaped the state of Arkansas—they have shaped the world at large, and their influence can be traced across the globe.

OCTOBER
168 pages, 8.5 × 11, 150 images, index
$39.95 cloth 978-1-945624-08-7

Charles O. Stewart is the cofounder and chair of the Arkansas Black Hall of Fame Foundation. He served as interim chief executive officer at Heifer International and is a former executive vice president with Regions Financial Corp., where he directed community development and rural development projects in an eight-state area. He lives in Little Rock.

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The Real Stories behind Arkansas's State Symbols

DAVID WARE

During the 2017 session, the Arkansas Legislative Assembly expanded the state's complement of official state symbols. The second edition of this statewide bestseller includes an additional chapter on Arkansas's newest symbol: the state dinosaur, Arkansaurus fridayi.

In *It's Official!*, David Ware makes a case for considering the symbols as useful keys to understanding both the Arkansas that has been and the one it hopes to be.

David Ware has served as historian of the Arkansas State Capitol since 2001. He is a native of the District of Columbia, grew up in Nebraska and Wyoming, and earned his PhD in American history from Arizona State University. He lives in Little Rock with his wife and daughter.

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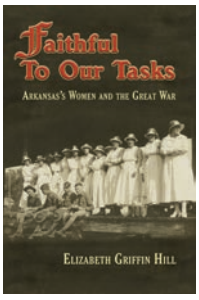

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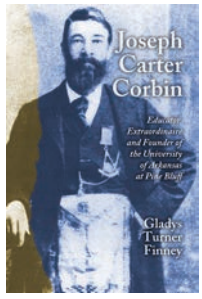

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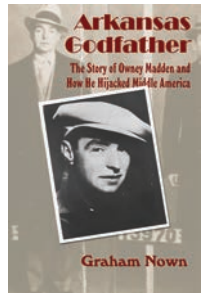

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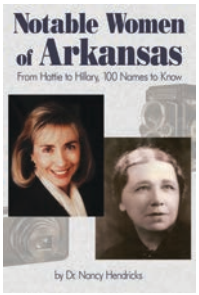

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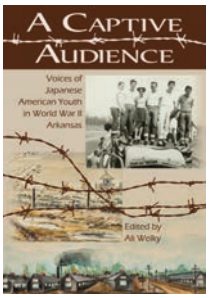

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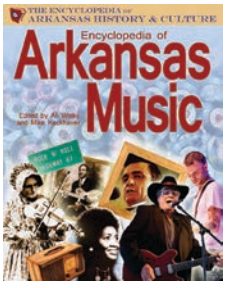

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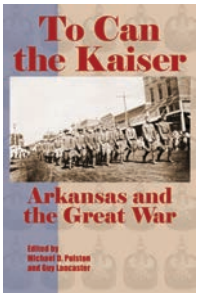

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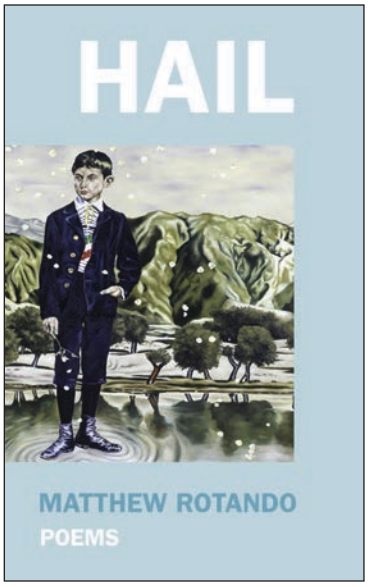

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MATTHEW ROTANDO

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There are stories here too: small, translucent creatures that have just emerged from sleep. In wonder, they stumble on their newfound wings before careening into storms.

Matthew Rotando has most recently published illustrated poems in *Drunken Boat* and *Everyday Genius* magazines. He is previously the author of *The Comeback's Exoskeleton*. He has a B.A. from Duke University, an M.F.A. from CUNY Brooklyn College, and a Ph.D. from University of Arizona. He is a cyclist and is preparing to explore the coastline of the Long Island Sound by paddleboard. He maintains a blog at tando.blogspot.com.

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